

# Always On My Mind

Wayne C. Thompson and Johnny Christopher

Key of D.

[Notes: - is used to show quick chord changes. For example, G - A means one beat of G, followed by one beat of A. These are used as transitions, and occur with other chord combinations.]

D                    A  
Maybe I didn't love you  
Bm            D            G            G - A  
Quite as often as I could have  
D                    A  
  And maybe I didn't treat you  
Bm            D            E7  
  Quite as good as I should have  
G                    D  
  If I made you feel second best  
G            D            Em            D - Bm  
  Girl, I'm sorry I was blind

Chorus:

  A                    Bm - A7            D            Em - F#m  
    You were always on my mind  
  G                    A7                    D            G - A  
    You were always on my mind

D                    A  
Maybe I didn't hold you  
Bm            D            G            G - A  
  All those lonely, lonely times  
D                    A  
  And I guess I never told you  
Bm            D            E7  
  I'm so happy that you're mine  
G                    D  
  Little things I should have said and done  
G - D                    Em            D - Bm  
  I just never took the time

Chorus:

  A                    Bm - A7            D            Em - F#m  
    You were always on my mind  
  G                    A7                    D            G - A  
    You were always on my mind

# Always On My Mind

Wayne C. Thompson and Johnny Christopher

Bridge:

D D/C# Bm Bm/A  
Tell me  
G D Em G - A7  
Tell me that your sweet love hasn't died  
D D/C# Bm Bm/A  
Give me  
G D Em  
Give me one more chance to keep you satisfied  
A D  
I'll keep you satisfied

*Instrumental verse*

D / A / Bm / G G - A  
D / A / Bm / E7 /

*to the last two lines...*

G D  
Little things I should have said and done  
G D Em D - Bm  
I just never took the time

Chorus:

A Bm - A7 D Em - F#m  
You were always on my mind  
G A7 D  
You were always on my mind  
A Bm - A7 D Em - F#m  
You were always on my mind  
G A7 D  
You were always on my mind

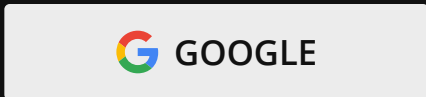


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Ver 1 ★★★★★ 130

# Aint It Funny How Time Slips Away chords by Willie Nelson

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Difficulty: novice

Author [garryprince](#) 1,357. [1 contributor total](#), last edit by [evfidripiy \[a\]](#) 120,363 on Jul 09, 2016.

## STRUMMING

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[Unchained Melody](#)

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Johnny Cash

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AIN'Y IT FUNNY, HOW TIME SLIPS AWAY – WILLIE NELSON

THE G 2 IS **G** PLAYED ON THE 3RD FRET POSITION

No capo, standard tuning, play along with Willie Nelson

[Verse]

**D** **G** **D** **A**  
Well hello there, It's been a long long time

**D** **G** **D** **A**  
How ya doing, I guess I'm doing fine

**D** **D7** **G2** **F#** **F** **E7**  
It's been so long and it seems that It was only yes - ter - day

[Chorus]

**A** **A7** **D** **A**  
Ain't it funny how time slips away?

[Verse]

**D** **G** **D** **A**  
How's your new love , I hope that he's doing fine

**D** **G** **D** **A**  
I Heard you told him That you'd love him till the end of time

**D** **D7** **G2** **F#** **F** **E7**  
Well now that's the same thing you told me it seems like yest - er - day

[Chorus]

**A** **A7** **D** **A**  
Ain't it funny how time slips away?

[Interlude with lead fill]

[Verse]

**D** **G** **D** **A**  
I'm gonna go now and I Guess I'll see you around

**D** **G**  
But I Don't know when though (Don't know), when I'll be back i

**D** **D7** **G2** **F#** **E7**  
But remember what I tell you That in time you're gonna pay

[Outro]

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TRANSPOSE

-1

+1

...



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# Homeward Bound

Simon and Garfunkel

Intro:

```
e-|--0-h1-p0-----  
B-|--1-----3--1-----1-----  
G-|-----4--2--2--2--0-----0--0-----  
D-|-----3-----2-----  
A-|-----3-----2-----  
E-|-----
```

I'm[C] sitting in the railway station.  
Got a [Em] ticket for my destination [Gm6], mmm[A7] mmm  
[Dm]On a tour of one-night stands my [Bb] suitcase and guitar in hand.  
And[C] ev'ry stop is neatly planned for a poet and [G7] one-man [C]  
band.

Homeward [F] bound, I wish [C] was, homeward [F] bound,  
[C] Home where my [Dm] thought's escaping  
[C] Home where my [Dm] music's playing,  
[C] Home where my [Dm] love lays waiting  
[G7] Silently for[C] me.

