[Verse]

[G] Mother, mother ocean, I have heard you call [C] Wanted to sail upon your waters since I was [D] three feet [G] tall You've seen it [Am] all, [Bm] you've seen [Am] it [G] all [C]-[G]

[G] Watched the men who rode you, switch from sails to steam [C] And in your belly you hold the treasures [D] few have ever [G] seen Most of 'em [Am] dream, [Bm] most of [Am] 'Em [G] dream [C]-[G]

[G] Yes I Am A pirate, two hundred years too late [C] The cannons don't thunder, there's nothin' to plunder I'm an over-forty [D] victim of [G] fate Arriving too [Am] late, [Bm] arriving [Am] too [G] late

[G] I've done a bit of smugglin', I've run my share of grass [C] I made enough money to buy Miami, but I pissed it [D] away so [G] fast Never [Am] meant to last, [Bm] never [Am] meant to [G] last [C]-[G]

[G] And I have been drunk now for over two weeks I passed out and I rallied and I sprung a few leaks But I [C]got stop wishin', got to go fishin' Down to [D] rock bottom [G] again Just a few [Am] friends, [Bm] just A [Am] few [G] friends

[instrumental] G C D G Am Bm G

[G] I go for younger women, lived with several awhile [C] Though I ran 'em away, they'd come back one day Still could [D] manage to [G] smile Just [Am] takes a while, [Bm] just Am takes A [G] while

[G] Mother, mother ocean, after all the years I've found C My occupational hazard being my occupation's just [D] not [G] around I feel like I've [Am] drowned, [Bm] gonna [Am] head up [G] town

[Coda]

I feel like I've [**Am**] drowned, [**Bm**] gonna [**Am**] head up [**G**] town [**C**]-[**G**]

Always On My Mind

Wayne C. Thompson and Johnny Christopher

Key of D.

[Notes: - is used to show quick chord changes. For example, G - A means one beat of G, followed by one beat of A. These are used as transitions, and occur with other chord combinations.] D A Maybe I didn't love you $Bm \qquad D \qquad G \qquad G - A$ Quite as often as I could have D Α And maybe I didn't treat you Bm D E7 Quite as good as I should have G D If I made you feel second best G D Em D - Bm Girl, I'm sorry I was blind Chorus: A BM – A7 D EM – F#m You were always on my mind G A7 D G - A You were always on my mind D А Maybe I didn't hold you Bm D G G - A All those lonely, lonely times D A And I guess I never told you Bm D E7 I'm so happy that you're mine G D Little things I should have said and done G – D Em D – Bm I just never took the time Chorus: A Bm - A7 D Em - F#m You were always on my mind G A7 D G - A You were always on my mind

Always On My Mind

Wayne C. Thompson and Johnny Christopher

Bridge: D D/C# Bm Bm/A Tell me G D Em G – A7 Tell me that your sweet love hasn't died D D/C# Bm Bm/A Give me G D Em Give me one more chance to keep you satisfied A D I'll keep you satisfied Instrumental verse D / A / Bm / G G - A D / A / Bm / E7 / to the last two lines ... G D Little things I should have said and done G D Em D – Bm I just never took the time Chorus: A Bm – A7 D Em – F#m You were always on my mind G A7 D You were always on my mind A Bm - A7 D Em - F#mYou were always on my mind G A7 D You were always on my mind

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Bad Moon Rising

Creedence clearwater Revival Tabbed by Lukas Payro, Rubbersoul200@hotmail.com.

- [D]I see a[A]bad [G]moon a-[D]rising
- [D]I see [A]trouble [G]on the [D]way
- [D]I see [A]earth[G]quakes and [D]lightning
- [D]I see [A]bad [G]times [D]today

(chorus)
[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise

- [D]I hear [A]hurri[G]canes a- [D]blowing
- [D]I know the [A]end is [G]coming [D]soon
- [D]I fear [A]rivers [G]over[D]flowing
- [D]i hear the [A]voice of [G]rage and [D]ruin

[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise

[D]Hope you [A]got your [G]things [D]together [D]Hope you are [A]quite [G]prepared to [D]die [D]Looks like we're [A]in for [G]nasty [D]weather [D]One eye is [A]taken [G]for an [D]eye

[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise (2x)

California Dreamin'

Diana Krall version

Am G F G E Esus4 E All the leaves are brown and the sky is gray

Am G FGE Esus4 EI've been for a walkon a winter's day

Am G F G E Esus4 E I'd be safe and warm if I was in L.A.

