

Pirates Look At 40 Chords by Jack Johnson

G
mother mother ocean
G
i have heard you call
C
wanted to sail upon your waters
C **G**
since i was 3ft tall
Am **D**
Because you've seen it all
G
you've seen it all

G
i watched the men who rode you
G
they switched from sails to steam
C
and in your belly you hold the treasures
C **G**
few have ever seen
Am **D**
most of them are dreams
G
most of them are dreams

G
well yes i am a pirate
G
a few hundred years to late
C
the cannons dont thunder
C
there's nothing to plunder
C **G**
im an under 40 victim of fate
Am **D**
arriving to late
G
arriving to late

G

i've done a bit of smuggling

G

well i've run my share of grass

C

i've made enough money to buy my emy

C

G

but i pissed it away so fast

Am

D

its never ment to last

G

its never ment to last

G

well i've been drunk now 4 over 2 weeks

G

i've passed out and i've rallied and i've sprung a few leaks

C

but i've gotta stop wishin'

C

i've gotta go fishin'

C

G

down to rock bottom again

Am

D

with just a few friends

G

just a few friends

Am

D

with just a few friends

G

just a few friends

All My Loving

John Lennon and Paul McCartney

Am D7
Close your eyes and I'll kiss you

G Em
Tomorrow I'll miss you

C Am F D7
Remember I'll always be true

Am D7
And then while I'm away

G Em
I'll write home everyday

C D G
And I'll send all my loving to you

Em G+ G
All my loving - I will send to you

Em G+ G
All my loving - Darling I'll be true

Am D7
I'll pretend that I'm kissing

G Em
The lips I am missing

C Am F D7
And hope that my dreams will come true

Am D7
And then while I'm away

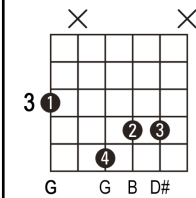
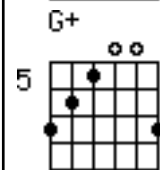
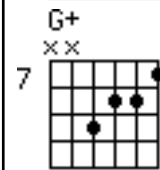
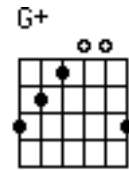
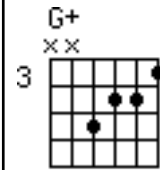
G Em
I'll write home everyday

C D G
And I'll send all my loving to you

Em G+ G
All my loving - I will send to you

Em G+ G
All my loving - Darling I'll be true

(Repeat last verse)



Always On My Mind

Wayne C. Thompson and Johnny Christopher

Key of D.

[Notes: - is used to show quick chord changes. For example, G - A means one beat of G, followed by one beat of A. These are used as transitions, and occur with other chord combinations.]

D A
Maybe I didn't love you
Bm D G G - A
Quite as often as I could have
D A
 And maybe I didn't treat you
Bm D E7
 Quite as good as I should have
G D
 If I made you feel second best
G D Em
 Girl, I'm sorry I was blind

Chorus:

 A Bm - A7 D Em - F#m
 You were always on my mind
 G A7 D G - A
 You were always on my mind

D A
Maybe I didn't hold you
Bm D G G - A
 All those lonely, lonely times
D A
 And I guess I never told you
Bm D E7
 I'm so happy that you're mine
G D
 Little things I should have said and done
G - D Em
 I just never took the time

Chorus:

 A Bm - A7 D Em - F#m
 You were always on my mind
 G A7 D G - A
 You were always on my mind

Always On My Mind

Wayne C. Thompson and Johnny Christopher

Bridge:

D D/C# Bm Bm/A
Tell me
G D Em G - A7
Tell me that your sweet love hasn't died
D D/C# Bm Bm/A
Give me
G D Em
Give me one more chance to keep you satisfied
A D G - A
I'll keep you satisfied

Instrumental verse

D A Bm - D G G - A
D A Bm D E7

to the last two lines...

