

All of Me (*Gerard Mark & Seymour Simons*)

G B7

All of me, Why not take all of me

E7 Am7

Can't you see, I'm no good without you

B7 Em

Take my arms, I want to lose them

A D D7

Take my lips, I'll never use them

G B7

Your goodbye, left me with eyes that cry

E7 Am7

And I know I'm no good without you

C Cm7

You took the part, That once held my heart

Am7 D D7 G

So why not take all of me

Same again for solos

G B7, E7 Am7, B7 Em, A D D7,

G B7, E7 Am7, C Cm7, G7 E7
Am7 D7 G D7

Repeat verses again

2nd instrumental

easy ending,

C D D7

Why not take all of

C D D7

Why not take all of

C D D7 G

Why not take all of me

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Come Monday chords by Jimmy

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Ver 2	11
Ver 3	42
Ver 4	720
Ver 5*	

Difficulty: intermediate

Tuning: **E A D G B E**

Capo: 2nd fret

Author **Pencom [a]** 30,066. 1 contributor total, last edit on Sep 10, 2019.[VIEW OFFICIAL TAB](#) [BACKING TRACK](#) [TONEBRIDGE](#)We have an **official Come Monday tab** made by UG professional guitarists. [Check out the tab »](#)

STRUMMING

There is no strumming pattern for this song yet. [Create](#) and get **+5 IQ**

Come Monday chords

Jimmy Buffett

Capo II

G

G **C**
Headin' up to San Francisco,
D **G**
for the Labor Day weekend show
C

I've got my Hush Puppies on,

D **G**
I guess I never was meant for glitter rock and roll

Am **C**
And honey I didn't know,

D
that I'd be missing you so

C **G**
Come Monday, it'll be all right;
C **D**
come Monday, I'll be holding you tight

G **Bm** **C** **D**
I spent four lonely days in a brown L. A. haze,
C **D** **G**
and I just want you back by my side

G **C**
Yes, it's been quite a summer,

D **G**
 rent-a-cars and west-bound trains
C
 And now you're off on vacation,
D **G**
 something you tried to explain
Am **C**
 And Darlin' it's I love you so,
D
 that's the reason I just let you go

C **G**
 Come Monday, it'll be all right;
C **D**
 come Monday, I'll be holding you tight
G **Bm** **C** **D**
 I spent four lonely days in a brown L. A. haze,
C **D** **G**
 and I just want you back by my side

Amaj7 **Dmaj7**
 I can't help it honey,
Amaj7 **Dmaj7**
 you're that much a part of me now
Amaj7 **Dmaj7**
 Remember that night in Montana,
C **D** **F C G**
 when we said there'd be no room for doubt?

G **C**
 I hope you're enjoying the scen'ry,
D **G**
 I know that it's pretty up there
C
 We can go hiking on Tuesday,
D **G**
 with you I'd walk anywhere
Am **C**
 California has worn me quite thin,
D
 I just can't wait to see you again

C **G**
 Come Monday, it'll be all right;
C **D**
 come Monday, I'll be holding you tight
G **Bm** **C** **D**
 I spent four lonely days in a brown L. A. haze,
C **D** **G**
 and I just want you back by my side

G **Bm** **C** **D**
 I spent four lonely days in a brown L. A. haze,
C **D** **F C G**
 and I just want you back by my side

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

Hello In There

John Prine

C Dm G7
We had an apartment in the city,
C Dm G7
Me and Loretta liked living there.
Em F
Well its been years since the kids had grown,
 C G
A life of their own left us alone.

C Dm G7
John and Linda live in Omaha,
C Dm G7
And Joe is somewhere on the road.
Em F
We lost Davy in the Korean war,
 C G
And I still don't know what for don't matter anymore.

Chorus:

Bb G
Ya know that old trees just grow stronger,
 Bb C
And old rivers grow wilder every day.
Em F
Old people just grow lonesome
 C G C
Waiting for someone to say Hello in there, hello.

C Dm G7
Me and Loretta we don't talk much more,
C Dm G7
She sits and stares through the back door screen.
Em F
And all the news just repeats itself
 C G
Like some forgotten dream that we've both seen.

Ripple -- Grateful Dead

[Verse 1]

G **C**
If my words did glow with the gold of sunshine
C **G**
And my tunes were played on the harp unstrung
G **C**
Would you hear my voice come through the music
C **G** **D** **C** **G**
Would you hold it near as it were your own?