AmGFGEESus4ECalifornia dreamin'on such a winter's day

Am G Am G E Am F E

Am G FGE Esus4 EStopped in to a churchI passed along the way

Am G FGE Esus4EWell I got down on my kneesand I pretend to pray

Am G F You know the preacher liked the cold

G E Esus4 E He knows I'm gonna stay

Am G F G E Esus4 E California dreamin' on such a winter's day

Am G Am G E Am F E

Am G F G Esus4 E

California Dreamin'

Am G F G E Esus4 E All the leaves are brown and the sky is gray Am G F E Esus4 E I've been for a walk on a winter's day Am G F G E Esus4 E If I didn't tell him I could leave today Am G F G Am G F California dreamin' on such a winter's day (california dreamin') on such a winter's day (california dreamin') on such a winter's day .

Desperate Men – Jimmy LaFave G Em You can while away our hours, you can talk in tongues С Throw you promises, baby, until kingdom come G Em Cast your bread upon the waters see what it may bring С D Desperate men do desperate things G Em Come on talk to me, baby, talk big and be brave С D It's not your only reputation that you're trying to save G Em I've had you under observation you're into various pain С D G and desperate men do desperate things С G Come on out of your daydream go some other place С G Wipe the tear from your eyes wipe the smile from your face Em D С Before you lose another love to the night and to the rain G D G 'Cause desperate men do desperate things

Let it out, baby, stir it up and mix it in Two parts religion three parts sin It's the truth or consequences because the new king reigns And desperate men do desperate things

You can while away your hours you can talk in tongues Throw your promises, baby, into kingdom come Cast your bread upon the waters see what it may bring Still desperate men do desperate things

Don't Think Twice, It's Alright Bob Dylan

C G Am F C G C G Am С G It ain't no use to sit and wonder why, babe F С G It don't matter, anyhow С G Am An' it ain't no use to sit and wonder why, babe D7 G G7 If you don't know by now C7 When your rooster crows at the break of dawn D7 F Look out your window and I'll be gone C G Am F You're the reason I'm trav'lin' on С G С G Don't think twice, it's all right С G Am It ain't no use in turnin' on your light, babe F G С That light I never knowed Am С G An' it ain't no use in turnin' on your light, babe D7 G G7 I'm on the dark side of the road C7 С Still I wish there was somethin' you would do or say F D7 To try and make me change my mind and stay Am F С We never did too much talkin' anyway С G С G So don't think twice, it's all right С Am G It ain't no use in callin' out my name, gal F C G Like you never did before С G Am It ain't no use in callin' out my name, gal D7 G G7 I can't hear you any more

Don't Think Twice, It's Alright

Bob Dylan С C7 I'm a-thinkin' and a-wond'rin' all the way down the road D7 F I once loved a woman, a child I'm told С Am F G I give her my heart but she wanted my soul С С G G But don't think twice, it's all right С G Am I'm walkin' down that long, lonesome road, babe F C G Where I'm bound, I can't tell С G Am But goodbye's too good a word, gal D7 G G7 So I'll just say fare thee well C7 С I ain't sayin' you treated me unkind D7 You could have done better but I don't mind C G Am You just kinda wasted my precious time С G С But don't think twice, it's all right

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Falling In Love With You Hugo Peretti, Luigi Creatore and George David Weiss