G D
Little things I should have said and done
G D Em
I just never took the time

Chorus:

A Bm - A7 D Em - F#m
You were always on my mind
G A7 D
You were always on my mind
A Bm - A7 D Em - F#m
You were always on my mind
G A7 D
You were always on my mind

The Boxer

Paul Simon

C Am
I am just a poor boy though my story's seldom told
G
I have squandered my resistance
G7 Dm7 C
For a pocket full of mumbles, such are promises
Am G F
All lies and jest, still a man hears what he wants to hear
C G C
And disregards the rest

C Am
When I left my home and my family, I was no more than a boy
G
In the company of strangers
G7 Dm7 C
In the quiet of a railway station, running scared
Am G F
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G F (Em Dm7) C
Looking for the places only they would know

(refrain)

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la lie

C Am
Asking only workman's wages I come looking for a job
G
But I get no offers
G7 Dm7 C
Just a come-on from the whores on Seventh Avenue
Am G F
I do declare, there were times when I was so lonesome
C
I took some comfort there

The Boxer

Paul Simon

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la la lie

C Am
Then I'm laying out my winter clothes and wishing I was gone

C
Going home

G7 Dm7 C
Where the New York City winters aren't bleeding me

Am G F
Leading me, going home.

C Am
In the clearing stands a boxer and a fighter by his trade

G7 Dm7 C
And he carries a reminder o ev'ry glove that laid him down

Am G F
Or cut him till he cried out in his anger and his shame

G F
I am leaving, I am leaving

C G F (Em Dm7) C
But the fighter still remains

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la la lie

CAN'T BUY ME LOVE - The Beatles

[Chorus]

Can't buy me love, love,
Can't buy me love

[Verse]

I'll buy you a diamond ring my friend, if it makes you feel alright
I'll get you anything my friend, if it makes you feel alright

[Break]

Cause I don't care too much for money, money can't buy me love

[Verse]

I'll give you all I've got to give, if you say you love me too
I may not have a lot to give but what I got I'll give to you

[Break]

I don't care too much for money, money can't buy me love

[Chorus]

Can't buy me love, everybody tells me so
Can't buy me love, no, no, no, no

[Verse]

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy

[Break]

G **F** **F7** **C**
I don't care too much for money, money can't buy me love

[Solo]

C	%	%	%
F7	%	**C**	%
G7	**F7**	**C**	%

[Chorus]

Em Am C
Can't buy me love, everybody tells me so
Em Am Dm G13
Can't buy me love, no, no, no, no

[Verse]

C
Say you don't need no diamond rings and I'll be satisfied
F7 **C**
Tell me that you want the kind of things that money just can't buy

[Break]

G **F** **F7** **C**
I don't care too much for money, money can't buy me love

[Chorus]

Em Am Em Am
Can't buy me love, love,
Dm G7 | C | C(7)
Can't buy me love, oh

CITY OF NEW ORLEANS (Key D Capo 2nd Fret)

Verse 1

C G C
Ridin on the City of New Orleans,
Am F C
[Illinois Central](#), Monday mornin rail
C G C
There's fifteen cars and fifteen restless riders,
Am G C
Three con-ductors and twenty five sacks of mail
Am Em
All a-long the south bound odyssey, the train pulls in from Kankikee
G D
Rolls along past houses, farms and fields
Am
Passin towns that have no names
Em
And freight yards full of old black men
G G7 C
And the graveyards of the rusted auto-mob-iles

Chorus

F G C
Good mornin Am-erica, how are you
Am F C
I said don't you know me, I'm your native son
G C G Am
I'm the train they call the City of New Orleans
Eb F G G7 C
I'll be gone five hundred miles when the day is done

Verse 2

C G C
Dealin cards with the old men in the club [car](#),
Am F C
A penny a point, there ain't no one keepin score
C G C
Pass the paper bag that holds the bottle,
Am G C
I can feel the wheels a-grumblin neath the floor
Am
And the sons of Pullman porters
Em
And the sons of engineers
G D
Ride their fathers magic carpet made of steel
Am
And the mothers with their babes asleep
Em
Go rockin to the gentle beat
G G7 C
And the rhythm of the rails is all they feel

CITY OF NEW ORLEANS (Key D Capo 2nd Fret)

Chorus

F G C
Good mornin Am-erica, how are you
Am F C
I said don't you know me, I'm your native son
G C G Am
I'm the train they call the City of New Orleans
Eb F G G7 C
I'll be gone five hundred miles when the day is done

Verse 3

C G C
Night time on the City of New Orleans
Am F C
We're changin cars for Memphis, Tennes-ee
C G C
We're halfway home and we'll be there by mornin
Am G C
Through the Mississippi darkness rollin down to the sea
Am
And all the towns and people seem
Em
To fade into a bad dream
G D
And the steel rail still ain't heard the news
Am
The conductor sings his [songs](#) again,
Em
The passengers will please refrain
G G7 C
This train's got the disapp-earin railroad blues

