

A PIRATE LOOKS AT 40 - JIMMY BUFFETT

[Verse]

[G] Mother, mother ocean,
I have heard you call
[C] Wanted to sail upon your waters
since I was [D] three feet [G] tall
You've seen it [Am] all,
[Bm] you've seen [Am] it [G] all [C]-[G]

[G] Watched the men who rode you,
switch from sails to steam
[C] And in your belly you hold the treasures
[D] few have ever [G] seen
Most of 'em [Am] dream,
[Bm] most of [Am] 'Em [G] dream [C]-[G]

[G] Yes I Am A pirate,
two hundred years too late
[C] The cannons don't thunder,
there's nothin' to plunder
I'm an over-forty [D] victim of [G] fate
Arriving too [Am] late,
[Bm] arriving [Am] too [G] late

[G] I've done a bit of smugglin',
I've run my share of grass
[C] I made enough money to buy Miami,
but I pissed it [D] away so [G] fast
Never [Am] meant to last,
[Bm] never [Am] meant to [G] last [C]-[G]

[G] And I have been drunk now for over two weeks
I passed out and I rallied and I sprung a few leaks
But I [C]got stop wishin', got to go fishin'
Down to [D] rock bottom [G] again
Just a few [Am] friends,
[Bm] just A [Am] few [G] friends

[instrumental] G C D G Am Bm G

[G] I go for younger women,
lived with several awhile
[C] Though I ran 'em away,
they'd come back one day
Still could [D] manage to [G] smile
Just [Am] takes a while,
[Bm] just Am takes A [G] while

[G] Mother, mother ocean,
after all the years I've found
C My occupational hazard being
my occupation's just [D] not [G] around
I feel like I've [Am] drowned,
[Bm] gonna [Am] head up [G] town

[Coda]

I feel like I've [Am] drowned,
[Bm] gonna [Am] head up [G] town [C]-[G]

BOOTLEG (Live) by Creedence Clearwater Revival
Tuning: Standard

This is off the live version from the compilation "The Long Road Home". It's basically same as the original. It's a pretty easy song.

[Intro]
(Play throughout most of the song.)

C D C D C D C(x4)

[Chorus]

C D C D
Bootleg, Bootleg;
C D C
Bootleg, Howl.
C D C D
Bootleg, Bootleg;
C D C
Bootleg, Howl.

[Verse]

C D C D
Take you a glass of water
C D C
Make it against the law.
C D C D
See how good the water tastes
C D C
When you can't have any at all.

[Chorus]

[Verse]

C D C D
Findin' a natural woman,
C D C
Like honey to a bee.
C D C D
But you don't buzz the flower.
C D C D
When you know the honey's free.

[Chorus]

[Interlude]

Bb F C G C D C D Bb F C G C D
D

(Play intro again)

C D C D
Suzy maybe give you some cherry pie,
C D D
But Lord, that ain't no fun.
C D C D
Better you grab it when she ain't lookin'
C D C
'Cause you know you'd rather have it on the run.

[Chorus] (x2)

[Interlude]

City of New Orleans

Steve Goodman

Bm F#m
And the sons of Pullman Porters, and the sons of engineers
A E
Ride their father's magic carpet made of steel
Bm F#m
Mothers with their babes asleep, rockin' to the gentle beat
A A7 D
And the rhythm of the rails is all they feel

G A7 D
Good mornin' America, how are you?
Bm G D A7
Sayin' don't you know me?, I'm your native son
D A Bm - Bm7 - E7
I'm the train they call the City of New Orleans
C G A D
I'll be gone five hundred miles when the day is done.