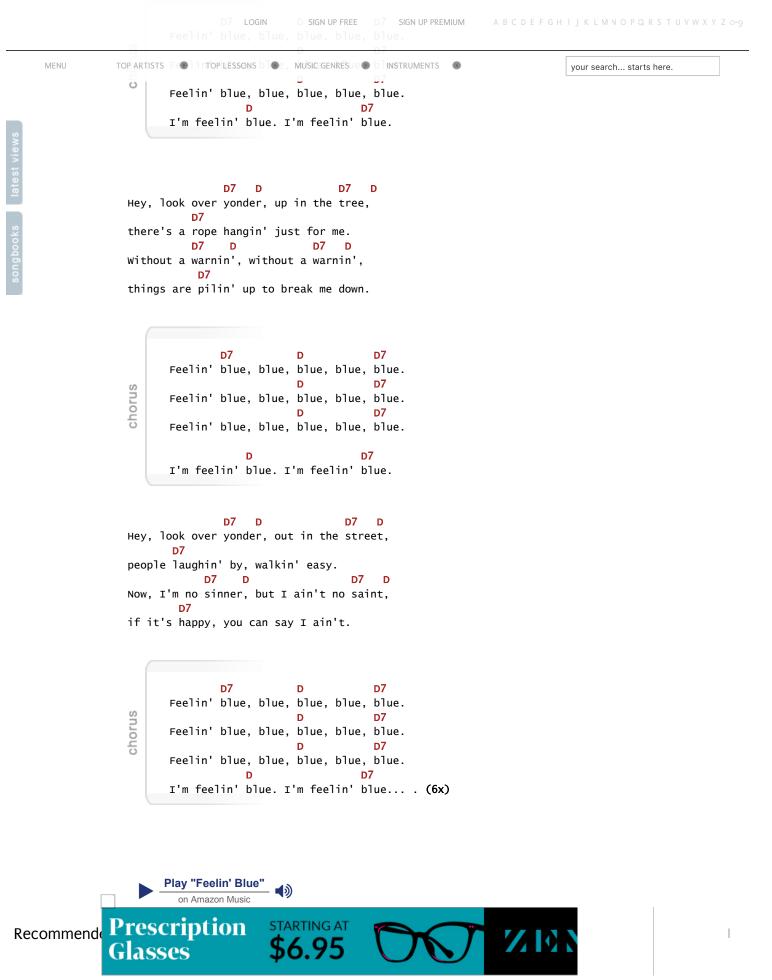
Key: C

С Em Am F C G Wise men say, "Only fools rush in." CFCGC FGBut I can't help falling in love with you. Em Am F C G С Shall I stay, would it be a sin, C G C FG C F for I can't help falling in love with you. Em B7 B7 Em Like the River flows, surely to the sea, Β7 С G Em \mathbf{F} Darling so it goes, our love was meant to be. С Em Am \mathbf{F} C G Take my hand, take my whole life too, FG \mathbf{F} G С С С For I can't help falling in love with you.

FEELIN' BLUE Chords - Creedence Clearwater Revival | E-Chords

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	Intro:D7 D D7 (4x) D7 D D7 D Hey, look over yonder out in the rain, D7 soakin' wet fever in my brain. D7 D D7 D Now, I ain't certain which way to go, D7 but I got to move, sure.	
	D7DD7Feelin' blue, b	
	D7 D D7 D Hey, look over yonder behind the wall, D7 they're closin' in I'm about to fall. D7 D D7 D	

FEELIN' BLUE Chords - Creedence Clearwater Revival | E-Chords



I've Got A Name (Jim Croce) D Βm Like the pine trees linin' the windin' road G Α D I've got a name, I've got a name D А Βm Like the singin' bird and the croakin' toad E7Α I've got a name, I've got a name F#m G D And I carry it with me like my daddy did F#m Βm E7А But I'm livin' the dream that he kept hid F#m G Movin' me down the highway F#m В7 Rollin' me down the highway C \ D G Α Movin' ahead so life won't pass me by D Βm Α Like the north wind whistlin' down the sky G Α D I've got a song, I've got a song D Α Bm Like the whippoorwill and the baby's cry E7Α I've got a song, I've got a song F#m G D And I carry it with me and I sing it loud F#m Βm Ε7 А If it gets me nowhere, I'll go there proud (Chorus) D And I'm gonna go there free D Βm Α Like the fool I am and I'll always be G Α D I've got a dream, I've got a dream D А Βm They can change their minds but they can't change me E7А I've got a dream, I've got a dream F#m G D Oh, I know I could share it if you want me to F#m Bm E7 Α If you're going my way, I'll go with you (chorus)

In My Life Lennon and McCartney

G D G D G Em G7 C Cm G There are places I'll remember all my li--ife though some have changed, G Em G7 C Cm G Some forever not for better, some have go--one and some remain. С F G Em All these places had their moments, with lovers and friends I still can recall, A7 Cm G Em D Some are dead and some are living, in my life I've loved them all. G Em G7 C Cm G But of all these friends and lovers, there is no one compares with you, Em G7 C Cm G G And these memories lose their meaning, when I think of love as something new. C F Em G Though I know I'll never lose affection for people and things that went before, A7 Cm G D Em I know I'll often stop and think about them, in my life I'll love you more. C F Εm G Though I know I'll never lose affection for people and things that went before, A7 Em Cm G D I know I'll often stop and think about them, in my life I'll love you more. G D D7 G Cm In my life I'll love you more.