Chorus(twice)

F G C
Good Night Am-erica, how are you
Am F C
I said don't you know me, I'm your native son
G C G Am
I'm the train they call the City of New Orleans
Eb F G G7 C
I'll be gone five hundred miles when the day is done

F G C
Good Night Am-erica, how are you
Am F C
I said don't you know me, I'm your native son
G C G Am
I'm the train they call the City of New Orleans
Eb F G G7 C
I'll be gone five hundred miles when the day is done

Ending

Eb F G G7 C
I'll be gone five hundred miles when the day is done

Count on Me (Simplified)

INTRO: A E D F#m Bm E

A E
Precious love I'll give to you
D F#m
Blue as the sky and deep in the eyes
Bm E
Of a love so true
A E
Beautiful face you make me feel
D F#m
Light on the stairs and lost in the air
Bm E
Of a love so real

CHORUS:

A D E A D E
You can count on me, Count on my love
A D E A D E D
Count on me, Count on my love to see you through

VERSE:

A E
Emerald eyes and china perfume
D F#m
Caught in the wheel and lost in the feel
Bm E
Of a love so soon
A E
Ruby lips you make my song
D F#m
Into the night and saved by the light
Bm E
Of a love so strong

CHORUS:

A D E A D E
You can count on me, Count on my love
A D E A D E D C#m
Count on me, Count on my love to see you through, oohooohoo
F#m
You can count on me girl (Count on me)
Bm E A E D F#m Bm E
You can count on my looove
(Count on my love)

Count on Me (Simplified)

(Repeat verse 1)

OUTRO CHORUS:

 A D E A D E
You can count on me, Count on my love
A D E A D E
Count on me, Count on my love
 A D E A D E
Baby, You can count on me, Count on my love
 A D E A D E end on A
Baby, You can count on me, Count on my love

Don't Think Twice, It's Alright

Bob Dylan

C G Am F C G C G

C G Am
It ain't no use to sit and wonder why, babe

F C G

It don't matter, anyhow

C G Am
An' it ain't no use to sit and wonder why, babe

D7 G G7

If you don't know by now

C C7
When your rooster crows at the break of dawn

F D7
Look out your window and I'll be gone

C G Am F
You're the reason I'm trav'lin' on

C G C G

Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe

F C G

That light I never knowed

C G Am
An' it ain't no use in turnin' on your light, babe

D7 G G7

I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say

F D7
To try and make me change my mind and stay

C G Am F
We never did too much talkin' anyway

C G C G

So don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, gal

F C G

Like you never did before

C G Am
It ain't no use in callin' out my name, gal

D7 G G7

I can't hear you any more

Don't Think Twice, It's Alright

Bob Dylan

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I give her my heart but she wanted my soul
C G C G
But don't think twice, it's all right

C G Am
I'm walkin' down that long, lonesome road, babe
F C G
Where I'm bound, I can't tell
C G Am
But goodbye's too good a word, gal
D7 G G7
So I'll just say fare thee well
C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's all right

Falling In Love With You

Hugo Peretti, Luigi Creatore and George David Weiss

Key: C

C Em Am F C G
Wise men say, "Only fools rush in."
F G C F C G C
But I can't help falling in love with you.

C Em Am F C G
Shall I stay, would it be a sin,
F G C F C G C
for I can't help falling in love with you.

Em B7 Em B7
Like the River flows, surely to the sea,
Em B7 C F G
Darling so it goes, our love was meant to be.

C Em Am F C G
Take my hand, take my whole life too,
F G C F C G C
For I can't help falling in love with you.

Thanks to Mike Lamberty for the chords and lyrics.

http://en.wikipedia.org/wiki/Can't_Help_Falling_in_Love

Have You Ever Seen the Rain?

Creedence Clearwater Revival

Am F/C C G C

[Verse]

C

Someone told me long ago

C G

There's a calm before the storm, I know

C

And it's been coming for some time

C

When it's over, so they say

C G

It'll rain a sunny day, I know

C

Shining down like water

[Chorus]

F G C C/B Am Am/G

I wanna know, Have you ever seen the rain?

F G C C/B Am Am/G

I wanna know, Have you ever seen the rain?

F G C

Coming down on a sunny day

[Verse]

C

Yesterday and days before

C G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever on it goes

C G

Have You Ever Seen the Rain?

