[Verse]

[G] Mother, mother ocean, I have heard you call [C] Wanted to sail upon your waters since I was [D] three feet [G] tall You've seen it [Am] all, [Bm] you've seen [Am] it [G] all [C]-[G]

[G] Watched the men who rode you, switch from sails to steam [C] And in your belly you hold the treasures [D] few have ever [G] seen Most of 'em [Am] dream, [Bm] most of [Am] 'Em [G] dream [C]-[G]

[G] Yes I Am A pirate, two hundred years too late [C] The cannons don't thunder, there's nothin' to plunder I'm an over-forty [D] victim of [G] fate Arriving too [Am] late, [Bm] arriving [Am] too [G] late

[G] I've done a bit of smugglin', I've run my share of grass [C] I made enough money to buy Miami, but I pissed it [D] away so [G] fast Never [Am] meant to last, [Bm] never [Am] meant to [G] last [C]-[G]

[G] And I have been drunk now for over two weeks I passed out and I rallied and I sprung a few leaks But I [C]got stop wishin', got to go fishin' Down to [D] rock bottom [G] again Just a few [Am] friends, [Bm] just A [Am] few [G] friends

[instrumental] G C D G Am Bm G

[G] I go for younger women, lived with several awhile [C] Though I ran 'em away, they'd come back one day Still could [D] manage to [G] smile Just [Am] takes a while, [Bm] just Am takes A [G] while

[G] Mother, mother ocean, after all the years I've found C My occupational hazard being my occupation's just [D] not [G] around I feel like I've [Am] drowned, [Bm] gonna [Am] head up [G] town

[Coda]

I feel like I've [**Am**] drowned, [**Bm**] gonna [**Am**] head up [**G**] town [**C**]-[**G**]

Bad Moon Rising

Creedence clearwater Revival Tabbed by Lukas Payro, Rubbersoul200@hotmail.com.

- [D]I see a[A]bad [G]moon a-[D]rising
- [D]I see [A]trouble [G]on the [D]way
- [D]I see [A]earth[G]quakes and [D]lightning
- [D]I see [A]bad [G]times [D]today

(chorus)
[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise

- [D]I hear [A]hurri[G]canes a- [D]blowing
- [D]I know the [A]end is [G]coming [D]soon
- [D]I fear [A]rivers [G]over[D]flowing
- [D]i hear the [A]voice of [G]rage and [D]ruin

[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise

[D]Hope you [A]got your [G]things [D]together [D]Hope you are [A]quite [G]prepared to [D]die [D]Looks like we're [A]in for [G]nasty [D]weather [D]One eye is [A]taken [G]for an [D]eye

[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise (2x)

 MENU TOP ARTISTS	S TOP LESSONS MUSIC GENRES INSTRUMENTS your search starts here.	
	home > JI Cale Call Me The Breeze Chords JJ Cale Difficulty:	
	Call Me The Breeze Play "Call Me The Breeze" on Amazon Music Key: A	
	A They call me the breeze, I keep blowing down the road D They call me the breeze, I keep blowing down the road E D I ain't got me nobody, I ain t carrying me no load	
show chords	A Ain't no change in the weather, ain't no change in me D A There ain't no change in the weather, ain't no change in me E D A I ain't hiding from nobody, nobody's hiding from me	
YouTube Clip hide all tabs go to top	A DAEDA A I got that green light, baby, I got to keep moving on D I got that green light, baby, I got to keep moving on E D A	
Key: A 🔺	I might go out to California, might go down to Georgia, I don't know Full key step up	

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City of New Orleans Steve Goodman

Bm F#m And the sons of Pullman Porters, and the sons of engineers A E Ride their father's magic carpet made of steel Bm F#m Mothers with their babes asleep, rockin' to the gentle beat A A7 D And the rhythm of the rails is all they feel

G Α7 D Good mornin' America, how are you? Α7 Βm G D Sayin' don't you know me?, I'm your native son Bm - Bm7 - E7 А I'm the train they call the City of New Orleans G С А D I'll be gone five hundred miles when the day is done.

D А D Night time on the City of New Orleans. Βm G А7 D Changin cars in Memphis, Tennessee D Α D Half way home, and we'll be there by morning Βm D Α Through the Mississippi darkness rollin' down to the sea Βm And all the towns and people seem F#m To fade into a bad dream А F. And the steel rail still ain't heard the news Βm The conductor sings his songs again, F#m The passengers will please refrain Α7 А D This train has got the disappearin' railroad blues (Chorus twice - change to "Good night, America...") [Revised 4/18/2019]

City of New Orleans Steve Goodman

(Intro) D А D Ridin' on the City of New Orleans D G Βm Α7 Illinois Central Monday mornin' rail D А D There's 15 cars, and 15 restless riders Βm А D Three conductors, twenty-five sacks of mail Βm All along a southbound odyssey , F#m The train pulls out of Kankakee Α And rolls along past the houses, farms and fields Βm Passin' towns that have no name, F#m and freightyards full of old grey men А Α7 D The graveyards of the rusted automobiles Chorus: A7 G D Singin' good mornin' America, how are you? G Α7 Βm D Sayin' don't you know me?, I'm your native son D А Bm-Bm7-E7 I'm the train they call the City of New Orleans G Α I'll be gone 500 miles when the day is done. D А D Playin' cards with the old men in the club car. Βm G D Penny a point, ain't no-one keepin' score D Α D Pass the paper bag that holds the bottle. Βm А D Hear the wheels rumblin' 'neath the floor.

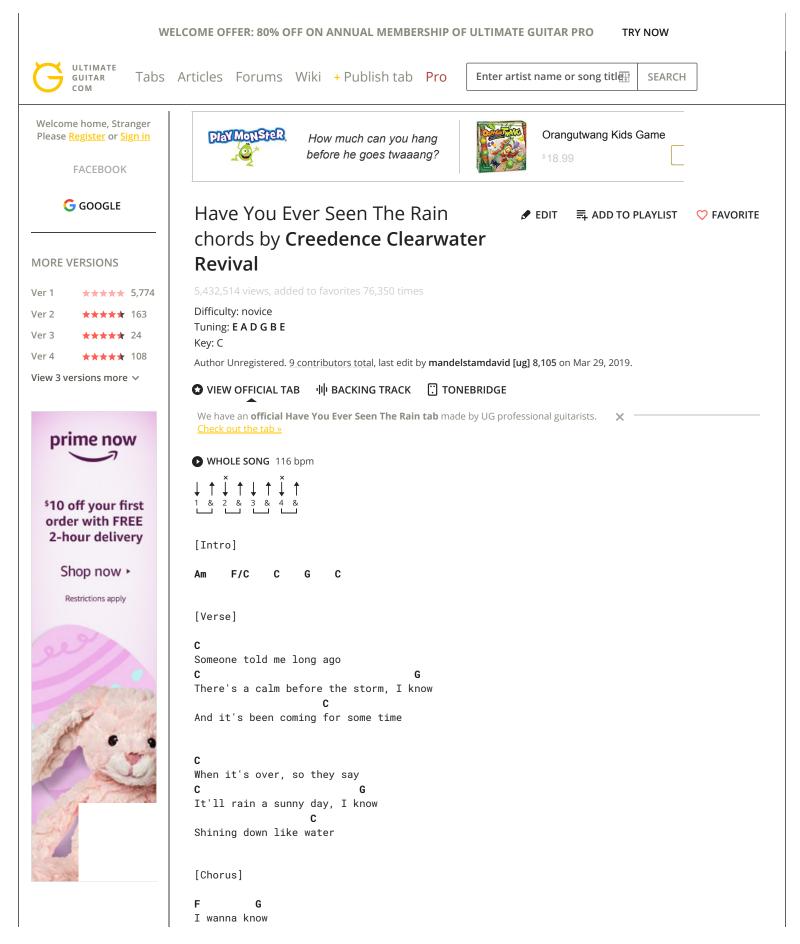
Cotton Jenny

Gordon Lightfoot

G С G There's a house on a hill, by a worn down weathered old mill D G In the valley below where the river winds, there's no such thing as bad times С G And a soft, southern flame, oh Cotton Jenny's her name G D She wakes me up when the sun goes down, and the wheels of love go round G7 С G Wheels of love go 'round, love go 'round D7 Α D Love go 'round, ... a joyful sound С G D I ain't got a penny for Cotton Jenny to spend, but then G The wheels go 'round С G When the new day be-gins, I go down to the cotton gin D G And I make my time worthwhile to them, Then I climb back up a-gain С G And she waits by the door, oh Cotton Jenny I'm sore D G She rubs my feet while the sun goes down, and the wheels of love go 'round (chorus) G С G In the hot, sickly south, when they say "well shut my mouth" G D I can never be free from the cotton grind, but I know I got what's mine С G A soft, southern flame, oh Cotton Jenny's her name D G She wakes me up when the sun goes down, and the wheels of love go round (chorus)

Evil Ways

Gm C GM C You've got to change your evil ways, baby, Gm Gm С С before I stop lovin' you. Gm C GM C You've got to change, baby. Gm C Gm C and every word that I say is true. С C Gm7 Gm You got me runnin' and hidin' all over town, Gm7 C Gm С you got me sneakin' and peepin' and runnin' you down, D7 this can't go on. GM C GM C GM C GM C Lord knows you got to change, baby, baby. C Gm C Gm 2. When I come home, baby, Gm С Gm C my house is dark and my pots are cold. C GM С Gm You're hangin' round, baby, Gm Gm С C with Jean and Joan and a who knows who. C Gm C Gm7 I'm gettin' tired of waitin' and foolin' around, Gm7 Gm C С I'll find somebody who won't make me feel like a clown, D7 this can't go on. GM C GM C GM C GM C Lord knows you got to change, baby, baby. GMCGM CGMC GM 3. = 2. + baby (repeat and fade baby,



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C/B
        С
                   Am
                          Am/G
Have you ever seen the rain
F
       G
I wanna know
          C/B
        С
                   Am
                          Am/G
Have you ever seen the rain
F
      G
                      С
Coming down on a sunny day
[Verse]
С
Yesterday and days before
С
                              G
Sun is cold and rain is hard, I know
                  С
Been that way for all my time
С
'Til forever on it goes
С
                               G
Thru the circle fast and slow, I know
                    С
And it can't stop, I wonder
[Chorus]
F
        G
I wanna know
       С
            C/B
                    Am
                          Am/G
Have you ever seen the rain
F
        G
I wanna know
       C C/B
                    Am
                          Am/G
Have you ever seen the rain
       G
F
                       С
Coming down on a sunny day
[Chorus]
F
       G
I wanna know
 C C/B
                          Am/G
                    Am
Have you ever seen the rain
F
     G
I wanna know
  C C/B
                    Am
                          Am/G
Have you ever seen the rain
             С
F
    G
                          G
                                 С
Coming down on a sunny day
By helping UG you make the world better... and earn IQ
 SUGGEST CORRECTION
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Please rate this tab

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Kokomo Beach Boys

Hear this song at: <u>http://www.youtube.com/watch?v=9ChADh1zt5I</u> (play along in this key)

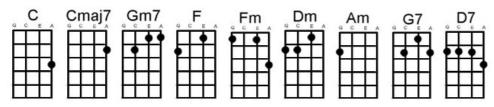
From: Richard G's Ukulele Songbook <u>www.scorpex.net/uke.htm</u>

[C] Aruba Jamaica ooh I want to take ya Ber[F]muda Bahama come on pretty mama Key [C] Largo Montego baby why don't we go Ja[F]maica.... Off the Florida [C] Keys [Cmaj7] [Gm7] there's a place called [F] Kokomo [Fm] That's where you [C] want to go to get a[D7]way from it all [G7] [C] Bodies in the [Cmaj7] sand [Gm7] Tropical drink melting [F] in your hand [Fm] We'll be falling in [C] love To the rhythm of a [D7] steel drum band [G7] down in Koko[C]mo Chorus: [C] Aruba Jamaica ooh I want to take ya To Ber[F]muda Bahama come on pretty mama Key [C] Largo Montego baby why don't we go down to [F] Kokomo We'll [Fm] get there fast and then we'll [C] take it slow [Am] That's where we [Dm] want to go [G7] Way down in Koko[C]mo (Martinique that Montserrat mystique) [C] We'll put out to [Cmaj7] sea [Gm7] and we'll perfect our [F] chemistry [Fm] By and by we'll de[C]fy a little bit of [D7] gravity [G7] [C] Afternoon de[Cmaj7]light [Gm7] cocktails and [F] moonlit nights [Fm] That dreamy look in your [C] eye Give me a tropical [D7] contact high [G7] way down in Koko[C]mo

Chorus (Port au Prince I wanna catch a glimpse)

[C] Everybody [Cmaj7] knows [Gm7] a little place like [F] Kokomo [Fm] Now if you [C] wanna go and get a[D7]way from it all [G7] Go down to Koko[C]mo

Chorus



Me and Bobby McGee

Kris Kristofferson and Fred Foster

С Busted flat in Baton Rouge headin' for the trains G7 Feelin' nearly faded as my jeans Bobby thumbed a diesel down just before it rained С Took us all the way to New Orleans Took my harpoon out of my dirty red bandana C7And was blowin' sad while Bobby sang the blues With them windshield wipers slappin' time and С Bobby clappin' hands we finally C7 G7 Sang up every song that driver knew F Freedom's just another word for nothin' left to lose G7 C7 And nothin' ain't worth nothin' but it's free F Feelin' good was easy Lord when Bobby sang the blues G7 And feeling good was good enough for me Good enough for me and my Bobby McGee From the coal mines of Kentucky to the California sun G7 Bobby shared the secrets of my soul Standin' right beside me through everythin' I done С And every night she kept me from the cold Then somewhere near Salinas Lord I let her slip away C7 She was lookin' for the home I hope she'll find Well I'd trade all my tomorrows for a single yesterday G7 Holdin' Bobby's body close to mine (chorus)

Move it On Over

Hank Williams

Ε Came in last night at half past ten, That baby of mine wouldn't let me in Α So move it on over (move it on over) E. Move it on over (move it on over) E. **B7** Α Move over little dog cause the big dog's moving in Ε She's changed the lock on my front door. My door key don't fit no more Α So get it on over (move it on over) E. Scoot it on over (move it on over) **B7** E Α Move over skinny dog cause the fat dog's moving in Ε This dog house here is mighty small, but it's better than no house at all So ease it on over (move it on over) E Drag it on over (move it on over) **B7** E. Α Move over old dog cause a new dog's moving in Interlude: E/// A / E / B7 A E/ Ε. She told me not to play around, but I done let the deal go down Α So pack it on over (move it on over) E Tote it on over (move it on over) E. **B7** Move over nice dog cause a mad dog's moving in E. She warned me once, she warned me twice, but I don't take no one's advice Δ So scratch it on over (move it on over)

So scratch it on over (move it on over) E Shake it on over (move it on over) B7 A E

Move over short dog cause the tall dog's moving in

Move it On Over Hank Williams

(Repeat Interlude)

E She'll crawl back to me on her knees, I'll be busy scratching fleas A So slide it on over (move it on over) E Sneak it on over (move it on over) B7 A E Move over good dog cause a mad dog's moving in

Ε

Remember pup, before you whine, that side's yours and this side's mine
A
So shove it on over (move it on over)
E
Sweep it on over (move it on over)
B7
A
E
Move over cold dog cause a hot dog's moving in

On the Road Again Willie Nelson

С E7 On the road again, just can't get wait to get on the road again. Dm I find love is makin' music with my friends. And I can't wait to get on the road again. [Verse] С E7 On the road again, going places that I've never been. Dm Seein' things that I may never see again. And I can't wait to get on the road again. [Bridge] F С On the road again, like a band of gypsies we go down the highway F We're the best of friends, С G insisting that the world keep turnin' our way, and our way. [Chorus] C Is on the road again, E7 just can't get wait to get on the road again. Dm I find love is makin' music with my friends. F С G And I can't wait to get on the road again. [Solo] С E7G С F Dm С F G С E7 Dm

On the Road Again

Willie Nelson

F On the road again С Like a band of gypsies we go down the highway We're the best of friends, С G insisting that the world keep turnin' our way, and our way. [Chorus] С E7On the road again, just can't get wait to get on the road again. Dm I find love is makin' music with my friends. G F And I can't wait to get on the road again. F С G And I can't wait to get on the road again.

