

All My Loving

John Lennon and Paul McCartney

Am D7
Close your eyes and I'll kiss you

G Em
Tomorrow I'll miss you

C Am F D7
Remember I'll always be true

Am D7
And then while I'm away

G Em
I'll write home everyday

C D G
And I'll send all my loving to you

Em G+ G
All my loving - I will send to you

Em G+ G
All my loving - Darling I'll be true

Am D7
I'll pretend that I'm kissing

G Em
The lips I am missing

C Am F D7
And hope that my dreams will come true

Am D7
And then while I'm away

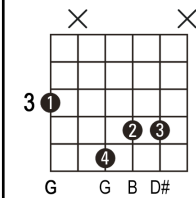
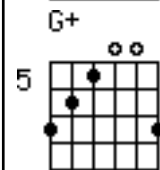
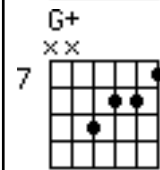
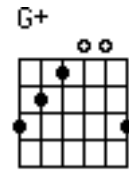
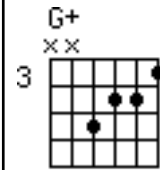
G Em
I'll write home everyday

C D G
And I'll send all my loving to you

Em G+ G
All my loving - I will send to you

Em G+ G
All my loving - Darling I'll be true

(Repeat last verse)



Ar Traveler

Arkansas Traveler Key D

A Part *Play twice*

4/4

D Bm A D A A

T: 2
A: 0 2 4 4 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
B: 0 2 4 0 0 0 2 0 0 2 0 0 2 0 2 0 2 0 2 0

D Bm A D D G A D

T: 2
A: 0 2 4 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B: 0 2 4 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B Part *Play twice*

D G D A D G E A

T: 2
A: 0 2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B: 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D G D A D G A D

T: 2
A: 0 2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
B: 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D
major

Melody

D G D A

Musical notation for the first system. The top staff is the melody, and the bottom staff is the break. The key signature is two sharps (D major) and the time signature is 4/4. The melody starts with a repeat sign and is followed by four measures with chords D, G, D, and A. The break line features a triplet of eighth notes in the first measure.

E
4th
+ E

D G D 1.A D

Musical notation for the second system. The top staff is the melody, and the bottom staff is the break. The key signature is two sharps (D major) and the time signature is 4/4. The melody starts with a repeat sign and is followed by four measures with chords D, G, D, and 1.A D. The break line features triplets of eighth notes in the second and fourth measures.

2.A D D A D A D A

Musical notation for the third system. The top staff is the melody, and the bottom staff is the break. The key signature is two sharps (D major) and the time signature is 4/4. The melody starts with a repeat sign and is followed by four measures with chords 2.A D, D A, D A, and D A. The break line features a quartet of eighth notes in the first measure.

D A D A D G 1.D A D 2.D A D

Musical notation for the fourth system. The top staff is the melody, and the bottom staff is the break. The key signature is two sharps (D major) and the time signature is 4/4. The melody starts with a repeat sign and is followed by four measures with chords D A, D A, D G, and 1.D A D. The break line features a repeat sign in the fourth measure. The system concludes with a second ending marked 2.D A D.

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Fiddle

AR Traveller

Back Home Again

John Denver

[E]There's a storm across the valley,[A] clouds are rolling in,
the[B7] afternoon is heavy on your[E] shoulders.
There's a truck out on the four lane,[A] a mile or more away,
the[B7] whining of his wheels just makes it[E] colder.

He's[E] an hour away from riding on your[A] prayers up in the sky
and[B7] ten days on the road are barely[E] gone.
There's a fire softly burning,[A] supper's on the stove,
but it's the[B7] light in your eyes that makes him[E] warm.

Chorus:

[A]Hey, it's good to[B7] be back home a[E]gain.
[A]Sometimes[B7] this old farm[E] feels like a long lost[A] friend.
Yes, and [B7]hey, it's good to be back home a[E]gain.