Creedence Clearwater Revival

Thru the circle fast and slow, I know

C

And it can't stop, I wonder

[Chorus]

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G C

Coming down on a sunny day

[Chorus]

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G

I wanna know

C C/B Am Am/G

Have you ever seen the rain

F G C G C

Coming down on a sunny day

Hello In There

John Prine

[C]We had an [Dm]apartment in the [G7]city,
[C]Me and Lo[Dm]retta liked living [G7]there.
[Em]Well its been years since the [F]kids had grown,
A life [C]of their own left [G]us alone.

[C]John and [Dm]Linda live in [G7]Omaha,
[C]And Joe is [Dm]somewhere on the [G7]road.
[Em]We lost Davy in the Kor[F]ean war,
And I still don't [C]know what for don't matter [G]anymore.

Chorus:

[Bb]Ya know that old trees just grow [G]stronger,
And old [Bb]rivers grow wilder every [C]day.
[Em]Old people just grow [F]lonesome
Waiting for [C]someone to say Hel[G]lo in there, hel[C]lo.

[C]Me and [Dm]Loretta we don't [G7]talk much more,
[C]She sits and [Dm]stares through the back door [G7]screen.
[Em]And all the news just re[F]peats itself
Like some for[C]gotten dream that [G]we've both seen.

[C]Someday [Dm]I'll go and call up [G7]Rudy,
[C]We worked to[Dm]gether at the factor[G7]y.
[Em]But what could I say if he [F]asks What's new
Nothing, [C]what's with you? Nothing [G]much to do.

Chorus:

[Bb]Ya know that old trees just grow [G]stronger,
And old [Bb]rivers grow wilder every [C]day.
[Em]Old people just grow [F]lonesome
Waiting for [C]someone to say Hel[G]lo in there, hel[C]lo.

[C]So if you're [Dm]walking down the [G7]street sometime
[C]And spot some [Dm]hollow ancient [G7]eyes,
[Em]Please don't just pass them [F]by and stare
As if you [C]didn't care, say Hel[G]lo in there, hel[C]lo
Say Hel[G]lo in there, hel[C]lo

I Wanna Hold Your Hand Beatles

Lennon & McCartney

Intro: [C] [D] [C] [D] [C] [D] [D7]

Oh [G] yeah - I'll tell you [D] something
[Em] I think you'll under[B]stand
When [G] I say that [D] something
[Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[G] Oh please say to [D] me
[Em] you'll let me be your [B] man
And [G] please say to [D] me
[Em] you'll let me hold your [B7] hand
[C] Oh let me [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[Dm7] And when I [G] touch you I feel [C] happy in[Am]side
[Dm7] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'
[Em] I think you'll under[B]stand
When [G] I say that [D] something
[Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in[Am]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'
[Em] I think you'll under[B]stand
When [G] I feel that [D] something
[Em] I wanna hold your [B7] hand

[C] I wanna [D] hold your [G] hand [Em]
[C] I wanna [D] hold your [B] hand
[C] I wanna [D] hold your [C] hand [G]

I Will
McCartney and Lennon

Intro

C - Am - Dm - G7

Verse

C Am Dm G7
Who knows how long I've loved you
C Am Em
You know I love you still
C7 F G Am C7
Will I wait a lonely lifetime
F G C Am Dm G7
If you want me to, I will

C Am Dm G7
For if I ever saw you
C Am Em
I didn't catch your name
C7 F G Am C7
But it never really mattered
F G C C7
I will always feel the same

Chorus

F Em Am
Love you forever and forever
Dm G7 C C7
Love you with all my heart
F Em Am
Love you whenever we're together
D G7
Love you when we're apart

I Will
McCartney and Lennon

Verse

C Am Dm G7
And when at last I find you
C Am Em
Your song will fill the air
C7 F G Am F*
Sing it loud so I can hear you
Em F G Am F*
Make it easy to be near you
Em F G Am C7
For the things you do endear you to me
F G G#
Oh, you know I will
C C7
I will

Outro

F Em Am
Do do do do do do do do do
D G7 C
do do do do do do do

I'll Never Find Another You

(aka There's A New World Somewhere)

By Sonny James written by Tom Springfield

C F D7 G7
There's a new world somewhere they call the Promised Land
C Em F G7
And I'll be there someday if you will hold my hand
Am F G F C
I still need you there beside me no matter what I do
F C Em F G7 C
For I know I'll never find another you