D A D
Night time on the City of New Orleans.
Bm G D
Changin cars in Memphis, Tennessee
D A D
Half way home, and we'll be there by morning
Bm A D
Through the Mississippi darkness rollin' down to the sea
Bm
And all the towns and people seem
F#m
To fade into a bad dream
A E
And the steel rail still ain't heard the news
Bm
The conductor sings his songs again,
F#m
The passengers will please refrain
A A7 D
This train has got the disappearin' railroad blues

(Chorus twice)

Don't Think Twice, It's Alright

Bob Dylan

C G Am F C G C G

C G Am
It ain't no use to sit and wonder why, babe

F C G

It don't matter, anyhow

C G Am
An' it ain't no use to sit and wonder why, babe

D7 G G7

If you don't know by now

C C7
When your rooster crows at the break of dawn

F D7
Look out your window and I'll be gone

C G Am F
You're the reason I'm trav'lin' on

C G C G

Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe

F C G

That light I never knowed

C G Am
An' it ain't no use in turnin' on your light, babe

D7 G G7

I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say

F D7
To try and make me change my mind and stay

C G Am F
We never did too much talkin' anyway

C G C G

So don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, gal

F C G

Like you never did before

C G Am
It ain't no use in callin' out my name, gal

D7 G G7

I can't hear you any more

Don't Think Twice, It's Alright

Bob Dylan

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I give her my heart but she wanted my soul
C G C G
But don't think twice, it's all right

C G Am
I'm walkin' down that long, lonesome road, babe
F C G
Where I'm bound, I can't tell
C G Am
But goodbye's too good a word, gal
D7 G G7
So I'll just say fare thee well
C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's all right

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Down By The Water chords by The Decemberists



EDIT



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Tuning: E A D G B E

Author [Chris_Parker \[a\]](#) 287.2 contributors total, last edit by [briangibbs2k \[pro\]](#) 12 on Feb 19, 2018.

STRUMMING

There is no strumming pattern for this song yet. [Create](#) and get +5 IQ

Song: "Down By The Water"

Artist: The Decemberists

Album: The King Is Dead (Down By The Water Release)-2010/2011

Transcribed by Chris Parker

~~

EDIT: Many thanks to Isabel_W for sending me the correct lyrics. I haven't been checking my messages lately, nor the Decemberists' website, but they have made the lyrics available online, which I have now updated.

Thanks again!

~

So, this song was just released for download today by The Decemberists themselves, and it blew me away. I've listened to it now a total of three times (about to be four to double-check the lyrics).

It just now occurred to me it would be a lot of fun to learn, so I picked up my classical and went at it. It's in Em, and the chords you're going to want to grab are here (God, being in music school and majoring in jazz has made me hate tab... here they are in not-tab and relative chord fingering to make me feel better)

```

Em |0-2-2-0-0-0|
G  |3-2-0-0-0-3|
D  |x-x-0-2-3-2| or D/F# |2-x-0-2-3-2|
C  |x-3-2-0-1-0| or C/G  |3-3-2-0-1-0|

```

The inverted chords are to taste. They fit (obviously) within the song's progression, and you can add them if you want to. I play the F# in the D major chord (really it's just a triad with doubled notes) with my thumb.

I'm taking the lyrics from the unregistered chord sheet on this site for ease of use, but I'm changing the chords since... well... they were wrong. (Note

on the intro, I made it like a lead sheet you'd see in a jazz band: The upward line is a bar line, the slashes are the same chords based on rhythm/spacing. The Em is played in the same rhythm as the chords before it, but the D major chord is played as two staccato quarter notes; you'll hear it in the song)

Lines in parentheses are words I can't quite make out.

[Intro]

C | Em | C | Em / D / |

[Verse]

Em G
See this ancient riverbed
D C
See where all the follies led
Em D Em
Down by the water, (and) down by the old main drag

Em G
I was just some towhead teen
D C
Feelin' 'round for fingers to get in-between
Em D Em
Down by the water, down by the old main drag

[Pre-Chorus]

Em D Em
The season rubs me wrong
Em D C
The summer swells anon

[Chorus]

Em G
So knock me down, tear me up
D C
But I would bear it all broken just to fill my cup
Em D Em
Down by the water and down by the old main drag

[Break]

C | Em | C | Em / D / |

[Verse]

Em G
Sweet deccsend this rabble 'round
D C
the pretty little patter of a seaport town
Em D Em
Rolling in the water and rolling down the old main drag

Em G

All dolled up in gabardine
D **C**
 The lash-flashing Leda of pier nineteen
Em **D** **Em**
 Queen of the water and queen of the old main drag

[Pre-Chorus]

Em **D** **Em**
 The season rubs me wrong
Em **D** **C**
 The summer swells anon

[Chorus]