[E]There's all the news to tell him, [A]how's you spend your time,
[B7]what's the latest thing the neighbors [E]say?
And your mother called last Friday, [A]"Sunshine" made her cry
and you [B7]felt the baby [F#m]move just yester[E]day. (chorus)

[A]Hey, it's good to [B7]be back home a[E]gain.(yes it is)
[A]Sometimes [B7]this old farm [E]feels like a long lost [A]friend.
Yes, and [B7]hey, it's good to be back home a[E]gain.

[A]Oh, the time that[B7] I can lay this[E] tired old body [A]down,
and[F#m] feel your fingers[B7] feather soft u[E]pon me.
The[A] kisses that I[B7] live for, the[E] love that lights my[A] way,
the[F#m] happiness that[A] living with you[B7] brings me.

It's the [E]sweetest thing I know of, just [A]spending time with you.
It's the [B7]little things that make a house a [E]home.
Like a fire softly burning and [A]supper on the stove,
the [B7]light in your eyes that makes me [E]warm.

Repeat chorus twice:

[A]Hey, it's good to [B7]be back home a[E]gain.[you know it is]
[A]Sometimes [B7]this old farm feels [E]like a long lost [A]friend.
Yes, and [B7]hey, it's good to be back home a[E]gain.

Back Home Again

John Denver

[D]There's a storm across the valley,[G] clouds are rolling in,
the[A] afternoon is heavy on your[D] shoulders.
There's a truck out on the four lane,[G] a mile or more away,
the[A] whining of his wheels just makes it[D] colder.

He's[D] an hour away from riding on your[G] prayers up in the sky
and[A] ten days on the road are barely[D] gone.
There's a fire softly burning,[G] supper's on the stove,
but it's the[A] light in your eyes that makes him[D] warm.

Chorus:

[G]Hey, it's good to[A] be back home a[D]gain.
[G]Sometimes[A] this old farm[D] feels like a long lost[G] friend.
Yes, and [A]hey, it's good to be back home a[D]gain.

[D]There's all the news to tell him, [G]how's you spend your time,
[A]what's the latest thing the neighbors [D]say?
And your mother called last Friday, [G]"Sunshine" made her cry
and you [A]felt the baby [Em]move just yester[D]day. (chorus)

[G]Hey, it's good to [A]be back home a[D]gain.(yes it is)
[G]Sometimes [A]this old farm [D]feels like a long lost [G]friend.
Yes, and [A]hey, it's good to be back home a[D]gain.

[G]Oh, the time that[A] I can lay this[D] tired old body [G]down,
and[Em] feel your fingers[A] feather soft u[D]pon me.
The[G] kisses that I[A] live for, the[D] love that lights my[G] way,
the[Em] happiness that[G] living with you[A] brings me.

It's the [D]sweetest thing I know of, just [G]spending time with you.
It's the [A]little things that make a house a [D]home.
Like a fire softly burning and [G]supper on the stove,
the [A]light in your eyes that makes me [D]warm.

Repeat chorus twice:

[G]Hey, it's good to [A]be back home a[D]gain.[you know it is]
[G]Sometimes [A]this old farm feels [D]like a long lost [G]friend.
Yes, and [A]hey, it's good to be back home a[D]gain.

BOOTLEG (Live) by Creedence Clearwater Revival
Tuning: Standard

This is off the live version from the compilation "The Long Road Home". It's basically same as the original. It's a pretty easy song.

[Intro]
(Play throughout most of the song.)

C D C D C D C(x4)

[Chorus]

C D C D
Bootleg, Bootleg;
C D C
Bootleg, Howl.
C D C D
Bootleg, Bootleg;
C D C
Bootleg, Howl.

[Verse]

C D C D
Take you a glass of water
C D C
Make it against the law.
C D C D
See how good the water tastes
C D C
When you can't have any at all.