[C] Ev'ry day's an endless stream  
Of [Em] cigarettes and magazines [Gm6] mmm[A7]mmm  
And[Dm]each town looks the same to me, the[Bb]movies and the factories  
And [C]ev'ry stranger's face I see reminds me that I[G7]long to [C]be,

Homeward [F] bound, wish I [C] was, homeward [F] bound,  
[C] Home where my [Dm] thought's escaping  
[C] Home where my [Dm] music's playing,  
[C] Home where my [Dm] love lays waiting  
[G7] Silently for[C] me.

[C] Tonight I'll sing my songs again,  
I'll [Em] play the game and pre[Gm6]tend, mmm[A7] mmm  
But [Dm] all my words come back to me in [Bb] shades of mediocrity  
Like[C] emptiness in harmony I need someone to [G7] comfort [C] me.

Homeward [F] bound, wish I [C] was, homeward [F] bound,  
[C] Home where my [Dm] thought's escaping  
[C] Home where my [Dm] music's playing,  
[C] Home where my [Dm] love lays waiting  
[G7] Silently for[C] me.  
[G7] Silently for[C] me.

Alternate sequence for chorus:

[C] Home where my [Dm] love [C] lies [Bb] wait- [F] ing

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| Ver 2 | ★★★★★ | 72  |
| Ver 3 | ★★★★★ | 112 |
| Ver 4 | ★★★★★ | 4   |

# Kokomo chords by The Beach Boys

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 Author Unregistered. [1 contributor total](#), last edit by [Fox-x-x](#) 84,347 on Jun 29, 2016.

## STRUMMING

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KOKOMO by The Beach Boys  
 by Marla Hitunen

(acapella)

Aruba, Jamaica, ew I wanna take ya, Bermuda, bahama, come on pretty mama  
 Key Largo, Montego, baby why don't we go, Jamaica...

C Em  
 Off the Florida Keys  
Gm F Fm  
 There's a place called Kokomo  
C Dm G  
 That's where you wanna go to get away from it all  
Em  
 Bodies in the sand  
Gm F Fm  
 Tropical drink melting in your hand  
C Dm G  
 We'll be falling in love to the rhythm of a steel drum band  
  
 Down in Koko...  
  
 [chorus]  
C F  
 Aruba, Jamaica, ew I wanna take ya to Bermuda, Bahama, come on pretty mama  
C F  
 Key Largo Montego...Ew I wanna take her down to Kokomo,  
Fm C  
 We'll get there fast & then we'll take slow  
Am F G  
 That's where we wanna go  
C  
 Way down in Koko...Martinique, that Monserate mystique

MORE SONGS TO PLAY

[Wouldnt It Be Nice](#)


The Beach Boys

[Hotel California \(ver 2\)](#)

Eagles

[Mrs Robinson](#)

Simon & Garfunkel

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**C**  
We'll put out to sea **Em**

And we'll perfect our chemistry **F** **Fm**

By and by we'll defy a little bit of gravity **C** **Dm** **G**

Afternoon delight **C** **Em**

Cocktails and moonlit nights **F** **Fm**

That dreamy look in your eye give me a tropical contact high **C** **Dm** **G**

Way down in Koko...

[chorus]

**C**  
Port Au Prince, I wanna catch a glimpse

[instrumental]

**C** **Em**  
Everybody knows

A little place like Kokomo **F** **Fm**

Now if you wanna go and get away from it all **C** **Dm** **G**

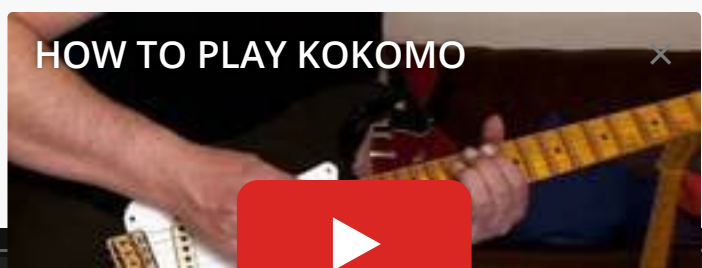
go down to Koko...

(chorus to fade out)

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Ver 1 ★★★★★ 102

# Loving Her Was Easier chords by Kris Kristofferson

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56,504 views, added to favorites 1,617 times

Tuning: **E A D G B E**

Author Unregistered. [2 contributors total](#), last edit by [iamgcp2n 48](#) on Jul 11, 2017.

## STRUMMING

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written and performed by Kris Kristofferson.