Em **G**
 So knock me down, tear me up
D **C**
 But I would bear it all broken just to fill my cup
Em **D** **Em**
 Down by the water and down by the old main drag

[Break/Solos]

C | **Em** | **C** | **Em** **D** |
Em | **G** | **D** | **C** | **Em** | **D**

[Pre-Chorus]

Em **D** **Em**
 The season rubs me wrong
Em **D** **C**
 The summer swells anon

[Chorus]

Em **G**
 So knock me down, tear me up
D **C**
 But I would bear it all broken just to fill my cup
Em **D** **Em**
 Down by the water and down by the old main drag

[Outro/Coda]

Em **D** **Em**
 Down by the water and down by the old main drag
C **D** **Em**
 Down by the water and down by the old main drag

(There's a ritardando in the last line, you'll hear it)

Well, that's their latest song!

Like I said, totally blew me away, hope you guys have fun with it

Like I said, totally blew me away, hope you guys have fun with it.

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For What Its Worth chords by Buffalo Springfield

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Author Unregistered.

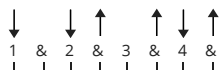
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▶ VERSE 99 bpm



[Riff]

```

E |-----|
B |-----|
G |-----|
D |-----2-----2-----|
A |---2/4---4\2--0-2/4---4\2---|
E |-0-----|
    
```

[Intro]

E A E A

[Verse]

```

E |-----| A |-----|
There's somethin' happenin' here.

E |-----| A |-----|
What it is ain't exactly clear.

E |-----| A |-----|
There's a man with a gun over there

E |-----| A |-----|
A-tellin' me I've got to beware.
    
```

[Chorus]

```

E |-----|
I think it's time we stop.

D |-----|
Children, what's that sound?

A |-----| C |-----|
Everybody look what's goin' down.

E A E A
    
```

[Verse]
 E A
 There's battle lines bein' drawn.
 E A
 Nobody's right if everybody's wrong.
 E A
 Young people speakin' their minds
 E A
 A-gettin' so much resistance from behind.

[Chorus]
 E
 I think it's time we stop.
 D
 Hey, what's that sound?
 A C
 Everybody look what's goin' down.
 E A E A

[Verse]
 E A G
 What a field day for the heat.
 E A G
 A thousand people in the street
 E A G
 Singin' songs and a-carryin' signs
 E A G
 Mostly sayin' hooray for our side.

[Chorus]
 E
 It's time we stop.
 D
 Hey, what's that sound?
 A C
 Everybody look what's goin' down.
 E A E A

[Verse]
 E A
 Paranoia strikes deep.
 E A
 Into your life it will creep.
 E A
 It starts when you're always afraid.
 E A
 Step out of line, the men come and take you away.

[Chorus/Outro]
 E
 You better stop.
 E D
 Hey, what's that sound?
 A C
 Everybody look what's goin'..
 E
 You better stop.
 D
 Hey, what's that sound?
 A
 Everybody look what's goin'..
 E

you better stop.

D

Now, what's that sound?

A

Everybody look what's goin'..

E

You better stop.

D

Children, what's that sound? (fade out)

A

Everybody look what's goin

| h Hummer-on

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ST. PATRICK GIVEAWAY SPONSORS



 Green River - Creedence Clearwater Revival

Tabbed by: Dave S.
 Email: Dlgibson@netscape.com

Tuning: Standard

Artist: Creedence Clearwater Revival
 Album: Chronicle, Vol. 1
 Year: 1976

[Intro]

E7

[Verse 1]

E
 Well take me back down where cool water flows yeah.
E
 Let me remember things I love
E
 Stoppin at the log where catfish bite
C
 Walkin along the river road at night
A **E7**
 Barefoot girls dancin in the moonlight

[Verse 2]

E
 I can hear the bullfrog callin me.
E
 Wonder if my ropes still hangin to the tree.
E
 Love to kick my feet way down the shallow water.
C
 Shoefly, dragonfly, get back tyour mother.
A **E7** **C** **A**
 Pick up a flat rock, skip it across green river.

