

16TH AVENUE - LACY J. DALTON

G D7 G
From the corners of the country from the cities and the farms
Em C G D7
With years and years of living tucked up underneath their arms
Em C G C
They walked away from everything just to see a dream come true
G Em c C D7 G
So God bless the boys who make the noise on 16th Avenue
G D7 G

With a million dollar spirit and an old flat top guitar
Em C G D7
They drive to town with all they own in hundred dollar cars
Em C G C
Cause one time someone told them about a friend of a friend they knew
G Em C C D7 G
Who owns you know a studio on 16th Avenue
G D7 G

Now some are born to money they never had to say survive
Em C G D7
And some have swang a nine pound hammer, just to stay alive
Em C G C
There's cowboys drunks and Christians mostly white and black and blue
G Em C C D7 G
They all dial the phone collect to home from 16th Avenue
G D7 G

Ah but then one night in some dusty room where no curtains ever hung
Em C G D7
Like a miracle those golden words roll off of someone's tongue
Em C G C
And after years of being nothing they're all looking right at you
G Em C C D7 G
And then for awhile you'll go in style on 16th Avenue

G D7 G
Hey it looks so uneventful so quiet and discreet
Em C G D7
But sure a lot of lives were changed there on that little one-way street
Em C G C
Cause they walked away from everything just to see a dream come true
G Em C C D7 G
So God bless the boys who make the noise on 16th Avenue

A Pirate Looks at 40

G
Mother, mother ocean, I have heard you call
C
Wanted to sail upon your waters since I was three feet tall G
You've seen it all, Am7 G/B Am7 G
you've seen it all

G
Watch the men who rode you, switch from sails to steam
C
And in your belly you hold the treasure that few have ever seen G
Most of them dreams, Am7 G/B Am7 G
most of them dreams

G
Yes I am a pirate, two hundred years too late
C
The cannons don't thunder there's nothin' to plunder, I'm an
G
over forty victim of fate
Arriving too late, Am7 G/B Am7 G
arriving too late

G
I've done a bit of smugglin' and I've run my share of grass
C
I made enough money to buy Miami but I pissed it away so fast G
Never meant to last, Am7 G/B Am7 G
never meant to last

G
I have been drunk now for over two weeks
G
I passed out and I rallied and I sprung a few leaks
C
But I've got to stop wishin', got to go fishin' I'm down to rock
G
bottom again
With just a few friends, Am7 G/B Am7 G
just a few friends

[INSTRUMENTAL]

| G | G | G | G | C | C | C | G |

| Am7 | G/B - Am7 | G | G |

[VERSES]

G
I go for younger women, lived with several awhile

C
And though I ran away, they'll come back one day, I still could

G
manage a smile

Am7 G/B Am7 G
It just takes awhile, just takes awhile

G
Mother, mother ocean, after all these years I've found

C G
My occupational hazard being, my occupation's just not around

Am7 G/B Am7 G
I feel like I've drowned, but I won't frown

Am7 G/B Am7 G
I feel like I've drowned, I'll get drunk uptown

Across the Universe

Beatles

Hear this song at: <http://www.youtube.com/watch?v=Rj-4t9drUIM>

Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [F] [Dm] [Am] [C7]

[F] Words are flowing [Dm] out like endless [Am] rain into a paper cup
They [Gm7] slither while they pass they slip a [C] way across the uni[C7]verse
[F] Pools of sorrow [Dm] waves of joy are [Am] drifting through my opened mind
Po[Bb]ssessing and ca[Bbm]ressing me

[F/C] Jai guru de va [C7*]om

Nothing's gonna change my world

[Bb] Nothing's gonna change my [F/C] world

[C7*] Nothing's gonna change my world

[Bb] Nothing's gonna change my [F] world

[F] Images of [Dm] broken light which [Am] dance before me

Like a million [Gm7] eyes that call me on and on a [C]cross the uni[C7]verse

[F] Thoughts meander [Dm] like a restless [Am] wind inside a letter box they

[Gm7] Tumble blindly as they make their [C] way across the universe

[F/C] Jai guru de va [C7*]om

Nothing's gonna change my world

[Bb] Nothing's gonna change my [F/C] world

[C7*] Nothing's gonna change my world

[Bb] Nothing's gonna change my [F] world

[F] Sounds of laughter [Dm] shades of earth are [Am] ringing

Through my open ears in [Bb]citing and in [Bbm]viting me

[F] Limitless un[Dm] dying love which [Am] shines around me like a million

[Gm7] Suns it calls me on and on a [C]cross the uni[C7]verse

[F/C] Jai guru de va [C7*]om

Nothing's gonna change my world

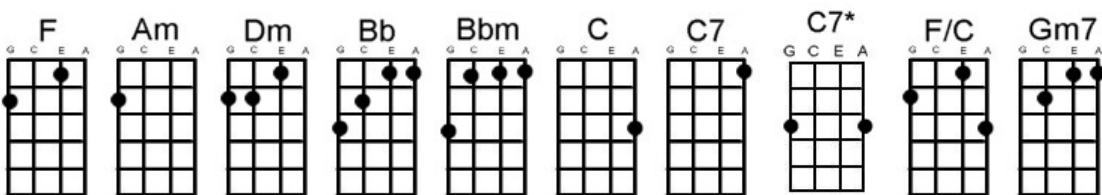
[Bb] Nothing's gonna change my [F/C] world

