

Good Golly Miss Molly

(Credence Clearwater Revival – Key of F)

INTRO: F F F F
Bb Bb F F
C Bb F singleF

VERSE: F F F F
Good golly, Miss Molly, sure like a ball
Bb Bb F F
Good golly, Miss Molly, sure like a ball
C Bb Fseq1 singleF
When you're rockin' 'n' rollin' can't hear your momma call

BRIDGE: From the early, early mornin' 'til the early, early night
You can see Miss Molly rockin' at the house of blue lights

VERSE: Bb Bb F F
Ah, good golly, Miss Molly, sure like a ball
C Bb Fseq1 singleF
When you're rockin' 'n' rollin' can't hear your momma call

BRIDGE: Say, momma, poppa told me "Son, you better watch your step"
If I knew my momma, poppa, have to watch my pop myself

VERSE: Bb Bb F F
Ah, good golly, Miss Molly, sure like a ball
C Bb Fseq2
When you're rockin' 'n' rollin' can't hear your momma call

SOLO: F F F F
Bb Bb F F
C Bb F F singleF

BRIDGE: I am goin' to the corner, gonna buy a diamond ring
 Would you pardon me a kissin' 'n' a ting-a-ling-a-ling?

VERSE: Bb Bb F F
 Good golly, Miss Molly, sure like a ball
C Bb Fseq2
 When you're rockin' 'n' rollin' can't hear your momma call (Aaaah)

SOLO: F F F F
 Bb Bb F F
 C Bb F singleF

VERSE: F F F F
 Good golly, Miss Molly, sure like a ball
Bb Bb F F
 Good golly, Miss Molly, sure like a ball
C singleB Fseq1 singleF
 When you're rockin' 'n' rollin' can't hear your momma call



2x F followed by perfect 5th (C) up, followed by 2x minor 3rd (Eb) up, then returning to C, 4/4 time signature with an eights rest

Bb and C work exactly in the same pattern/timing, just starting point is Bb or C, respectively