[Chorus]

[Verse]

C D C D
Findin' a natural woman,
C D C
Like honey to a bee.
C D C D
But you don't buzz the flower.
C D C D
When you know the honey's free.

[Chorus]

BOOTLEG (Live) by Creedence Clearwater Revival
Tuning: Standard

This is off the live version from the compilation "The Long Road Home". It's basically same as the original. It's a pretty easy song.

[Intro]
(Play throughout most of the song.)

C D C D C D C(x4)

[Chorus]

C D Bootleg, Bootleg;
C D Bootleg, Howl.
C D Bootleg, Bootleg;
C D Bootleg, Howl.

[Verse]

C D Take you a glass of water
C D Make it against the law.
C D See how good the water tastes
C D When you can't have any at all.

[Chorus]

[Verse]

C D Findin' a natural woman,
C D Like honey to a bee.
C D But you don't buzz the flower.
C D When you know the honey's free.

[Chorus]

[Interlude]

Bb F C G C D C D Bb F C G C D
D

(Play intro again)

C D C D
Suzy maybe give you some cherry pie,
C D D
But Lord, that ain't no fun.
C D C D
Better you grab it when she ain't lookin'
C D C
'Cause you know you'd rather have it on the run.

[Chorus] (x2)

[Interlude]

The Boxer

Paul Simon

C Am
I am just a poor boy though my story's seldom told
G
I have squandered my resistance
G7 Dm7 C
For a pocket full of mumbles, such are promises
Am G F
All lies and jest, still a man hears what he wants to hear
C G C
And disregards the rest

C Am
When I left my home and my family, I was no more than a boy
G
In the company of strangers
G7 Dm7 C
In the quiet of a railway station, running scared
Am G F
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G F (Em Dm7) C
Looking for the places only they would know

(refrain)

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la lie

C Am
Asking only workman's wages I come looking for a job
G
But I get no offers
G7 Dm7 C
Just a come-on from the whores on Seventh Avenue
Am G F
I do declare, there were times when I was so lonesome
C
I took some comfort there

The Boxer

Paul Simon

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la la lie

C Am
Then I'm laying out my winter clothes and wishing I was gone

C
Going home

G7 Dm7 C
Where the New York City winters aren't bleeding me

Am G F
Leading me, going home.

C Am
In the clearing stands a boxer and a fighter by his trade

G7 Dm7 C
And he carries a reminder o ev'ry glove that laid him down

Am G F
Or cut him till he cried out in his anger and his shame

G F
I am leaving, I am leaving

C G F (Em Dm7) C
But the fighter still remains

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la la lie

CAN'T BUY ME LOVE - The Beatles

[Chorus]

Can't buy me love, love,
Can't buy me love

[Verse]

I'll buy you a diamond ring my friend, if it makes you feel alright
I'll get you anything my friend, if it makes you feel alright

[Break]

Cause I don't care too much for money, money can't buy me love

[Verse]

I'll give you all I've got to give, if you say you love me too
I may not have a lot to give but what I got I'll give to you

[Break]

I don't care too much for money, money can't buy me love

[Chorus]

Can't buy me love, everybody tells me so
Can't buy me love, no, no, no, no

[Verse]

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy

[Break]

G **F** **F7** **C**
I don't care too much for money, money can't buy me love

[Solo]

C	%	%	%
F7	%	**C**	%
G7	**F7**	**C**	%

[Chorus]

Em Am C
Can't buy me love, everybody tells me so
Em Am Dm G13
Can't buy me love, no, no, no, no

[Verse]

C
Say you don't need no diamond rings and I'll be satisfied
F7 **C**
Tell me that you want the kind of things that money just can't buy

[Break]

G **F** **F7** **C**
I don't care too much for money, money can't buy me love

[Chorus]

