

Sundown

Gordon Lightfoot

Capo II. [Intro] E5 on upstroke (Listen to the recording)

E5
I can see her lyin' back in her satin dress
B7sus4 E5
In a room where ya do what ya don't confess

A
Sundown ya better take care
D E5
If I find you've been creepin' 'round my back stairs
A
Sundown ya better take care
D E5
If I find you've been creepin' 'round my back stairs

E5
She's bin lookin' like a queen in a sailor's dream
B7sus4 E5
And she don't always say what she really means

A
Sometimes I think it's a shame
D E5
When I get feelin' better when I'm feelin' no pain
A
Sometimes I think it's a shame
D E5
When I get feelin' better when I'm feelin' no pain

E5
I can picture every move that a man could make
B7sus4 E5
Getting lost in her lovin' is your first mistake

A
Sundown ya better take care
D E5
If I find you've been creepin' 'round my back stairs

A
Sometimes I think it's a sin
D E5
When I feel like I'm winnin' when I'm losin' again

Sundown

Gordon Lightfoot

[Instrumental: 12 measures of E5]

E5

I can see her lookin' fast in her faded jeans

B7sus4

E5

She's a hard lovin' woman, got me feelin' mean

A

Sometimes I think it's a shame

D

E5

When I get feelin' better when I'm feelin' no pain

A

Sundown ya better take care

D

E5

If I find you've been creepin' 'round my back stairs

A

Sundown ya better take care

D

E5

If I find you've been creepin' 'round my back stairs

A

Sometimes I think it's a sin

D

E5

When I feel like I'm winnin' when I'm losin' again