[Verse 1]

C/G F C/G  
 I have seen the morning burning golden on the mountain in the skies  
F C/G  
 Aching with the feeling of the freedom of an eagle when she flies  
F C/G  
 Turning on the world the way she smiles upon my soul as I lay dying  
F C/G  
 Healing as the colors in the sunshine and the shadows of her eyes

[Verse 2]

C/G F C/G  
 Waking in the morning to the feeling of her fingers on my skin  
F C/G  
 Wiping out the traces of the people and the places that I've been  
F C/G  
 Teaching me that yesterday was something that I never thought of trying  
F C/G  
 Talking of tomorrow and the money, love and time we'd have to spend  
G C/G  
 Loving her was easier than anything I'll ever do again

[Verse 3]

C/G F C/G  
 Coming close together with a feeling that I've never known before, in my time  
F C/G  
 She ain't ashamed to be a woman or afraid to be a friend  
F C/G  
 I don't know the answer to the easy way she opened every door in my mind  
F C/G  
 Dreaming was as easy as believing it was never gonna end  
G C/G  
 Loving her was easier than anything I'll ever do again



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Cream

[All About That Bass](#)

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Ver 2 67

Ripple chords by Grateful Dead

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Tuning: E A D G B E

Author hippieboy444 665. 2 contributors total, last edit by wompton 930 on Nov 25, 2017.

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There is no strumming pattern for this song yet. Create and get +5 IQ

Ripple Grateful Dead American Beauty

Transcribed By: Matt Schultz Tuning: Standard

[Intro]

Tab notation for the first part of the intro.

Tab notation for the second part of the intro.

[Verse 1]

Lyrics with chord markers: G C If my words did glow with the gold of sunshine C G And my tunes were played on the harp unstrung G C Would you hear my voice come through the music C G D C G Would you hold it near as it were your own?

## MORE SONGS TO PLAY

[Sweet Home Alabama](#)


Lynyrd Skynyrd

[Cactus](#)

David Bowie

[Where In The Hell Did You Go With My Toothbrush](#)

Reverend Horton Heat

See all 

[Verse 2]

**G** **C**  
It's a hand-me-down, the thoughts are broken  
**C** **G**  
Perhaps they're better left unsung  
**G** **C**  
I don't know, don't really care  
**G** **D** **C** **G**  
Let there be songs to fill the air

[Chorus]

**Am** **D**  
Ripple in still water  
**G** **C**  
When there is no pebble tossed  
**A** **D**  
Nor wind to blow

[Verse 3]

**G** **C**  
Reach out your hand if your cup be empty  
**C** **G**  
If your cup is full may it be again  
**G** **C**  
Let it be known there is a fountain  
**G** **D** **C** **G**  
That was not made by the hands of men

Verse 4

**G** **C**  
There is a road, no simple highway  
**C** **G**  
Between the dawn and the dark of night  
**G** **C**  
And if you go no one may follow  
**G** **D** **C** **G**  
That path is for your steps alone

[Chorus]

**Am** **D**  
Ripple in still water  
**G** **C**  
When there is no pebble tossed  
**A** **D**  
Nor wind to blow

[Verse 5]

**G** **C**  
You who choose to lead must follow  
**C** **G**  
But if you fall you fall alone  
**G** **C**  
If you should stand then who's to guide you?  
**G** **D** **C** **G**  
If I knew the way I would take you home

[Outro Verse]

Lat da dat da, Lah da-ah da da, da  
La da da, la da, da da da-ah, da da  
Lat da dat da, Lah da-ah da da, da  
La da da da, Lah da da da da

\*\*\*\*\*

| h Hammer-on

\*\*\*\*\*

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# Sister Golden Hair

Written by Gerry Beckley

C#m - A - E - Esus4 - E - G#m - C#m - B - A

E G#m  
Well I tried to make it Sunday, but I got so damned depressed  
A E G#m  
that I set my sights on Monday and I got myself undressed.  
A F#m C#m G#m A  
I ain't ready for the altar but I do agree there's times  
F#m A E - Esus4 - E  
when a woman sure can be a friend of mine.

E G#m  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
A E G#m  
and I just can't live without you can't you see it in my eyes?  
A F#m C#m G#min A  
I been one poor correspondent, I been too too hard to find,  
F#m A E - Esus4 - E  
but it doesn't mean you ain't been on my mind.

B A E  
Will you meet me in the middle, will you meet me in the air?  
B A E  
Will you love me just a little, just enough to show you care?  
F#m G#m A  
Well I tried to fake it, I don't mind sayin', I just can't make it.