Em Am Em Am
Can't buy me love, love,
Dm G7 | C | C(7)
Can't buy me love, oh

Don't Think Twice, It's Alright

Bob Dylan

C G Am F C G C G

C G Am
It ain't no use to sit and wonder why, babe

F C G

It don't matter, anyhow

C G Am
An' it ain't no use to sit and wonder why, babe

D7 G G7

If you don't know by now

C C7
When your rooster crows at the break of dawn

F D7
Look out your window and I'll be gone

C G Am F
You're the reason I'm trav'lin' on

C G C G

Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe

F C G

That light I never knowed

C G Am
An' it ain't no use in turnin' on your light, babe

D7 G G7

I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say

F D7
To try and make me change my mind and stay

C G Am F
We never did too much talkin' anyway

C G C G

So don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, gal

F C G

Like you never did before

C G Am
It ain't no use in callin' out my name, gal

D7 G G7

I can't hear you any more

Don't Think Twice, It's Alright

Bob Dylan

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I give her my heart but she wanted my soul
C G C G
But don't think twice, it's all right

C G Am
I'm walkin' down that long, lonesome road, babe
F C G
Where I'm bound, I can't tell
C G Am
But goodbye's too good a word, gal
D7 G G7
So I'll just say fare thee well
C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's all right

Falling In Love With You

Hugo Peretti, Luigi Creatore and George David Weiss

Key: C

C Em Am F C G
Wise men say, "Only fools rush in."
F G C F C G C
But I can't help falling in love with you.

C Em Am F C G
Shall I stay, would it be a sin,
F G C F C G C
for I can't help falling in love with you.

Em B7 Em B7
Like the River flows, surely to the sea,
Em B7 C F G
Darling so it goes, our love was meant to be.

C Em Am F C G
Take my hand, take my whole life too,
F G C F C G C
For I can't help falling in love with you.

Thanks to Mike Lamberty for the chords and lyrics.

http://en.wikipedia.org/wiki/Can't_Help_Falling_in_Love

Folsom Prison Blues

Folsom Prison Blues

written and recorded by Johnny Cash

C

I hear the train a coming it's rolling round the bend

C7

And I ain't seen the sunshine since I don't know when

F

C

I'm stuck at Folsom Prison and time keeps dragging on

G7

C

But that train keeps rolling on down to San Antone

When I was just a baby my mama told me Son

C7

Always be a good boy don't ever play with guns

F

C

But I shot a man in Reno just to watch him die

G7

C

When I hear that whistle blowing I hang my head and cry

I bet there's rich folks eating in a fancy dining car

C7

They're probably drinking coffee and smoking big cigars

F

C

But I know I had it coming I know I can't be free

G7

C

But those people keep a moving and that's what tortures me

Well if they freed me from this prison if that railroad train was mine

C7

I bet I'd move on over a little farther down the line

F

C

Far from Folsom Prison that's where I want to stay

G7

C

And I'd let that lonesome whistle blow my blues away

[Intro]

C Dm G x2

[Verse 1]

C **Dm**
I think I'll go out to Alberta

G **C**
Weather's good there in the fall

C **Dm** **G** **C F G F**
I've got some friends that I can go working for

C **Dm**
Still I wish you'd change your mind

G **C**
If I ask you one more time

Dm **F** **G** **C F G F**
But we've been through that a hundred times or more

[Chorus]

C **Dm**
Four strong winds that blow lonely

G **C**
Seven seas that run high

C **Dm**
All those things that don't change,

G **C F G F**
come what may

C **Dm**
If the good times are all gone

G **C**
Then I'm bound for moving on

Dm **F** **G** **C F G F**
I'll look for you if I'm ever back this way

[Verse 2]

C **Dm**
If I get there before the snow flies,

G **C**
And if things are looking good

C Dm G C F G F
You could meet me if I sent you down the fare
C Dm
But by then it would be winter
G C
Not too much for you to do
Dm F G C F G F
And those winds sure can blow cold way out there

[Chorus]

