Always On My Mind

Wayne C. Thompson and Johnny Christopher

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Key of D.
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[Notes: - is used to show quick chord changes. For example, G - A means one beat of G, followed by one beat of A. These are used as transitions, and occur with other chord combinations.]

Maybe I didn't love you Bm D G G - A Quite as often as I could have And maybe I didn't treat you Bm D E7 Quite as good as I should have If I made you feel second best $\stackrel{-}{\text{G}}$ $\stackrel{-}{\text{D}}$ $\stackrel{-}{\text{Em}}$ D $\stackrel{-}{\text{Bm}}$ Girl, I'm sorry I was blind

Chorus:

A Bm - A7 D Em - F#m You were always on my mind G A7 D G - A You were always on my mind

Α Maybe I didn't hold you All those lonely, lonely times And I guess I never told you Bm D E7 I'm so happy that you're mine Little things I should have said and done G - D Em D - Bm I just never took the time

You were always on my mind G A7 D G-AYou were always on my mind

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Bridge:

D D/C# Bm Bm/A
Tell me

G D Em G - A7
Tell me that your sweet love hasn't died
D D/C# Bm Bm/A
Give me
G D Em

Give me one more chance to keep you satisfied
A D
I'll keep you satisfied

Instrumental verse

D / A / Bm / G G - A
D / A / Bm / E7 /

to the last two lines...

G D Little things I should have said and done G D Em D - Bm I just never took the time

Chorus:

A Bm - A7 D Em - F#m
You were always on my mind
G A7 D
You were always on my mind
A Bm - A7 D Em - F#m

You were always on my mind

G A7 D

You were always on my mind