C#m - A - E - Esus4 - E

G#m - C#m - B - A

E G#m  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
A E G#m  
and I just can't live without you can't you see it in my eyes?  
A F#min C#m G#m A  
I been one poor correspondent, I been too too hard to find,  
F#m A E - Esus4 - E  
but it doesn't mean you ain't been on my mind.



# Sister Golden Hair

Written by Gerry Beckley

C#m- A - E - Esus4 - E - G#m - C#m- B- A

Well I tried to make it Sunday, but I got so damned depressed  
that I set my sights on Monday and I got myself undressed.  
I ain't ready for the altar but I do agree there's times  
when a woman sure can be a friend of mine.

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
and I just can't live without you can't you see it in my eyes?  
I been one poor correspondent, I been too too hard to find,  
but it doesn't mean you ain't been on my mind.

Will you meet me in the middle, will you meet me in the air?  
Will you love me just a little, just enough to show you care?  
Well I tried to fake it, I don't mind sayin', I just can't make it.

C#m- A - E - Esus4 - E - G#m - C#m- B- A

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
and I just can't live without you can't you see it in my eyes?  
I been one poor correspondent, I been too too hard to find,  
but it doesn't mean you ain't been on my mind.

Will you meet me in the middle, will you meet me in the air?  
Will you love me just a little, just enough to show you care?  
Well I tried to fake it, I don't mind sayin', I just can't make it.

Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.  
(repeat and fade)

# Sister Golden Hair

Written by Gerry Beckley

Am - F - C - Csus4 - C - Em - Am - G- F

Well I tried to make it Sunday, but I got so damned depressed  
that I set my sights on Monday and I got myself undressed.  
I ain't ready for the altar but I do agree there's times  
when a woman sure can be a friend of mine.

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
and I just can't live without you can't you see it in my eyes?  
I been one poor correspondent, I been too too hard to find,  
but it doesn't mean you ain't been on my mind.

Will you meet me in the middle, will you meet me in the air?  
Will you love me just a little, just enough to show you care?  
Well I tried to fake it, I don't mind sayin', I just can't make it.

Am - F - C - Csus4 - C - Em - Am - G- F

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
and I just can't live without you can't you see it in my eyes?  
I been one poor correspondent, I been too too hard to find,  
but it doesn't mean you ain't been on my mind.

Will you meet me in the middle, will you meet me in the air?  
Will you love me just a little, just enough to show you care?  
Well I tried to fake it, I don't mind sayin', I just can't make it.

Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.  
(repeat and fade)



# Sister Golden Hair

Written by Gerry Beckley

Em - C - G - Gsus4 - G - Bm - Em - D- C  
G Bm

Well I tried to make it Sunday, but I got so damned depressed

C G Bm  
that I set my sights on Monday and I got myself undressed.

C Am Em - Bm C  
I ain't ready for the altar but I do agree there's times  
Am C G - Gsus4 - G  
when a woman sure can be a friend of mine.

G Bm  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,

C G Bm  
and I just can't live without you can't you see it in my eyes?

C Am Em Bm C  
I been one poor correspondent, I been too too hard to find,

Am C G - Gsus4 - G  
but it doesn't mean you ain't been on my mind.

D C G  
Will you meet me in the middle, will you meet me in the air?

D C G  
Will you love me just a little, just enough to show you care?

Am Bm C  
Well I tried to fake it, I don't mind sayin', I just can't make it.

Em - C - G - Gsus4 - G - Bm - Em - D- C

G Bm  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,

C G Bm  
and I just can't live without you can't you see it in my eyes?

C Am Em Bm C  
I been one poor correspondent, I been too too hard to find,

Am C G - Gsus4 - G  
but it doesn't mean you ain't been on my mind.

D C G  
Will you meet me in the middle, will you meet me in the air?

D C G  
Will you love me just a little, just enough to show you care?

Am Bm C  
Well I tried to fake it, I don't mind sayin', I just can't make it.

D C G  
Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.  
(repeat and fade)

# Sister Golden Hair

Written by Gerry Beckley

C#min - A - E - Esus4 - E  
G#min - C#min - B - A

(Guitar intro, first three strings)

-----9h11-----11s12-12s11-11-11s9-9-  
7s9-12-----7s9-12-----  
-----

E G#min  
Well I tried to make it Sunday, but I got so damned depressed  
A E G#min  
that I set my sights on Monday and I got myself undressed.  
A F#min C#min- G#min A  
I ain't ready for the altar but I do agree there's times  
F#min A E - Esus4 - E  
when a woman sure can be a friend of mine.

E G#min  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
A E G#min  
and I just can't live without you can't you see it in my eyes?  
A F#min C#min G#min A  
I been one poor correspondent, I been too too hard to find,  
F#min A E - Esus4 - E  
but it doesn't mean you ain't been on my mind.