C F D7 G7
There is always someone for each of us they say
C Am F G7
And you'll be my someone forever and a day
Am F G F C
I could search the whole world over until my life is through
F C Em F G7 C
But I know I'll never find another you

Am F C G7 C
It's a long long journey so stay by my side
Am F C
when I walk through a storm you'll be my guide
F G7
Be my guide

C F D7 G7
If they gave me a fortune my treasure would be small
C Em F G7
I could lose it all tomorrow and never mind at all
Am F G F C
But if I should lose your love dear I don't know what I'd do
F C Em F G7 C
For I know I'll never find another you

Leaving On A Jet Plane

John Denver

Intro: Amaj7 - Dmaj7- D - A - E - E7

All my [Amaj7] bags are packed, I'm [Dmaj7] ready to go,
I'm [Amaj7] standing here outside [Dmaj7] your door,
I [Amaj7] hate to wake you [F#m] up to say good [E] bye. [E7]
But the [Amaj7] dawn is breakin', it's [Dmaj7] early morn',
the [Amaj7] taxi's waitin', he's [Dmaj7] blowin' his horn,
al[Amaj7] ready I'm so [F#m] lonesome I could [E] cry. [E7]

So [A] kiss me and [D] smile for me,
[A] Tell me that you'll [D] wait for me,
[A] Hold me like you'l [F#m] I never let m [E] e go. [E7]
Because I'm [A] leaving [D] on a jet plane,
I [A] don't know when [D] I'll be back again,
[A] oh, [C#m] babe, I [Bm] hate to [E] go.

There's so [Amaj7] many times I've let you [Dmaj7] down,
So [Amaj7] many times I've [Dmaj7] played around,
[Amaj7] I tell you now [F#m] they don't mean a [E] thing. [E7]
Every [Amaj7] place I go I'll [Dmaj7] think of you,
Every [Amaj7] song I sing I [Dmaj7] sing for you.
When [Amaj7] I come back I'll [F#m] wear your wedding [E] ring. [E7] (chorus)

[Amaj7] Now the time has [Dmaj7] come to leave you,
[Amaj7] One more time [Dmaj7] let me kiss you,
[Amaj7] Then close your eyes, [F#m] I'll be on my [E] way. [E7]
[Amaj7] Dream about the [Dmaj7] days to come,
When [Amaj7] I won't have to [Dmaj7] leave alone,
A- [Amaj7] bout the times [F#m] I won't have to [E] say. [E7] (chorus)

Me and Bobby McGee

Kris Kristofferson and Fred Foster

C
Busted flat in Baton Rouge headin' for the trains
G7
Feelin' nearly faded as my jeans
Bobby thumbed a diesel down just before it rained
C
Took us all the way to New Orleans
Took my harpoon out of my dirty red bandana
C7 F
And was blowin' sad while Bobby sang the blues
With them windshield wipers slappin' time and
C
Bobby clappin' hands we finally
G7 C C7
Sang up every song that driver knew
F C
Freedom's just another word for nothin' left to lose
G7 C C7
And nothin' ain't worth nothin' but it's free
F C
Feelin' good was easy Lord when Bobby sang the blues
G7
And feeling good was good enough for me
C
Good enough for me and my Bobby McGee
From the coal mines of Kentucky to the California sun
G7
Bobby shared the secrets of my soul
Standin' right beside me through everythin' I done
C
And every night she kept me from the cold
Then somewhere near Salinas Lord I let her slip away
C7 F
She was lookin' for the home I hope she'll find
C
Well I'd trade all my tomorrows for a single yesterday
G7 C
Holdin' Bobby's body close to mine (chorus)

Me and Bobby McGee

Kris Kristofferson and Fred Foster

C
Busted flat in Baton Rouge headin' for the trains
G7
Feelin' nearly faded as my jeans
Bobby thumbed a diesel down just before it rained
C
Took us all the way to New Orleans
Took my harpoon out of my dirty red bandana
C7 F
And was blowin' sad while Bobby sang the blues
With them windshield wipers slappin' time and
C
Bobby clappin' hands we finally
G7 C C7
Sang up every song that driver knew
F C
Freedom's just another word for nothin' left to lose
G7 C C7
And nothin' ain't worth nothin' but it's free
F C
Feelin' good was easy Lord when Bobby sang the blues
G7
And feeling good was good enough for me
C
Good enough for me and my Bobby McGee
From the coal mines of Kentucky to the California sun
G7
Bobby shared the secrets of my soul
Standin' right beside me through everythin' I done
C
And every night she kept me from the cold
Then somewhere near Salinas Lord I let her slip away
C7 F
She was lookin' for the home I hope she'll find
C
Well I'd trade all my tomorrows for a single yesterday
G7 C
Holdin' Bobby's body close to mine (chorus)