[Verse 3]

E
 Up at codys camp I spent my days, oh,
E
 With flat car riders and cross-tie walkers
E
 old cody, junior took me over,
C
 Said, youre gonna find the world is smouldrin.
A **E7**
 And if you get lost come on home to green river.

HOW TO PLAY GREEN RIVER

×

High And Dry-crd

(C) With ladylike devotion, she sails the bitter ocean
If it (F) wasn't for lovesick sailors there'd be nothing left but (C)
flotsam
Singing (G) why me oh (F) my, is there a (C) better man than (F) I
I hope you (C) find your way back (G) home
Before you're (C) lying high and (F) dry
I hope you (C) find your way back (G) home before you (C) die (F) (C) (F)
(C) (G)

Her sails blow like bubbles, while you sip your daily doubles
If she wasn't so fond of the weather she might give the deckhands trouble

Singing why me oh my, is there a better man than I
I hope you find your way back home
Before you're lying high and dry
I hope you find your way back home before you (F) die (C) (G)

One day when I grew older and I found I could not hold her
She took on a fine young skipper who soon run her up on a boulder

Singing why me oh my, is there a better man than I
I hope you find your way back home
Before you're lying high and dry
I hope you find your way back home before you die

Now the pleasures of the harbour, don't include a lady barber
If it wasn't for Long John Silver all of us pirates would've been martyrs

Singing why me oh my, is there a better man than I
I hope you find your way back home
Before you're lying high and dry
I hope you find your way back home
Before you're lying high and dry
I hope you find your way back home before you die

"I Have Met My Love Today"
by John Prine and Roger Cook

[Intro]

D A7 D

[Verse]

D A7 D
I have met my love today
D A7 D
I have met my love today
G D F#m G
Doesn't really matter what we had to say
D A7 D
I have met my love today.

[Verse]

D A7 D
I've been holding on for you
D A7 D
Dreams I've had have all come true
G D F#m G
I've seen your picture and I knew you right away
D A7 D
I have met my love today

[Bridge]

G D
True love will always head its way.
G
There ain't no doubt about
D A
true love is here to stay.
A7
Hey, hey.

[Verse]

D A7 D
Day by day our love will grow
D A7 D
Day by day our love will show
G D F#m G
We'll go on forever and I can truly say
D A7 D G
I have met my love today, woh-oh,
D A7 D G D
I have met my love today.

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Tom Petty and The Heartbreakers

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Key: Am

Author Unregistered.

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Classic song...

[Intro]

Am (hammer on index finger) G Dsus2 Am

[Verse]

Am **G**
 She grew up in an Indiana town
Dsus2 **Am**
 Had a good lookin' momma who never was around
Am **G**
 But she grew up tall and she grew up right
Dsus2 **Am**
 With them Indiana boys on an Indiana night

[Verse 2]

Am **G**
 Well she moved down here at the age of 18
Dsus2 **Am**
 She blew the boys away, it was more than they'd seen
Am **G**
 I was introduced and we both started groovin'
Dsus2 **Am**
 She said, "I dig you baby but I got to keep movin'"
Am G Dsus2 Am
 ...on, keep movin' on

[Chorus]

Em7
Last dance with Mary Jane
Em7 **A**
One more time to kill the pain
Em7
I feel summer creepin' in and I'm
Em7 **A** **G**
Tired of this town again

[Verse 3]

Am **G**
Well I don't know but I've been told
Dsus2 **Am**
You never slow down, you never grow old
Am **G**
I'm tired of screwing up, I'm tired of bein' down
Dsus2 **Am**
I'm tire of myself, I'm tired of this town

[Bridge]

Am **G**
Oh my my, oh hell yes
Dsus2 **Am**
Honey put on that party dress
Am **G**
Buy me a drink, sing me a song,
Dsus2 **Am**
Take me as I come 'cause I can't stay long

[Chorus]

Em7
Last dance with Mary Jane
Em7 **A**
One more time to kill the pain
Em7
I feel summer creepin' in and I'm
Em7 **A** **G**
Tired of this town again

[Verse 4]

Am **G**
There's pidgeons down in Market Square
Dsus2 **Am**
She's standin' in her underwear
Am **G**
Lookin' down from a hotel room
Dsus2 **Am**
Nightfall will be comin' soon