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Me and Bobby McGee

Kris Kristofferson and Fred Foster

С Busted flat in Baton Rouge headin' for the trains G7 Feelin' nearly faded as my jeans Bobby thumbed a diesel down just before it rained С Took us all the way to New Orleans Took my harpoon out of my dirty red bandana C7And was blowin' sad while Bobby sang the blues With them windshield wipers slappin' time and С Bobby clappin' hands we finally C7 G7 Sang up every song that driver knew F Freedom's just another word for nothin' left to lose G7 C7 And nothin' ain't worth nothin' but it's free F Feelin' good was easy Lord when Bobby sang the blues G7 And feeling good was good enough for me Good enough for me and my Bobby McGee From the coal mines of Kentucky to the California sun G7 Bobby shared the secrets of my soul Standin' right beside me through everythin' I done С And every night she kept me from the cold Then somewhere near Salinas Lord I let her slip away C7 She was lookin' for the home I hope she'll find Well I'd trade all my tomorrows for a single yesterday G7 Holdin' Bobby's body close to mine (chorus)

(What's so funny about) Peace Love and Understanding Nick Lowe, Elvis Costello intro: G D C [repeat 4x] D C DC G G As I walk through this wicked world D C Em Α Searchin' for light in the darkness of insanity. G D C G D C I ask myself is all hope lost? Em Α D С Is there only pain and hatred, and misery?

GDAnd each time I feel like this inside,
G7/FCG7/FCone thing I wanna know:
GEmGDGDBEmMhat's so funny 'bout peace love & understanding?GDGEmDEmGDGDGDGDGDGDGDGDGDGDGDGDGDCDGD<

G D C [repeat 4x]

G D C G D C through troubled times. As I walk on Em С Α D My spirit gets so downhearted sometimes. G D C G D C So where are the strong ones? And who are the trusted? $E_{m} = A_{m} = D_{m} = C_{m}$ Em Α D С And where is the har- - -mony? Sweet harmony.

G D 'Cause each time I feel it slippin' away, G7/F С Just makes me wanna cry. G Εm D Α What's so funny 'bout peace love & understanding? Ohhhh D Εm D What's so funny 'bout peace love & understanding?

break: G D C [repeat 6x]

(What's so funny about) Peace Love and Understanding Nick Lowe, Elvis Costello D C Εm Α Ohhhh - - -D C G D C G So where are the strong ones? And who are the trusted? Εm Α С D And where is the har- - -mony? Sweet harmony. G D 'Cause each time I feel it slippin' away, G7/F С just makes me wanna cry. G D Εm А What's so funny 'bout peace love & understanding? Ohhhh G Εm D Α What's so funny 'bout peace love & understanding? Ohhhh D Em [hold] G What's so funny 'bout peace love & understa- - -nding? fadeout: G D C [repeat]

Ripple -- Grateful Dead

[Verse 1]

GCIf my words did glow with the gold of sunshineCGAnd my tunes were played on the harp unstrungGCWould you hear my voice come through the musicCGDCWould you hold it near as it were your own?

[Verse 2]

 G
 C

 It's a hand-me-down, the thoughts are broken

 C

 G

 Perhaps they're better left unsung

 G
 C

 I don't know, don't really care

 G
 D

 C
 G

 Let there be songs to fill the air

[Chorus]

AmDRipple in still waterGCWhen there is no pebble tossedADNor wind to blow

[Verse 3] G C Reach out your hand if your cup be empty C G If your cup is full may it be again G C Let it be known there is a fountain G D C G That was not made by the hands of men

Verse 4 G C There is a road, no simple highway C G Between the dawn and the dark of night G C And if you go no one may follow G D C G That path is for your steps alone [Chorus]

AmDRipple in still waterGCWhen there is no pebble tossedADNor wind to blow

[Verse 5]

GCYou who choose to lead must followCBut if you fall you fall aloneGCIf you should stand then who's to guide you?GDGGIf I knew the way I would take you home

[Outro Verse]

GCLat da dat da, Lah da-ah da da, daCGLa da da, la da, da da da-ah, da daGCLat da dat da, Lah da-ah da da, daGDCGLa da da da, Lah da da da da

She Belongs To Me chords

Put a capo on the second fret! [Verse 1] G She's got everything she needs C/G G G С She's an artist, she don't look back С She's got everything she needs C/G G G She's an artist, she don't look back Α She can take the dark out of night-time C/G G С G And paint the daytime black. [Verse 2] G You will start out standing G C/G G С Proud to steal her anything she sees С You will start out standing C/G G G Proud to steal her anything she sees С Α But you will wind up peeking through her keyhole G C/G G Down upon your knees. [Verse 3] G She never stumbles C/G G С G She's got no place to fall С She never stumbles C/G G G She's got no place to fall Α She's nobody's child

C/G G С G The Law can't touch her at all. [Link] G C G C/G G C C G C/G G A C G C/G G [Verse 4] G She wears an Egyptian ring C/G G С G That sparkles before she speaks C She wears an Egyptian ring G C/G G That sparkles before she speaks Α She's a hypnotist collector G C/G G С You are a walking antique. [Verse 5] G Bow down to her on Sunday C/G G С G Salute her when her birthday comes С Bow down to her on Sunday C/G G G Salute her when her birthday comes Α For Halloween buy her a trumpet C/G G С G And for Christmas, give it a drum. [Outro] G C G C/G G

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Sister Golden Hair

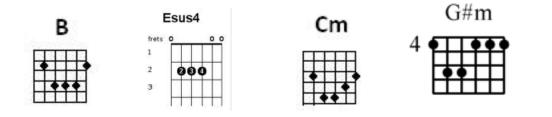
Written by Gerry Beckley

C#m - A - E - Esus4 - E - G#m - C#m - B - A Е G#m Well I tried to make it Sunday, but I got so damned depressed G#m Ε Α that I set my sights on Monday and I got myself undressed. F#m C#m G#m Α Α I ain't ready for the altar but I do agree there's times E - Esus4 - E А F#m when a woman sure can be a friend of mine. G#m Ε Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise, G#m Α E and I just can't live without you can't you see it in my eyes? F#m C#m G#min A А I been one poor correspondent, I been too too hard to find, F#m E - Esus4 - E Α but it doesn't mean you ain't been on my mind. В Α Е Will you meet me in the middle, will you meet me in the air? B Α Will you love me just a little, just enough to show you care? F#m G#m Well I tried to fake it, I don't mind sayin', I just can't make it. C#m - A - E - Esus4 - EG#m - C#m - B - A G#m E Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise, А G#m E and I just can't live without you can't you see it in my eyes? F#min C#m G#m Α Α I been one poor correspondent, I been too too hard to find, E - Esus4 - E F#m Α but it doesn't mean you ain't been on my mind.

Sister Golden Hair

Written by Gerry Beckley

В А Ε Will you meet me in the middle, will you meet me in the air? В Ε Α Will you love me just a little, just enough to show you care? F#m G#m Α Well I tried to fake it, I don't mind sayin', I just can't make it. В Α Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop. (repeat and fade)



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Take It Easy Jackson Brown and Glenn Frey

Intro: G C/G Am7/G G C/G Am7/G G Well I'm a runnin' down the road try'n to loosen my load D C I've got seven women on my mind D G Four that wanna own me, two that wanna stone me С G One says she's a friend of mine Em C G Take it easy, take it easy С Em Am Don't let the sound of your own wheels drive you crazy C G C G Lighten up while you still can, Don't even try to understand Am C G Just find a place to make your stand, and take it easy G Well, I'm a standin' on a corner in Winslow, Arizona D C Such a fine sight to see G D С G It's a girl my lord in a flat-bed Ford Slowin' down to take a look at me Em CG Come on, baby, don't say maybe Am C Em I gotta know if your sweet love is gonna save me G С G С We may lose and we may win, though we may never be here again Am C G So open up I'm climbin' in, so take it easy G Well, I'm a runnin' down the road tryin' to loosen my load D C Got a world of trouble on my mind G D С G Lookin' for a lover who won't blow my cover, she's so hard to find Em C G Take it easy, take it easy Em Am С Don't let the sound of your own wheels make you crazy C G C G Come on baby, don't say maybe Am C G I gotta know of your sweet love is gonna save me C G C G C G G9 C G G9 C Em Oh, we got it ea - sy; We oughta take it ea - sy

Wagon Wheel

General Strum ↑ ↑ ↑ ↓ ↑ 1 + 2 + 3 + 4 + [Intro] G D Em C G D Em C G D C [Verse] G Heading down south to the land of the pines Em I'm thumbing my way into North Caroline G Staring up the road and pray to God I see headlights G I made it down the coast in seventeen hours Em Picking me a bouquet of dogwood flowers С And I'm a-hopin' for Raleigh, I can see my baby tonight [Chorus] G D So rock me momma like a wagon wheel Em ſ Rock me momma any way you feel G D С Hey, momma rock me G D Rock me momma like the wind and the rain Em C Rock me momma like a south bound train G D С Hey, momma rock me [instrumental] Em C D G G D С

Wagon Wheel

[Verse]

G D Running from the cold up in New England Em C I was born to be a fiddler in an old time string band G D C My baby plays a guitar, I pick a banjo now G D Oh, north country winters keep a-getting me down Em C I lost my money playing poker so I had to leave town G D C But I ain't turning back to living that old life no more

[Chorus] + [Instrumental]

G Walkin' to the south out of Roanoke I caught a trucker out of Philly had a nice long toke But he's a heading west from the Cumberland gap To Johnson City, Tennessee And I gotta get a move on before the sun Em I hear my baby calling my name and I know that she's the only one And if I died in Raleigh at least I will die free [Chorus 1x no chords] [Chorus 1x, then ...] D Em C G D С G Hey, momma rock me G D C(fade)