B A E  
Will you meet me in the middle, will you meet me in the air?  
B A E  
Will you love me just a little, just enough to show you care?  
F#min G#min A  
Well I tried to fake it, I don't mind sayin', I just can't make it.

C#min - A - E - Esus4 - E  
G#min - C#min - B - A

# Sister Golden Hair

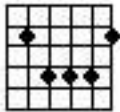
Written by Gerry Beckley

E G#min  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
A E G#min  
and I just can't live without you can't you see it in my eyes?  
A F#min C#min G#min A  
I been one poor correspondent, I been too too hard to find,  
F#min A E - Esus4 - E  
but it doesn't mean you ain't been on my mind.

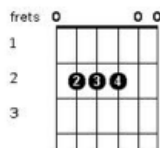
B A E  
Will you meet me in the middle, will you meet me in the air?  
B A E  
Will you love me just a little, just enough to show you care?  
F#min G#min A  
Well I tried to fake it, I don't mind sayin', I just can't make it.

B A E  
Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.  
(repeat and fade)

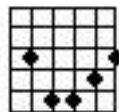
B



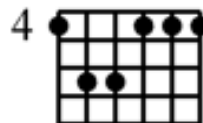
Esus4



Cm



G#m



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# Loving Her Was Easier chords by Kris Kristofferson

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56,504 views, added to favorites 1,617 times

Tuning: **E A D G B E**

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## STRUMMING

There is no strumming pattern for this song yet. [Create](#) and get +5 IQ

written and performed by Kris Kristofferson.

[Verse 1]

C/G F C/G  
 I have seen the morning burning golden on the mountain in the skies  
F C/G  
 Aching with the feeling of the freedom of an eagle when she flies  
F C/G  
 Turning on the world the way she smiles upon my soul as I lay dying  
F C/G  
 Healing as the colors in the sunshine and the shadows of her eyes

[Verse 2]

C/G F C/G  
 Waking in the morning to the feeling of her fingers on my skin  
F C/G  
 Wiping out the traces of the people and the places that I've been  
F C/G  
 Teaching me that yesterday was something that I never thought of trying  
F C/G  
 Talking of tomorrow and the money, love and time we'd have to spend  
G C/G  
 Loving her was easier than anything I'll ever do again

[Verse 3]

C/G F C/G  
 Coming close together with a feeling that I've never known before, in my time  
F C/G  
 She ain't ashamed to be a woman or afraid to be a friend  
F C/G  
 I don't know the answer to the easy way she opened every door in my mind  
F C/G  
 Dreaming was as easy as believing it was never gonna end  
G C/G  
 Loving her was easier than anything I'll ever do again

MORE SONGS TO PLAY

[Sunshine Of Your Love](#)


Cream

[All About That Bass](#)

Meghan Trainor

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Ver 1 130

## Aint It Funny How Time Slips Away chords by Willie Nelson

EDIT ADD TO PLAYLIST FAVORITE

84,786 views, added to favorites 3,035 times

Difficulty: novice

Author [garryprince](#) 1,357. [1 contributor total](#), last edit by [evfidripiy \[a\]](#) 120,363 on Jul 09, 2016.

### STRUMMING

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MORE SONGS TO PLAY

[Cold Cold Heart](#)


Hank Williams

[Unchained Melody](#)

The Righteous Brothers

[Danny Boy](#)

Johnny Cash

See all 

AIN'Y IT FUNNY, HOW TIME SLIPS AWAY – WILLIE NELSON

THE G 2 IS **G** PLAYED ON THE 3RD FRET POSITION

No capo, standard tuning, play along with Willie Nelson

[Verse]

**D** **G** **D** **A**  
Well hello there, It's been a long long time

**D** **G** **D** **A**  
How ya doing, I guess I'm doing fine

**D** **D7** **G2** **F#** **F** **E7**  
It's been so long and it seems that It was only yes - ter - day

[Chorus]

**A** **A7** **D** **A**  
Ain't it funny how time slips away?

[Verse]

**D** **G** **D** **A**  
How's your new love , I hope that he's doing fine

**D** **G** **D** **A**  
I Heard you told him That you'd love him till the end of time

**D** **D7** **G2** **F#** **F** **E7**  
Well now that's the same thing you told me it seems like yest - er - day

[Chorus]

**A** **A7** **D** **A**  
Ain't it funny how time slips away?

[Interlude with lead fill]

[Verse]

**D** **G** **D** **A**  
I'm gonna go now and I Guess I'll see you around

**D** **G**  
But I Don't know when though (Don't know), when I'll be back i

**D** **D7** **G2** **F#** **E7**  
But remember what I tell you That in time you're gonna pay

[Outro]

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# Homeward Bound

Simon and Garfunkel

Intro:

```
e-|--0-h1-p0-----  
B-|--1-----3--1-----1-----  
G-|-----4--2--2--2--0-----0--0-----  
D-|-----3-----2-----  
A-|-----3-----2-----  
E-|-----
```

I'm[C] sitting in the railway station.  
Got a [Em] ticket for my destination [Gm6], mmm[A7] mmm  
[Dm]On a tour of one-night stands my [Bb] suitcase and guitar in hand.  
And[C] ev'ry stop is neatly planned for a poet and [G7] one-man [C]  
band.