[Bridge]

Am **G**
Oh my my, oh hell yes

Dsus2 **Am**
You've got to put on that party dress
Am **G**
It was too cold to cry when I woke up alone
Dsus2 **Am**
I hit the last number I walked to the road

[Chorus]

Em7
Last dance with Mary Jane
Em7 **A**
One more time to kill the pain
Em7
I feel summer creepin' in and I'm
Em7 **A** **G**
Tired of this town again

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ST. PATRICK GIVEAWAY SPONSORS

(What's so funny about) Peace Love and Understanding

Nick Lowe, Elvis Costello

intro: G D C [repeat 4x]

As I walk through this wicked world
Searchin' for light in the darkness of insanity.
I ask myself is all hope lost?
Is there only pain and hatred, and misery?

And each time I feel like this inside,
one thing I wanna know:
What's so funny 'bout peace love & understanding? Ohhhh
What's so funny 'bout peace love & understanding?

G D C [repeat 4x]

As I walk on through troubled times.
My spirit gets so downhearted sometimes.
So where are the strong ones? And who are the trusted?
And where is the har- - -mony? Sweet harmony.

'Cause each time I feel it slippin' away,
Just makes me wanna cry.
What's so funny 'bout peace love & understanding? Ohhhh
What's so funny 'bout peace love & understanding?

break: G D C [repeat 6x]

Bow down to her on Sunday,
Salute her when her birthday comes.
Bow down to her on Sunday,
Salute her when her birthday comes.
For Halloween give her a trumpet
And for Christmas, buy her a drum.

Live 1966 Version

Same as the album version, but with Capo 5th fret (sounding key C major)

Self Portrait (Isle Of Wight) Version

Either same as Live 66, or with C major chords:

 C
She's got everything she needs,
 F C
She's an artist, she don't look back.
 F
She's got everything she needs,
 C
She's an artist, she don't look back.
 D
She can take the dark out of the nighttime
 F C
And paint the daytime black.

Sister Golden Hair

Written by Gerry Beckley

C#m- A - E - Esus4 - E - G#m - C#m- B- A

Well I tried to make it Sunday, but I got so damned depressed
that I set my sights on Monday and I got myself undressed.
I ain't ready for the altar but I do agree there's times
when a woman sure can be a friend of mine.

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
and I just can't live without you can't you see it in my eyes?
I been one poor correspondent, I been too too hard to find,
but it doesn't mean you ain't been on my mind.

Will you meet me in the middle, will you meet me in the air?
Will you love me just a little, just enough to show you care?
Well I tried to fake it, I don't mind sayin', I just can't make it.

C#m- A - E - Esus4 - E - G#m - C#m- B- A

Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
and I just can't live without you can't you see it in my eyes?
I been one poor correspondent, I been too too hard to find,
but it doesn't mean you ain't been on my mind.

Will you meet me in the middle, will you meet me in the air?
Will you love me just a little, just enough to show you care?
Well I tried to fake it, I don't mind sayin', I just can't make it.

Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.
(repeat and fade)



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Grateful Dead tabs

Sugaree guitar chords

This is sugaree...i was looking for the tabs, and i couldn't find one here...
i tabbed it myself, i think it's pretty accurate...

B E
When they come to take you down
B E
when they bring that wagon 'round
B E
When they come to call on you
B E
and drag your poor body down

(PRE CHORUS)

Bm Cm A E
Just one thing I ask of you, just one thing for me
B Cm A E
Please forget you know my name, my darling sugaree

(CHORUS)

B E Cm A
Shake it, shake it sugaree, just don't tell them that you know me
B E Cm A
Shake it, shake it sugaree, just don't tell them that you know me

B E Cm A, B E Cm A, B E Cm A, B E Cm A

B E
You thought you was the cool fool
B E
and never could do no wrong
B E
Had everything sewed up tight.
B E
how come you lay awake all night long

(PRE CHORUS)

Bm Cm A E
Just one thing I ask of you, just one thing for me
B Cm A E
Please forget you know my name, my darling sugaree

(CHORUS)