Mr. Bojangles

Jerry Jeff Walker

as performed by the Nitty Gritty Dirt Band

C C/B Am Am/G F
I knew a man Bojangles and he danced for you
G

In worn out shoes

C C/B Am Am/G F
With silver hair a ragged shirt and baggy pants
G F

The old soft shoe

F Em Em7 Am D7
He jumped so high, jumped so high
G7

Then he'd lightly touch down.

(CHORUS)

Am G Am G Am G C C/B Am Am/G
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance!

C C/B Am Am/G F
I met him in a cell in New Orleans
G

I was down and out

C C/B Am Am/G F
He looked to me to be the eyes of age
G

As he spoke right out

F Em Em7 Am
He talked of life, talked of life,
D7 G7

He laughed, slapped his leg a step

Am G Am G Am G C C/B Am Am/G
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance!

Mr. Bojangles

Jerry Jeff Walker

as performed by the Nitty Gritty Dirt Band

C C/B Am Am/G F
He said his name Bojangles then he danced a lick
G
Across the cell
C C/B Am Am/G F
He grabbed his pants, a better stance, o he jumped so high,
G
And he clicked his heels
F Em Em7 Am Am/G
He let go a laugh, let go a laugh,
D7 G7
Shook back his clothes all around

(CHORUS)

Am G Am G Am G C C/B Am Am/G
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance!

C C/B Am Am/G F
He danced for those at minstrel shows & county fairs,
G
Throughout the south
C C/B Am Am/G F
He spoke with tears of 15 years how his dog and him
G
Traveled about
F Em Em7 Am Am7/G
His dog up and died, up and died,
D7 G7
After 20 years he still grieves

(CHORUS)

Am G Am G Am G C
Mr. Bojangles Mr. Bojangles Mr. Bojangles dance!

Sister Golden Hair

Written by Gerry Beckley

C#m - A - E - Esus4 - E - G#m - C#m - B - A

E G#m
Well I tried to make it Sunday, but I got so damned depressed
A E G#m
that I set my sights on Monday and I got myself undressed.
A F#m C#m G#m A
I ain't ready for the altar but I do agree there's times
F#m A E - Esus4 - E
when a woman sure can be a friend of mine.

E G#m
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
A E G#m
and I just can't live without you can't you see it in my eyes?
A F#m C#m G#min A
I been one poor correspondent, I been too too hard to find,
F#m A E - Esus4 - E
but it doesn't mean you ain't been on my mind.

B A E
Will you meet me in the middle, will you meet me in the air?
B A E
Will you love me just a little, just enough to show you care?
F#m G#m A
Well I tried to fake it, I don't mind sayin', I just can't make it.

C#m - A - E - Esus4 - E

G#m - C#m - B - A

E G#m
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
A E G#m
and I just can't live without you can't you see it in my eyes?
A F#min C#m G#m A
I been one poor correspondent, I been too too hard to find,
F#m A E - Esus4 - E
but it doesn't mean you ain't been on my mind.

Sister Golden Hair

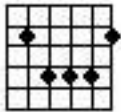
Written by Gerry Beckley

E G#min
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
A E G#min
and I just can't live without you can't you see it in my eyes?
A F#min C#min G#min A
I been one poor correspondent, I been too too hard to find,
F#min A E - Esus4 - E
but it doesn't mean you ain't been on my mind.

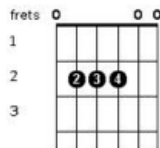
B A E
Will you meet me in the middle, will you meet me in the air?
B A E
Will you love me just a little, just enough to show you care?
F#min G#min A
Well I tried to fake it, I don't mind sayin', I just can't make it.