Homeward [F] bound, I wish [C] was, homeward [F] bound,  
[C] Home where my [Dm] thought's escaping  
[C] Home where my [Dm] music's playing,  
[C] Home where my [Dm] love lays waiting  
[G7] Silently for[C] me.

[C] Ev'ry day's an endless stream  
Of [Em] cigarettes and magazines [Gm6] mmm[A7]mmm  
And[Dm]each town looks the same to me, the[Bb]movies and the factories  
And [C]ev'ry stranger's face I see reminds me that I[G7]long to [C]be,

Homeward [F] bound, wish I [C] was, homeward [F] bound,  
[C] Home where my [Dm] thought's escaping  
[C] Home where my [Dm] music's playing,  
[C] Home where my [Dm] love lays waiting  
[G7] Silently for[C] me.

[C] Tonight I'll sing my songs again,  
I'll [Em] play the game and pre[Gm6]tend, mmm[A7] mmm  
But [Dm] all my words come back to me in [Bb] shades of mediocrity  
Like[C] emptiness in harmony I need someone to [G7] comfort [C] me.

Homeward [F] bound, wish I [C] was, homeward [F] bound,  
[C] Home where my [Dm] thought's escaping  
[C] Home where my [Dm] music's playing,  
[C] Home where my [Dm] love lays waiting  
[G7] Silently for[C] me.  
[G7] Silently for[C] me.

Alternate sequence for chorus:

[C] Home where my [Dm] love [C] lies [Bb] wait- [F] ing

# Kokomo

John Phillips, Mike Love, Scott McKenzie Terry Melcher

C  
Aruba, Jamaica, ooh I wanna take ya  
F  
Bermuda, Bahama, come on pretty mama  
C F  
Key Largo, Montego, baby why don't we go, Jamaica

C Cmaj7  
Off the Florida Keys  
Gm7 F  
There's a place called Kokomo  
Fm C D7 G7  
That's where you wanna go to get away from it all  
C Cmaj7  
Bodies in the sand  
Gm7 F  
Tropical drink melting in your hand  
Fm C D7 G7  
We'll be falling in love to the rhythm of a steel drum band  
C  
Down in Kokomo

## Chorus:

C  
Aruba, Jamaica, ooh I wanna take ya to  
F  
Bermuda, Bahama, come on pretty mama  
C F  
Key Largo Montego, ooh I wanna take her down to Kokomo  
Fm C  
We'll get there fast and then we'll take it slow  
Am D7  
That's where we wanna go  
G7 C  
Way down in Kokomo

# Kokomo

C  
Martinique, that Monserate mystique

C Cmaj7  
We'll put out to sea  
Gm7 F  
And we'll perfect our chemistry  
Fm C D7 G7  
By and by we'll defy a little bit of gravity  
C Cmaj7  
Afternoon delight  
Gm7 F  
Cocktails and moonlit nights  
Fm C D7 G7  
That dreamy look in your eye give me a tropical contact high  
C  
Way down in Kokomo

Chorus

C  
Port Au Prince, I wanna catch a glimpse

Sax Solo: C Gm7 F Fm C D7 G7

C Cmaj7  
Everybody knows  
Gm7 F  
A little place like Kokomo  
Fm C D7 G7  
Now if you wanna go and get away from it all  
C  
Go down to Kokomo

Chorus x2

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|-------|-------|-----|
| Ver 1 | ★★★★★ | 20  |
| Ver 2 | ★★★★★ | 72  |
| Ver 3 | ★★★★★ | 112 |
| Ver 4 | ★★★★★ | 4   |

# Kokomo chords by The Beach Boys

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152,323 views, added to favorites 595 times

Author Unregistered. [1 contributor total](#), last edit by [Fox-x-x](#) 84,347 on Jun 29, 2016.

## STRUMMING

There is no strumming pattern for this song yet. [Create](#) and get +5 IQ

KOKOMO by The Beach Boys  
by Marla Hitunen

(acapella)

Aruba, Jamaica, ew I wanna take ya, Bermuda, bahama, come on pretty mama  
Key Largo, Montego, baby why don't we go, Jamaica...

Off the Florida Keys C Em  
 There's a place called Kokomo Gm F Fm  
 That's where you wanna go to get away from it all C Dm G  
 Bodies in the sand Em  
 Tropical drink melting in your hand Gm F Fm  
 We'll be falling in love to the rhythm of a steel drum band C Dm G  
 Down in Koko...

[chorus]  
C F  
 Aruba, Jamaica, ew I wanna take ya to Bermuda, Bahama, come on pretty mama  
C F  
 Key Largo Montego...Ew I wanna take her down to Kokomo,  
Fm C  
 We'll get there fast & then we'll take slow  
Am F G  
 That's where we wanna go C  
 Way down in Koko...Martinique, that Monserate mystique

MORE SONGS TO PLAY

[Wouldnt It Be Nice](#)

The Beach Boys

[Hotel California \(ver 2\)](#)

Eagles

[Mrs Robinson](#)

Simon & Garfunkel

See all 

**C**  
We'll put out to sea **Em**

And we'll perfect our chemistry **F** **Fm**

By and by we'll defy a little bit of gravity **C** **Dm** **G**

Afternoon delight **C** **Em**

Cocktails and moonlit nights **F** **Fm**

That dreamy look in your eye give me a tropical contact high **C** **Dm** **G**

Way down in Koko...

[chorus]

**C**  
Port Au Prince, I wanna catch a glimpse

[instrumental]

**C** **Em**  
Everybody knows

A little place like Kokomo **F** **Fm**

Now if you wanna go and get away from it all **C** **Dm** **G**

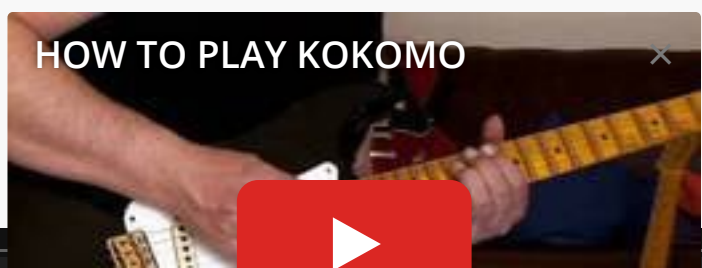
go down to Koko...

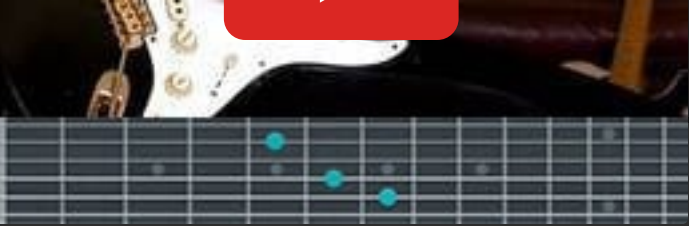
(chorus to fade out)

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## MORE VERSIONS

Ver 1 ★★★★★ 102

# Loving Her Was Easier chords by Kris Kristofferson

[EDIT](#)[ADD TO PLAYLIST](#)[FAVORITE](#)

56,504 views, added to favorites 1,617 times

Tuning: **E A D G B E**Author Unregistered. [2 contributors total](#), last edit by [iamgcp2n 48](#) on Jul 11, 2017.

## STRUMMING

There is no strumming pattern for this song yet. [Create](#) and get **+5 IQ**

written and performed by Kris Kristofferson.

[Verse 1]

**C/G** **F** **C/G**  
I have seen the morning burning golden on the mountain in the skies  
**F** **C/G**  
Aching with the feeling of the freedom of an eagle when she flies  
**F** **C/G**  
Turning on the world the way she smiles upon my soul as I lay dying  
**F** **C/G**  
Healing as the colors in the sunshine and the shadows of her eyes

[Verse 2]

**C/G** **F** **C/G**  
Waking in the morning to the feeling of her fingers on my skin  
**F** **C/G**  
Wiping out the traces of the people and the places that I've been  
**F** **C/G**  
Teaching me that yesterday was something that I never thought of trying  
**F** **C/G**  
Talking of tomorrow and the money, love and time we'd have to spend  
**G** **C/G**  
Loving her was easier than anything I'll ever do again

[Verse 3]

**C/G** **F** **C/G**  
Coming close together with a feeling that I've never known before, in my time  
**F** **C/G**  
She ain't ashamed to be a woman or afraid to be a friend  
**F** **C/G**  
I don't know the answer to the easy way she opened every door in my mind  
**F** **C/G**  
Dreaming was as easy as believing it was never gonna end  
**G** **C/G**  
Loving her was easier than anything I'll ever do again

MORE SONGS TO PLAY

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MORE VERSIONS

Ver 1 765

Ver 2 67

Ripple chords by Grateful Dead

EDIT ADD TO PLAYLIST FAVORITE

280,484 views, added to favorites 16,919 times

Tuning: E A D G B E

Author hippieboy444 665. 2 contributors total, last edit by wompton 930 on Nov 25, 2017.