C Dm
Four strong winds that blow lonely
G C
Seven seas that run high
C Dm G
All those things that don't change
G C F G F
come what may
C Dm
If the good times are all gone
G C
Then I'm bound for moving on
Dm F G C F G F
I'll look for you if I'm ever back this way
C Dm G Dm F G C Dm G

[Chorus]

C Dm
Still I wish you'd change your mind
G C
If I ask you one more time
Dm F G C F G F
But we've been through that a hundred times or more
C Dm
Four strong winds that blow lonely
G C
Seven seas that run high

C **Dm**
All those things that don't change,

G C F G F
come what may

C **Dm**
If the good times are all gone

G **C**
Then I'm bound for moving on

Dm **F** **G C F G F**
I'll look for you if I'm ever back this way

Dm **F** **G**
I'll look for you if I'm ever back this way

I Wanna Hold Your Hand Beatles

Lennon & McCartney

Intro: [C] [D] [C] [D] [C] [D] [D7]

Oh [G] yeah - I'll tell you [D] something
[Em] I think you'll under[B]stand
When [G] I say that [D] something
[Em] I wanna hold your [A7] hand

[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[G] Oh please say to [D] me
[Em] you'll let me be your [B] man
And [G] please say to [D] me
[Em] you'll let me hold your [A7] hand
[C] Oh let me [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in[Gm]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'
[Em] I think you'll under[B]stand
When [G] I say that [D] something
[Em] I wanna hold your [A7] hand

[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in[Gm]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'
[Em] I think you'll under[B]stand
When [G] I feel that [D] something
[Em] I wanna hold your [A7] hand

[C] I wanna [D] hold your [G] hand [Em]
[C] I wanna [D] hold your [B] hand
[C] I wanna [D] hold your [C] hand [G]

If I Needed You chords

by Townes Van Zandt

81,755 views, added to favorites 3,512 times

Capo 4th

Gsus = 3x0013

Intro

```
          Gsus G                                C          D          G
----|-----|-----0|--0-----|---
-----|
----|0h1-0---0--0-1-3|--1-0---0h1-3--|1-----|---
--0--0--0-|
-0-2|-----0-----|-----0-----|-----0-----|---
-0--0--0--|
-0--|-----|-----|---0h2---0-----|---
0-----|
-2--|-----|-----|-----0-2-|---
-----|
---|-----|-----|-----|3--
-----|
```

Gsus G

If I needed you, would you come to me?

C D G

Would you come to me and ease my pain?

If you needed me, I would come to you

C D G

I'd swim the seas for to ease your pain

Gsus G

Well, in the night forlorn, oh, the morning's born

C D G

And the morning shines with the lights of love

And you will miss sunrise if you close your eyes

C D G

And that would break my heart in two

Interlude **G** | | **C** **D** | **G** ||x2

Gsus G

The lady's with me now since I showed her how

C D G

To lay her lily hand in mine

Loop and Lil agree, she's a sight to see

C D G

A treasure for the poor to find

Gsus G

If I needed you, would you come to me?

C D G

Would you come to me and ease my pain?

If you needed me, I would come to you

C D G

I'd swim the seas for to ease your pain

Outro **G** | | **C** **D** | **G** ||x4 (and fade)

By helping UG you make the world better... and earn IQ

Loving Her Was Easier

C/G

F

C/G

I have seen the morning burning golden on the mountain in the skies

F

C/G

Aching with the feeling of the freedom of an eagle when she flies

F

C/G

Turning on the world the way she smiles upon my soul as I lay dying

F

C/G

Healing as the colors in the sunshine and the shadows of her eyes

[Verse 2]

C/G

F

C/G

Waking in the morning to the feeling of her fingers on my skin

F

C/G

Wiping out the traces of the people and the places that I've been

F

C/G

Teaching me that yesterday was something that I never thought of trying

F

C/G

Talking of tomorrow and the money, love and time we'd have to spend

G

C/G

Loving her was easier than anything I'll ever do again

[Verse 3]