[C7*] Nothing's gonna change my world

[Bb] Nothing's gonna change my [F] world

[F/C] Jai guru de va, jai guru de va jai guru de va jai guru de va

[F/C] Jai guru de va jai guru de va jai guru de va



Ain't No Ash Will Burn

Walt Aldridge

C F G C
I have seen snow that fell in May
C F G C
I have seen rain on cloudless days
C F G Am Em
Some things in life are bound to change
F G C
But there ain't no ash will burn

[Chorus]

C F G C
Love is a Precious thing I'm told
C F G C
Burns just like West Virginia coal
F G Am Em
But when the fire dies down it's cold
F G C
There ain't no ash will burn

[Instrumental] C F G Am Em F G C

C F G C
You say this life is not your lot
C F G C
And I can't be something that I'm not
C F G Am Em
We can't stoke a fire that we ain't got
F G C
there ain't no ash will burn (chorus)

C F G C
In every life there comes a time
C F G C
when there are no more tears to cry
C F G Am Em
We all leave something dear behind
F G C
there ain't no ash will burn

(chorus and finish with..)

C F G Am Em
There is one lesson I have learned
F G C
there ain't no ash will burn

Ain't No Grave

Dm
There ain't no grave can hold my body down
 G A Dm
There ain't no grave can hold my body down

Dm
When I hear that trumpet sound I'm gonna rise right out of the ground
 G A Dm
There ain't no grave can hold my body down.

Well look way down the river and what do you think I see.
G A Dm
I see a band of angels and they're coming after me. Chorus

Dm
Well, look down yonder Gabriel put your feet on the land and sea.
G A Dm
But Gabriel, don't you blow your trumpet until you hear from me. Chorus

Dm
Well meet me, Jesus, meet me, meet me in the middle of the air
 G A Dm
And if these wings don't fail me, I will meet you anywhere. Chorus

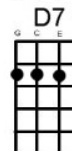
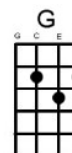
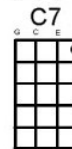
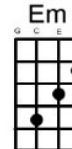
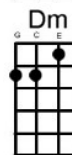
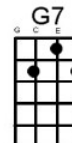
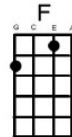
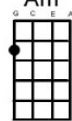
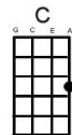
Dm
Well meet me, Mother and Father, meet me down the river road.
 G A Dm
And Mama, you know I'll be there when I check my load. Chorus

All I Have To Do Is Dream Everly Brothers

Hear this song at: <http://www.youtube.com/watch?v=1uKUH6joeEs> (original key E – play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream



All My Loving

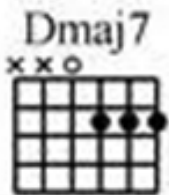
John Lennon and Paul McCartney

<p style="text-align: center;">Am D7</p> <p>Close your eyes and I'll kiss you</p> <p style="text-align: center;">G Em</p> <p>Tomorrow I'll miss you</p> <p style="text-align: center;">C Am F D7</p> <p>Remember I'll always be true</p> <p style="text-align: center;">Am D7</p> <p>And then while I'm away</p> <p style="text-align: center;">G Em</p> <p>I'll write home everyday</p> <p style="text-align: center;">C D G</p> <p>And I'll send all my loving to you</p> <p style="text-align: center;">Em G+ G</p> <p>All my loving - I will send to you</p> <p style="text-align: center;">Em G+ G</p> <p>All my loving - Darling I'll be true</p> <p style="text-align: center;">Am D7</p> <p>I'll pretend that I'm kissing</p> <p style="text-align: center;">G Em</p> <p>The lips I am missing</p> <p style="text-align: center;">C Am F D7</p> <p>And hope that my dreams will come true</p> <p style="text-align: center;">Am D7</p> <p>And then while I'm away</p> <p style="text-align: center;">G Em</p> <p>I'll write home everyday</p> <p style="text-align: center;">C D G</p> <p>And I'll send all my loving to you</p> <p style="text-align: center;">Em G+ G</p> <p>All my loving - I will send to you</p> <p style="text-align: center;">Em G+ G</p> <p>All my loving - Darling I'll be true</p> <p>(Repeat last verse)</p>	<p>The right side of the page contains six guitar chord diagrams. Each diagram is a 6x6 grid representing the guitar fretboard. Above each diagram is a chord name and any necessary fretting instructions (like 'xx' for muted strings). The diagrams are: 1. G+ with xx above the first two strings, fret 3. 2. G+ with two open strings (circles) above the second and third strings, fret 5. 3. G+ with xx above the first two strings, fret 7. 4. G+ with two open strings (circles) above the second and third strings, fret 5. 5. A diagram with 'x' above the first and sixth strings, fret 3, and numbers 1, 2, 3, 4 indicating fingerings on strings 2, 3, 4, and 5 respectively. Below this diagram are the notes G, G, B, D#.</p>
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ALL OF ME