B E Cm A
Shake it, shake it sugaree, just don't tell them that you know me
B E Cm A
Shake it, shake it sugaree, just don't tell them that you know me

B E Cm A, B E Cm A, B E Cm A, B E Cm A

B E
Well in spite of all you had gained
B E
you still had to stand out in the pouring rain
B E
One last voice is calling you
B E

and I guess it's time you go

(PRE CHORUS)

Bm Cm A E
 Just one thing I ask of you, just one thing for me
 B Cm A E
 Please forget you know my name, my darling sugaree

(CHORUS)

B E Cm A
 Shake it, shake it sugaree, just don't tell them that you know me
 B E Cm A
 Shake it, shake it sugaree, just don't tell them that you know me

B E Cm A, B E Cm A, B E Cm A, B E Cm A

B E
 Well shake it up now sugaree,
 B E
 I'll meet you at the jubilee
 B E
 and if that jubilee dont come
 B E
 well i'll meet you on the run

(PRE CHORUS)

Bm Cm A E
 Just one thing I ask of you, just one thing for me
 B Cm A E
 Please forget you know my name, my darling sugaree

(CHORUS)

B E Cm A
 Shake it, shake it sugaree, just don't tell them that you know me
 B E Cm A
 Shake it, shake it sugaree, just don't tell them that you know me
 B E Cm A
 Shake it, shake it sugaree, just don't tell them that you know me



development and support by
 dmitry ivanov

Take It Easy

Jackson Brown and Glenn Frey

Intro: G C/G Am7/G
 G C/G Am7/G

G

Well I'm a runnin' down the road try'n to loosen my load
 D C

I've got seven women on my mind
 G D

Four that wanna own me, two that wanna stone me
 C G

One says she's a friend of mine

Em C G

Take it easy, take it easy
 Am C Em

Don't let the sound of your own wheels drive you crazy
 C G C G

Lighten up while you still can, Don't even try to understand
 Am C G

Just find a place to make your stand, and take it easy

G

Well, I'm a standin' on a corner in Winslow, Arizona
 D C

Such a fine sight to see
 G D C G

It's a girl my lord in a flat-bed Ford Slowin' down to take a look at me
 Em C G

Come on, baby, don't say maybe
 Am C Em

I gotta know if your sweet love is gonna save me
 C G C G

We may lose and we may win, though we may never be here again
 Am C G

So open up I'm climbin' in, so take it easy

G

Well, I'm a runnin' down the road tryin' to loosen my load
 D C

Got a world of trouble on my mind
 G D C G

Lookin' for a lover who won't blow my cover, she's so hard to find

Em C G

Take it easy, take it easy
 Am C Em

Don't let the sound of your own wheels make you crazy
 C G C G

Come on baby, don't say maybe
 Am C G

I gotta know of your sweet love is gonna save me

C G C G C

G G9 C G G9 C Em

Oh, we got it ea - sy; We oughta take it ea - sy

Tell Me Whats On Your Mind chords

by Allah-Las [GuitareTab](#)

Version 1

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Bridge Verse (continue strumming once until *)

D
All my time I gave to you,
C F
all those trials that we've been through.

D
Love like yours will have to wait,

C F
not my style to hesitate.

*D
I'm not saying that I tried

C F
hard enough to gain my stride.

D
All I have to say to you is

C F
anything you want me to, so

Chorus:

D F C F
Tell me what's on your mind.

D F C F
Tell me what's on your mind.

D F C
Tell me what's on your mind,

F D F C F
cause I can't find it.

D F C F
Tell me what's on your mind.

D F C F
Tell me what's on your mind.

D F C
Tell me what's on your mind,

F D F C F
cause I can't find it.