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We have an official Ripple tab made by UG professional guitarists. Check out the tab »

There is no strumming pattern for this song yet. Create and get +5 IQ

Ripple Grateful Dead American Beauty

Transcribed By: Matt Schultz Tuning: Standard

[Intro]

Tab notation for the first part of the intro.

Tab notation for the second part of the intro.

[Verse 1]

Lyrics with chord markers: G C If my words did glow with the gold of sunshine C G And my tunes were played on the harp unstrung G C Would you hear my voice come through the music C G D C G Would you hold it near as it were your own?

## MORE SONGS TO PLAY

[Sweet Home Alabama](#)


Lynyrd Skynyrd

[Cactus](#)

David Bowie

[Where In The Hell Did You Go With My Toothbrush](#)

Reverend Horton Heat

See all 

[Verse 2]

**G** **C**  
It's a hand-me-down, the thoughts are broken  
**C** **G**  
Perhaps they're better left unsung  
**G** **C**  
I don't know, don't really care  
**G** **D** **C** **G**  
Let there be songs to fill the air

[Chorus]

**Am** **D**  
Ripple in still water  
**G** **C**  
When there is no pebble tossed  
**A** **D**  
Nor wind to blow

[Verse 3]

**G** **C**  
Reach out your hand if your cup be empty  
**C** **G**  
If your cup is full may it be again  
**G** **C**  
Let it be known there is a fountain  
**G** **D** **C** **G**  
That was not made by the hands of men

Verse 4

**G** **C**  
There is a road, no simple highway  
**C** **G**  
Between the dawn and the dark of night  
**G** **C**  
And if you go no one may follow  
**G** **D** **C** **G**  
That path is for your steps alone

[Chorus]

**Am** **D**  
Ripple in still water  
**G** **C**  
When there is no pebble tossed  
**A** **D**  
Nor wind to blow

[Verse 5]

**G** **C**  
You who choose to lead must follow  
**C** **G**  
But if you fall you fall alone  
**G** **C**  
If you should stand then who's to guide you?  
**G** **D** **C** **G**  
If I knew the way I would take you home

[Outro Verse]

Lat da dat da, Lah da-ah da da, da  
La da da, la da, da da da-ah, da da  
Lat da dat da, Lah da-ah da da, da  
La da da da, Lah da da da da

\*\*\*\*\*

| h Hammer-on

\*\*\*\*\*

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# Sister Golden Hair

Written by Gerry Beckley

C#min - A - E - Esus4 - E  
G#min - C#min - B - A

(Guitar intro, first three strings)

-----9h11-----11s12-12s11-11-11s9-9-  
7s9-12-----7s9-12-----  
-----

                  E  G#min  
Well I tried to make it Sunday, but I got so damned depressed  
                  A  E  G#min  
that I set my sights on Monday and I got myself undressed.  
                  A  F#min                  C#min- G#min                  A  
I ain't ready for the altar but I do agree there's times  
                  F#min  A  E - Esus4 - E  
when a woman sure can be a friend of mine.

                  E  G#min  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
                  A  E  G#min  
and I just can't live without you can't you see it in my eyes?  
                  A  F#min                  C#min          G#min          A  
I been one poor correspondent, I been too too hard to find,  
                  F#min  A  E - Esus4 - E  
but it doesn't mean you ain't been on my mind.

                  B  A  E  
Will you meet me in the middle, will you meet me in the air?  
                  B  A  E  
Will you love me just a little, just enough to show you care?  
                  F#min  G#min  A  
Well I tried to fake it, I don't mind sayin', I just can't make it.

C#min - A - E - Esus4 - E  
G#min - C#min - B - A

# Sister Golden Hair

Written by Gerry Beckley

E G#min  
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,  
A E G#min  
and I just can't live without you can't you see it in my eyes?  
A F#min C#min G#min A  
I been one poor correspondent, I been too too hard to find,  
F#min A E - Esus4 - E  
but it doesn't mean you ain't been on my mind.

B A E  
Will you meet me in the middle, will you meet me in the air?  
B A E  
Will you love me just a little, just enough to show you care?  
F#min G#min A  
Well I tried to fake it, I don't mind sayin', I just can't make it.

B A E  
Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.  
(repeat and fade)