D Livin' on the road, my friend Α Was gonna keep us free and clean G But now you wear your skin like iron And your breath's as hard as kerosene G You weren't your mama's only boy D But her favorite one, it seems Bm G – D – A She began to cry when you said good bye G Bm And sank into your dreams D Pancho was a bandit, boy Α Rode a horse fast as polished steel G Wore his guns outside his pants D For all the honest world to feel G Pancho met his match, you know D G On the deserts down in Mexico Bm G – D – A No one heard his dy- in' words G Bm But that's the way it goes [Chorus] G And all the federales say D G They could have had him any day Bm G - D - AThey only let him slip a- way Bm – A – Out of kindness, I suppose

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[Verse 3]
   D
Now Lefty he can't sing the blues
Α
 All night long like he used to
G
 The dust that Pancho bit down South
D
                Δ
 It ended up in Lefty's mouth
G
 The day they laid old Pancho low
D
Lefty split for Ohio
                  G
                        D – A
Bm
                     _
 Where he got the bread to go
G
                         Bm
Well there ain't nobody knows (chorus)
[Verse 4]
D
 Now poets sing how Pancho fell
Α
 Lefty's livin' in a cheap hotel
G
 The desert's quiet and Cleveland's cold
D
                          Α
 So the story ends, we're told
G
 Pancho needs your prayers, it's true
D
But save a few for Lefty, too
                     G – D – A
Bm
 He only did what he had to do
                    Bm
   G
And now he's growin' old
                  G
     [1st time:] All the federales say
     [2nd time] Yes a few old gray federales say
     D
                             G
     They could have had him any day
     Bm
                       G - D - A
     They only let him go so long
            G
                          Bm
     Out of kindness, I suppose (repeat chorus)
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Ripple -- Grateful Dead

[Verse 1]

GCIf my words did glow with the gold of sunshine
CGAnd my tunes were played on the harp unstrung
GCWould you hear my voice come through the music
CCWould you hear my voice come through the musicGOOOOWould you hold it near as it were your own?

[Verse 2]

 G
 C

 It's a hand-me-down, the thoughts are broken

 C

 G

 Perhaps they're better left unsung

 G
 C

 I don't know, don't really care

 G
 D

 C
 G

 Let there be songs to fill the air

[Chorus]

AmDRipple in still waterGCWhen there is no pebble tossedADNor wind to blow

[Verse 3] G C Reach out your hand if your cup be empty C G If your cup is full may it be again G C Let it be known there is a fountain G D C G That was not made by the hands of men

Verse 4 G C There is a road, no simple highway C G Between the dawn and the dark of night G C And if you go no one may follow G D C G That path is for your steps alone [Chorus]

AmDRipple in still waterGCWhen there is no pebble tossedADNor wind to blow

[Verse 5]

GCYou who choose to lead must followCBut if you fall you fall aloneGCIf you should stand then who's to guide you?GDGGIf I knew the way I would take you home

[Outro Verse]

GCLat da dat da, Lah da-ah da da, daCGLa da da, la da, da da da-ah, da daGCLat da dat da, Lah da-ah da da, daGDCGLa da da da, Lah da da da da

Second Cup of Coffee

Capo on 2nd fret

D G D I'm on my second cup of coffee and I still can't face the day F#m G I'm thinking of the lady who got lost along the way Em G And if I don't stop this trembling hand from reaching for the phone Δ I'll be reaching for the bottle Lord, before this day is done D G D I'm on my second cup of coffee and I still can't face the day F#m G D The room was filled with laughs as we danced the night away D Εm G But my sleep was filled with dreaming of the wrongs that I have done D Α D And the gentle sweet reminder of a daughter and a son G D Sitting alone, my friends have all gone home You never know when they'll come dropping in G Thinking of girls with their fingers in my curls Too young to understand how love begins D G D I'm on my second cup of coffee and I still can't face the dawn F#m G The radio is playing a soft country song D Em G And if I don't stop this trembling hand from reaching for the phone D D Α I'll be reaching for the bottle Lord, before this day is done G

Sitting alone, my friends have all gone home

They never were around when I needed them G D Thinking of girls with their fingers in my curls Too young to understand how love begins D G D I'm on my second cup of Coffee and I still can't face the day D F#m G Α I'm thinking of the lady who got lost along the way Εm G And if I don't stop this trembling hand from reaching for the phone G Α D D I'll be reaching for the bottle Lord, before this day is done D Em G And if I don't stop this trembling hand from reaching for the phone D G Α D I'll be reaching for the bottle Lord, before this day is done

А

.