Outro: D F C F

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Ver 1* ★★★★★ 16

Three Pistols Acoustic chords by The Tragically Hip



EDIT



ADD TO PLAYLIST



FAVORITE

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This version was created to play on an acoustic guitar. The chords have been changed from Version 1. In addition, the chords have been put above each lyric for ease of use. Was this info helpful? [Yes](#)[No](#)

Difficulty: intermediate

Author [kdoogan \[a\]](#) 83. Last edit by [Tikken \[a\]](#) 75,316 on Feb 11, 2017.[▶ VIEW INTERACTIVE TAB](#)

STRUMMING

There is no strumming pattern for this song yet. [Create](#) and get +5 IQ

[INTRO]

B D A E
B D A E

[VERSE]

B D A E
Tom Thompson came paddling past
B D A E
I'm pretty sure it was him
B D A E
And he spoke so softly in accordance
B D A E
With the growing of the dim
B D A E
He said, "Bring on the brand new renaissance
B D A E
Cause I think I'm ready
B D A E
I've been shaking all night long
B D A E
But my hands are steady."

[CHORUS]

G D A
Three pistols came
G D A G
and three people went, on their way
G D A
Three pistols strong and three people spent

B D A E
B D A E

[VERSE]

Well he found his little lonely love
 His bride of the northern woods
 But, she took me to the Opera House
 Like she said she would
 Then she sighed and she fell from the balcony
 Shakespeare bent to touch
 She never had any time for me
 Cause I didn't protest enough

[CHORUS]

Three pistols came
 and three people went, on their way
 Two pistols strong and three people spent

B A B A A E A A
 B A B A A E A A

[VERSE]

Little girls come on remembrance day
 Placing flowers on his grave
 She waits in the shadows 'til after dark
 To sweep them all away
 I say, bring on the brand new renaissance
 Cause I think I'm ready
 I've been shaking all night long
 But my hands are steady

[CHORUS]

Three pistols came
 and three people went, on their way
 Three pistols strong and three people spent
 Three pistols came
 and three people went, on their way
 One pistol strong and three people spent

[OUTRO]

B A B A A E A A
B A B A A E A A
B A B A A E A A
B A B A A E A A
B A B

Mark Doogan

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HOW TO PLAY THREE PISTOLS x

All artists # A B C D E F G H I J K L M N O P Q R

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FONT -1 +1 SHOW CHORDS AUTOSCROLL TRANSPOSE -1 +1 ...

Wildflowers

Tom Petty

Main Progression:

Fadd9	C	G
-3---3-3-3-3-3-3-	-3---3-3-3-3-3-3-	-----3---3-3-3-
-1---1-1-1-1-1-1-	-1---1-1-1-1-1-1-	-----0---0-1-0-
-0h2-2-2-2-2-2-2-	-0---0-0-0-0-0-0-	-----0---0-0-0-
-3---3-3-3-3-3-3-	-0h2-2-2-2-2-2-2-	-----0---0-0-0-
-----	-3---3-3-3-3-3-3-	-----
-----	-----	-3---3---3-3-3-
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +

C

-----3-3-3-3-3-3-
-----1-1-1-1-1-1-
-----0-0-0-0-0-0-
-----2-2-2-2-2-2-
-3---3-3-3-3-3-3-

1 + 2 + 3 + 4 +

Intro: Fadd9 C G C (x2)

Fadd9 C G C
You belong among the wildflowers

Fadd9 C G C
You belong in a boat out at sea

Fadd9 C G C
Sail away, kill off the hours

Fadd9 C G C (4)
You belong somewhere you feel free

Fadd9 C G C
Run away, find you a lover

Fadd9 C G (2)
Go away somewhere all bright and new

Fadd9 C G C
I have seen no other

Fadd9 C G C
Who compares with you

Fadd9 C G C
You belong among the wildflowers

Fadd9 C G (2)
You belong in a boat out at sea

Fadd9 C G C
you belong with your love on your arm

Fadd9 C G C (4)
You belong somewhere you feel free

Bridge x2

Fadd9 C G C
 Run away, go find a lover
Fadd9 C G C
 Run away, let your heart be your guide
Fadd9 C G C
 You deserve the deepest of cover
Fadd9 C G C
 You belong in that home by and by

Fadd9 C G C
 You belong among the wildflowers
Fadd9 C G (2)
 You belong somewhere close to me
Fadd9 C G C
 Far away from your trouble and worries
Fadd9 C G C
 You belong somewhere you feel free
Fadd9 C G C (4)
 You belong somewhere you feel free

Bridge x2, hold 7th measure last time around.

"Wildflowers"
Bridge

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +