

# "Crimson And Clover"

(Tommy James/Peter Lucia)

Notes: This is a deceptively simple song; like Jefferson Airplane's "Somebody To Love", there are only four chords in it, but no two verses are identical. 2) Tommy James played all the guitar parts on this, and he usually played in open E; you might want to try it.]

verse 1:

          G    D    C  
Ah  
          D                  G          D    C  
Now I don't hardly know her  
          D                  G          D    C  
But I think I could love her  
          D                  G          D    C  
Crimson and clover

C        D  
/  /  /  /

verse 2:

Ah  
          D                  G          D    C  
Well if she come walkin' over  
          D                  G          D    C  
Now I been waitin' to show her  
          D                  G          D    C  
Crimson and clover  
          D                  G          D    C  
Over and over

C                  D                  C  
/  /  /  /  /  /  /  /  /

instrumental break 1 [single version]:

bass alone (2x):

```
      v      v      v      v
|-4-4-4-4-4-4-4-4-2-2-2-----|
|-----4---4---4-|
|-----|
|-----|
```

bass and guitars (5x):

```
G      F  C  D
/  /  /  /  /  /  /  /  /  r  r  r
```

verse 3:

```
Yeah
  D          G      D  C
My mind's such a sweet thing
  D          G      D  C
I wanna do everything
D          G      D  C
What a beautiful feeling
D          G  D  C
Crimson and clover
C          D          C
          /  /  /  /
Over and over
```

instrumental break 2:

```
repeat bass (2x)
repeat G-F-C (6x this time)
```

```
D
/  /  /  /  /  /  /  /
```

outro:

```
G#      D#      C#      D#
/  /  /  /  /  /  /  /
```

```
G#          D#      C#      D#
Crimson and clover, over and over (repeat to fade)
```