

It's A Shame About Ray - The Lemonheads

Transposed to D (from A)

[Intro]

D A G
D A/C# C G/B
D A G
D A/C# C G/B A# A#

[Verse 1]

D A G
I've never been too good with names
D A/C# C G/B
The cellar door was open, I could never stay away
D A G
I know it's probably not my place
D A/C# C G/B
It's either or, I'm hoping for a simple way to say

[Chorus]

D A G
It's a shame about Ray
D A/C# C G/B
In the stone, under the dust, his name is still engraved
D A G
Some things need to go away
D A/C# C G/B A# A# A# A#
It's a shame about Ray

[Instrumental]

D A G D A/C# C G/B

[Verse 2]

D A G
If I make it through today
D A/C# C G/B
I'll know tomorrow not to leave my feelings out on display
D A G
I'll put the cobwebs back in place
D A/C# C G/B
I've never been too good with names, but I remember faces

[Chorus]

D A G
It's a shame about Ray
D A/C# C G/B
In the stone, under the dust, his name is still engraved
D A G
Some things need to go away
D A/C# C G/B A# A# A# A# D
It's a shame about Ray