Stray Cat Strut

Cm Bb **G7** Ab Oooh Oooh Ab Cm вb G7 Black and orange stray cat sittin' on a fence. Bb G7 Cm Ab Ain't got enough dough to pay the rent. Bb Ab G7 Cm (tacet) Cm I'm flat broke but I don't care, I strut right by with my tail in the air. Fm Eb C# C7 Fm Eb C# **C7** Stray cat strut I'm a ladies cat, I'm a feline Casanova hey man that's that. Fm Eb C# C7 Fm (tacet) Get a shoe thrown at me from a mean old man. Get my dinner from a garbage can. (instrumental) Cm Bb Ab G7 Cm (verso 2) Fm7 Fm Cm Fm I don't bother chasing mice around. I slink down the alley looking for a fight D7 G7 Cm Rh howlin' to the moonlight on a hot summer night. Singin' the blues while the G7 Cm Bb Ab G7 Ab Cm вb lady cats cry. Wild stray cat you're a real gone guy. I wish I could be as Ab G7 Cm care-free and wild, but I got cat class and I got cat style.

(solo) Cm Bb Ab G7

TAKE IT EASY BY JACKSON BROWNE & GLENN FREY **G** C/G C6sus2/G (x2)**G** (for the intro lick) Well, I'm running down the road tryin' to loosen my load I've got seven women on my mind Four that wanna own me, two that wanna stone me One says she's a friend of mine Em Take It easy, take it easy Em Don't let the sound of your own wheels drive you crazy Lighten up while you still can, don't even try to understand Just find a place to make your stand and take it easy G C/G C6sus2/G Well, I'm standing on a corner in Winslow, Arizona Such a fine sight to see It's a girl, my Lord, in a flatbed Ford Slowin' down to take a look at me Em. Come on, baby, don't say maybe Em I gotta know if your sweet love is gonna save me We may lose and we may win, though we will never be here again Am So open up, I'm climbin' in, so take it easy

G C/G GM7sus2/A (x2)

Em C Em Am C Em GM7sus2/A

G Well I'm running down the road tryin' to loosen my load G Got a world of trouble on my mind G Lookin' for a lover who won't blow my cover C G She's so hard to find

Em C G Take it easy, take it easy Em Am С Don't let the sound of your own wheels make you crazy G C С G Come on baby, don't say maybe Am G I gotta know if your sweet love is gonna save me C Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh

C G D C Ooh, ooh, Oh, we got it e - ea - sy G D C Em We ought-ta take it e - ea - sy...

Wagon Wheel

General Strum ↑ ↑ ↑ ↓ ↑ 1 + 2 + 3 + 4 +[Intro] G D Em C G D Em C G D C [Verse] G Heading down south to the land of the pines Em I'm thumbing my way into North Caroline G Staring up the road and pray to God I see headlights G I made it down the coast in seventeen hours Em Picking me a bouquet of dogwood flowers С And I'm a-hopin' for Raleigh, I can see my baby tonight [Chorus] G D So rock me momma like a wagon wheel Em ſ Rock me momma any way you feel G D С Hey, momma rock me G D Rock me momma like the wind and the rain Em C Rock me momma like a south bound train G D С Hey, momma rock me [instrumental] Em C D G G D С

Wagon Wheel

[Verse]

G D Running from the cold up in New England Em C I was born to be a fiddler in an old time string band G D C My baby plays a guitar, I pick a banjo now G D Oh, north country winters keep a-getting me down Em C I lost my money playing poker so I had to leave town G D C But I ain't turning back to living that old life no more

[Chorus] + [Instrumental]

G Walkin' to the south out of Roanoke I caught a trucker out of Philly had a nice long toke But he's a heading west from the Cumberland gap To Johnson City, Tennessee And I gotta get a move on before the sun Em I hear my baby calling my name and I know that she's the only one And if I died in Raleigh at least I will die free [Chorus 1x no chords] [Chorus 1x, then ...] D Em C G D С G Hey, momma rock me G D C(fade)