[Verse 2]

G **C**
It's a hand-me-down, the thoughts are broken
C **G**
Perhaps they're better left unsung
G **C**
I don't know, don't really care
G **D** **C** **G**
Let there be songs to fill the air

[Chorus]

Am **D**
Ripple in still water
G **C**
When there is no pebble tossed
A **D**
Nor wind to blow

[Verse 3]

G **C**
Reach out your hand if your cup be empty
C **G**
If your cup is full may it be again
G **C**
Let it be known there is a fountain
G **D** **C** **G**
That was not made by the hands of men

Verse 4

G **C**
There is a road, no simple highway
C **G**
Between the dawn and the dark of night
G **C**
And if you go no one may follow
G **D** **C** **G**
That path is for your steps alone

[Chorus]

Am **D**
Ripple in still water
 G **C**
When there is no pebble tossed
 A **D**
Nor wind to blow

[Verse 5]

G **C**
You who choose to lead must follow
C **G**
But if you fall you fall alone
G **C**
If you should stand then who's to guide you?
G **D** **C** **G**
If I knew the way I would take you home

[Outro Verse]

G **C**
Lat da dat da, Lah da-ah da da, da
C **G**
La da da, la da, da da da-ah, da da
G **C**
Lat da dat da, Lah da-ah da da, da
G **D** **C** **G**
La da da da, Lah da da da da

Second Cup of Coffee

Gordon Lightfoot

I'm on my second cup of coffee and I still can't face the day
I'm thinking of the lady who got lost along the way
And if I don't stop this trembling hand from reaching for the
phone
I'll be reaching for the bottle Lord, before this day is done

I'm on my second cup of coffee and I still can't face the day
The room was filled with laughs as we danced the night away
But my sleep was filled with dreaming of the wrongs that I have
done
And the gentle sweet reminder of a daughter and a son

Sitting alone, my friends have all gone home
You never know when they'll come dropping in
Thinking of girls with their fingers in my curls
Too young to understand how love begins

I'm on my second cup of coffee and I still can't face the dawn
The radio is playing a soft country song
And if I don't stop this trembling hand from reaching for the
phone
I'll be reaching for the bottle Lord, before this day is done

Second Cup of Coffee

Gordon Lightfoot

G D
Sitting alone, my friends have all gone home

A
They never were around when I needed them

G D
Thinking of girls with their fingers in my curls

A
Too young to understand how love begins

D G D
I'm on my second cup of Coffee and I still can't face the day

D F#m G A
I'm thinking of the lady who got lost along the way

D Em G
And if I don't stop this trembling hand from reaching for the
phone

D G A D
I'll be reaching for the bottle Lord, before this day is done

D Em G
And if I don't stop this trembling hand from reaching for the
phone

D G A D
I'll be reaching for the bottle Lord, before this day is done

Sister Golden Hair

Written by Gerry Beckley

C#min - A - E - Esus4 - E
G#min - C#min - B - A

(Guitar intro, first three strings)

-----9h11-----11s12-12s11-11-11s9-9-
7s9-12-----7s9-12-----

E G#min
Well I tried to make it Sunday, but I got so damned depressed
A E G#min
that I set my sights on Monday and I got myself undressed.
A F#min C#min- G#min A
I ain't ready for the altar but I do agree there's times
F#min A E - Esus4 - E
when a woman sure can be a friend of mine.

E G#min
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
A E G#min
and I just can't live without you can't you see it in my eyes?
A F#min C#min G#min A
I been one poor correspondent, I been too too hard to find,
F#min A E - Esus4 - E
but it doesn't mean you ain't been on my mind.

B A E
Will you meet me in the middle, will you meet me in the air?
B A E
Will you love me just a little, just enough to show you care?
F#min G#min A
Well I tried to fake it, I don't mind sayin', I just can't make it.

C#min - A - E - Esus4 - E
G#min - C#min - B - A

Sister Golden Hair

Written by Gerry Beckley

E G#min
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise,
A E G#min
and I just can't live without you can't you see it in my eyes?
A F#min C#min G#min A
I been one poor correspondent, I been too too hard to find,
F#min A E - Esus4 - E
but it doesn't mean you ain't been on my mind.

B A E
Will you meet me in the middle, will you meet me in the air?
B A E
Will you love me just a little, just enough to show you care?
F#min G#min A
Well I tried to fake it, I don't mind sayin', I just can't make it.

B A E
Doo wop doo wop, doo wop doo wop, doo wop doo wop, doo wop doo wop.
(repeat and fade)