C/G

F

C/G

Coming close together with a feeling that I've never known before, in my time

F

C/G

She ain't ashamed to be a woman or afraid to be a friend

F

C/G

I don't know the answer to the easy way she opened every door in my mind

F

C/G

Dreaming was as easy as believing it was never gonna end

G

C/G

Loving her was easier than anything I'll ever do again

Move it On Over

Hank Williams

G

I come in last night about half past ten. That baby of mine wouldn't let me in

C

G

So move it on over, Rock it on over

D

C

G

Move over little dog, the mean old dog is movin' in

G

She told me not to mess around,. But I done let the deal go down

C

G

Move it on over, Rock it on over

D

C

G

Move over nice dog, the big bad dog is movin' in

G

She changed the lock on my back door, Now my key won't fit no more

C

G

Move it on over, Rock it on over,

D

C

G

Move over nice dog, the mean old dog is movin' in

G

She threw me out just as pretty as she pleased . Pretty soon I've been scratchin' fleas

C

G

Move it on over. Slide it on over

D

C

G

Move over nice dog, a mean, old dog is movin' in [Interlude: one verse; no lyrics]

G

Yeah! Listen to me dog before you start to whine. That side's yours and this side's mine

C

G

Move it on over. Rock it on over

D

C

G

Move over little dog, a big, old dog is movin' in

G

Yeah! She changed the lock on my back door. Now my key won't fit no more

C

G

Move it on over. Rock it on over

D

C

G

Move over little dog, a big, old dog is movin' in

G

Move it on over. Move it on over

C

G

Move it on over. Won't ya rock it on over

D

C

G

Move over cool dog, a hot dog's movin' in

(What's so funny about) Peace Love and Understanding

Nick Lowe, Elvis Costello

intro: G D C [repeat 4x]

As I walk through this wicked world
Searchin' for light in the darkness of insanity.
I ask myself is all hope lost?
Is there only pain and hatred, and misery?

And each time I feel like this inside,
one thing I wanna know:
What's so funny 'bout peace love & understanding? Ohhhh
What's so funny 'bout peace love & understanding?

G D C [repeat 4x]

As I walk on through troubled times.
My spirit gets so downhearted sometimes.
So where are the strong ones? And who are the trusted?
And where is the har- - -mony? Sweet harmony.

'Cause each time I feel it slippin' away,
Just makes me wanna cry.
What's so funny 'bout peace love & understanding? Ohhhh
What's so funny 'bout peace love & understanding?

break: G D C [repeat 6x]

(What's so funny about) Peace Love and Understanding

Nick Lowe, Elvis Costello

Em A D C
Ohhhh - - -

 G D C G D C
So where are the strong ones? And who are the trusted?
 Em A D C
And where is the har- - -mony? Sweet harmony.

 G D
'Cause each time I feel it slippin' away,
G7/F C
just makes me wanna cry.

G D Em A
What's so funny 'bout peace love & understanding? Ohhhh
G D Em A
What's so funny 'bout peace love & understanding? Ohhhh
G D Em [hold]
What's so funny 'bout peace love & understa- - -nding?

fadeout: G D C [repeat]

Ring Of Fire

written by June Carter & Merle Kilgore

recorded by Johnny Cash

```

          | - Introduction - - - - - |
|- Interlude - - - - - |
e | - - - - | - - - - - 0 - - - - - | - - - - - |
B | 0 - 1 - 3 | 3 - 3 3 3 3 - 2 - 1 - 3 - - | 0 - 0 0 0 0 - 1 - - - 0 - - |
G | 0 - 2 - 4 | 4 - 4 4 4 4 - - - 2 - 4 - - | 0 - 0 0 0 0 - 2 - 2 - 0 - - |
D | - - - - | - - - - - - - - - - - | - - - - - 4 - - - - |
A | - - - - | - - - - - - - - - - - | - - - - - - - - - - - |
E | - - - - | - - - - - - - - - - - | - - - - - - - - - - - |

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A          D          A
Love  is a burning thing
          E7      A
And it makes a firery ring
          D      A
Bound by wild desire
          E7      A
I fell into a ring of fire