B A E
Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.
(repeat and fade)

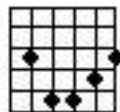
B



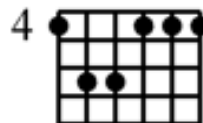
Esus4



Cm



G#m



Take It Easy

Jackson Brown and Glenn Frey

Intro: G C/G Am7/G
G C/G Am7/G

G
Well I'm a runnin' down the road try'n to loosen my load
D C
I've got seven women on my mind
G D
Four that wanna own me, two that wanna stone me
C G
One says she's a friend of mine
Em C G
Take it easy, take it easy
Am C Em
Don't let the sound of your own wheels drive you crazy
C G C G
Lighten up while you still can, Don't even try to understand
Am C G
Just find a place to make your stand, and take it easy

G
Well, I'm a standin' on a corner in Winslow, Arizona
D C
Such a fine sight to see
G D C G
It's a girl my lord in a flat-bed Ford Slowin' down to take a look at me
Em C G
Come on, baby, don't say maybe
Am C Em
I gotta know if your sweet love is gonna save me
C G C G
We may lose and we may win, though we may never be here again
Am C G
So open up I'm climbin' in, so take it easy

G
Well, I'm a runnin' down the road tryin' to loosen my load
D C
Got a world of trouble on my mind
G D C G
Lookin' for a lover who won't blow my cover, she's so hard to find

Em C G
Take it easy, take it easy
Am C Em
Don't let the sound of your own wheels make you crazy
C G C G
Come on baby, don't say maybe
Am C G
I gotta know of your sweet love is gonna save me

C G C G C

G G9 C G G9 C Em
Oh, we got it ea - sy; We oughta take it ea - sy

Wagon Wheel

[Verse]

G D
Running from the cold up in New England
Em C
I was born to be a fiddler in an old time string band
G D C
My baby plays a guitar, I pick a banjo now
G D
Oh, north country winters keep a-getting me down
Em C
I lost my money playing poker so I had to leave town
G D C
But I ain't turning back to living that old life no more

[Chorus] + [Instrumental]

G D
Walkin' to the south out of Roanoke
Em C
I caught a trucker out of Philly had a nice long toke
G D
But he's a heading west from the Cumberland gap
C
To Johnson City, Tennessee
G D
And I gotta get a move on before the sun
Em C
I hear my baby calling my name and I know that she's the only
one
G D C
And if I died in Raleigh at least I will die free

[Chorus 1x no chords]

[Chorus 1x, then ...]

G D C G D Em C
Hey, momma rock me
G D C(fade)

Your Song

Elton John

[Intro]

C F/C G/C F/C

C FMaj7 G/B Em
It's a little bit funny this feeling inside
Am Am/G Am/F# F
I'm not one of those who can easily hide
C/G G E Am
Don't have much money but, boy if I did
C Dm7 F G Gsus4 G
I'd buy a big house where, we both could live

C Fmaj7 G/B Em
If I was a sculptor, but then again, no
Am Am/G Am/F# F
Or a man who makes potions in a traveling show,
C/G G E Am
I know it's not much, but it's the best I can do
C Dm7 F C Csus4 C
My gift is my song and, this one's for you

[Chorus]

G/B Am Dm7 F
And you can tell everybody, this is your song
G/B Am Dm7 F
It may be quite simple but, now that it's done
Am Am/G
I hope you don't mind, I hope you don't mind,
Am/F# F6
that I put down in words
C/F F6 F G Gsus4 G
How wonderful life is, while you're in the world
Eb/G Cm/Ab Ab Bb
How wonderful life is, while you're in the world

[Intro instrumental]

C F/C G/C F/C

Your Song

Elton John

[Verse]

C Fmaj7 G/B Em
I sat on the roof and kicked off the moss
 Am Am/G Am/F# F
Well a few of the verses well they've got me quite cross
C/G G E/G# Am
But the sun's been quite kind, while I wrote this song
C Dm7 F G Gsus4 - G
It's for people like you that keep it turned on

C Fmaj7 G/B Em
So excuse me forgettin but these things I do
Am Am/G Am/F# F
You see I've forgotten if they're green or they're blue
C/G G E/G# Am
Anyway the thing is, what I really mean
C Dm7 F C Csus C
Yours are the sweetest eyes I've ever seen (chorus)

G/B Am Dm7 F
And you can tell everybody, this is your song
G/B Am Dm7 F
It may be quite simple but, now that it's done
Am Am/G
I hope you don't mind, I hope you don't mind,
Am/F# F
that I put down in words
C/E Dm/F F G Gsus4 G
How wonderful life is, while you're in the world

Am Am/G
I hope you don't mind, I hope you don't mind,
Am/F# F
that I put down in words
C/E Dm/F F C
How wonderful life is, while you're in the world

C F/C G/C F/C C [Intro riff, bass stays on C]