```

Chorus:

```

      E7          D          A
      I fell into a burning ring of fire
          E7
      I went down down down
          D          A
      And the flames went higher

      And it burns burns burns
          E7      A
      The ring of fire
          E7      A
      The ring of fire

```

(Interlude then chorus)

```

          D          A
The taste of love is sweet
          E7      A
When hearts like ours meet
          D          A
I fell for you like a child
          E7      A
Oh but the fire went wild (repeat chorus)

```

Ring Of Fire

written by June Carter & Merle Kilgore

	- Introduction - - - - -	
- Interlude - - - - -		
e	- - - - -	- - - - -
B	2 - 0 - 1 1 - 1 1 1 1 - 3 - 1 - 1 - -	0 - 0 0 0 0 - 1 - - - 0 - -
G	4 - 0 - 2 2 - 2 2 2 2 - 4 - 2 - 2 - -	0 - 0 0 0 0 - 2 - 2 - 0 - -
D	- - - - -	- - - - - 4 - - - -
A	- - - - -	- - - - -
E	- - - - -	- - - - -

G C G
 Love is a burning thing
 D7 G
 And it makes a firery ring
 C G
 Bound by wild desire
 D7 G
 I fell into a ring of fire

Verse 2

D7 C G
 I fell into a burning ring of fire
 D7
 I went down down down
 C G
 And the flames went higher

 And it burns burns burns
 D7 G
 The ring of fire
 D7 G
 The ring of fire

(repeat chorus)

C G
 The taste of love is sweet
 D7 G
 When hearts like ours meet
 C G
 I fell for you like a child
 D7 G
 Oh but the fire went wild

(repeat chorus)

Stand By Me

Recorded by Mickey Gilley

Written by Ben E. King, Jerry Leiber and Mike Stoller

Key: C

Intro: C Am F G7

G7 C Am
When the night has come and the land is dark
F G7 C
And the moon is the only light we'll see
C Am
No I won't be afraid no I won't be afraid
F G7 C
Just as long as you stand, stand by me

C Am
Darling stand by me won't you stand by me
F G7 C
If you're in need won't you stand, stand by me

C Am
If the sky we look upon should ever tumble and fall
F G7 C
Or the mountain should crumble in the sea
C Am
No I won't be afraid no I won't shed a tear
F G7 C
Just as long as you stand, stand by me

G Em
And darlin', darlin', stand by me, oh stand by me
C D G
Oh stand, Stand by me, stand by me

C Am
If the sky we look upon should ever tumble and fall
F G7 C
Or the mountain should crumble in the sea
C Am
I won't cry, I won't cry, no I won't shed a tear
F G7 C
Just as long as you stand, stand by me

Notes: Verse 2 is repeated as verse 3 with slight variations.

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Who'll Stop The Rain chords

Creedence Clearwater Revival

G Em G Em

G C G
Long as I remember, the rain been comin down.

Bm C G
Clouds of mystery pourin, confusion on the ground.

C G C G
Good men through the ages, trying to find the sun;

C D Em G
And I wonder, still I wonder, who'll stop the rain?

G C G
I went down Virginia, seeking shelter from the storm.

Bm C G
Caught up in the fable, I watched the tower grow.

C G C G
Five year plans and new deals, wrapped in golden chains.

C D Em G
And I wonder, still I wonder, who'll stop the rain?

C G D Am C Em D/G

G C G
Heard the singers playing, how we cheered for more.

Bm C G
The crowd had rushed together, trying to keep warm.

C G C G
Still the rain kept pourin, falling on my ears.

C D Em G
And I wonder, still I wonder, who'll stop the rain?

G Em 4x

Set8