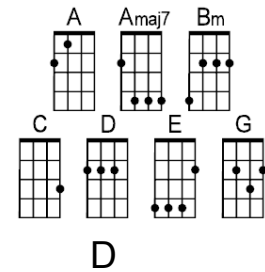
C **E7**
ALL OF ME....WHY NOT TAKE ALL OF ME
Am **A7 F**
CAN'T YOU SEE....I'M NO GOOD WITHOUT YOU
E7 **Am**
TAKE MY ARMS I WON'T LOSE THEM
D **G G7**
TAKE MY LIPS I'LL NEVER USE THEM.

C **E7**
YOUR GOOD BYE....LEFT ME WITH EYES THAT CRY
Am **A7 F**
AND I KNOW..THAT I'M NO GOOD WITHOUT YOU
Fm **Dmaj7** **A7**
YOU TOOK THE PART...THAT ONCE WAS MY HEART
F **G C Em Dm G7**
SO WHY NOT TAKE ALL OF ME.



Amie

Craig Fuller (Pure Prairie League)



A G D A G D
I can see why you think you belong to me
A G D A
I never tried to make you think or let you see one thing for yourself
C D
But now you're off with someone else and I'm alone
C E
You see I thought that I might keep you for my own

A G D
Amie, what you wanna do?
A G D Bm E
I think I could stay with you for a while maybe longer if I do

A G D A G D
Don't you think the time is right for us to find
A G D A D
All the things we thought weren't proper could be right in time and you can see
C D
Which way we should turn together or alone
C E
I can never see what's right or what is wrong <Will it take to long to see>

<Chorus>

A G D A G D
Now it's come to what you want you've had your way
A G D A D
And all the things you thought before just faded into gray and you can see
C D
That I don't know if it's you or if it's me
C E
If it's one of us I'm sure we both will see <Won't you look at me and tell me>

<Chorus 2x>

A G D A G D
Falling in and out of love with you. Falling in and out of love with you
A G D A G D Amaj7 A
Don't know what I'm gonna do. I keep falling in and out of love with you

ANN
Billy Edd Wheeler

Aquarius Fifth Dimension

Hear this song at: <http://www.youtube.com/watch?v=EegRh8Z4H-o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Am] [Am] [Am] [Am]

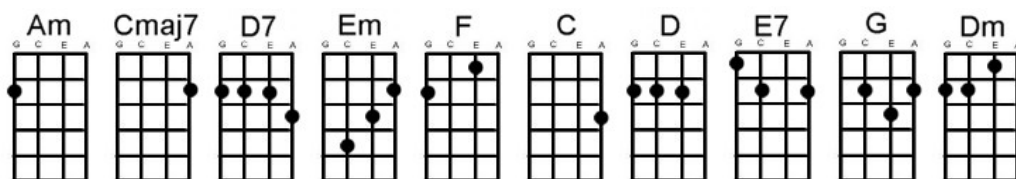
When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

[Tacet] This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]
A[D]quarius A[Am]quarius

[G] Harmony and under[C]standing
[G] Sympathy and trust a[C]bounding
[G] No more falsehoods or de[C]risions
Golden [Am] living [G] dreams of [C] visions
[C] Mystic crystal [E7] reve[Am]lations
And the mind's true [Dm] libe[Em]ration
A[Dm]quarius A[Am]quarius

When the [Cmaj7] moon [D7] is in the [Em] seventh house
And [Cmaj7] Jupiter [D7] aligns with [Em] Mars
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

[Tacet] This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]
A[D]quarius A[Am]quarius A[D]quarius A[Am]quarius
A[D]quarius



Annie's Song

John Denver

[Intro] D Dsus4 D Dsus4 D Dsus4

D Dsus4 G A Bm

You fill up my senses

G D D/C# Bm

like a night in a forest

A G F#m Em G A-Asus4-A

Like the mountains in springtime like a walk in the rain

G A Bm

Like a storm in the desert

G D D/C# Bm

like a sleepy blue ocean

A G F#m Em A D Dsus4 D

You fill up my senses come fill me again

D Dsus4 G A Bm

Come let me love you,

G D D/C# Bm

let me give my life to you

A G F#m Em G A-Asus4-A

Let me drown in your laughter, let me die in your arms

G A Bm

Let me lay down beside you,

G D D/C# Bm

let me always be with you

A G F#m Em A D Dsus4 D

Come let me love you, come love me again

D Dsus4 G A Bm

You fill up my senses

G D D/C# Bm Bm/A

like a night in a forest

G F#m Em G A-Asus4-A

Like the mountains in springtime like a walk in the rain

G A Bm

Like a storm in the desert

A D D/C# Bm

like a sleepy blue ocean

A G F#m Em A D Dsus4 D

You fill up my senses come fill me again

AS TEARS GO BY

D **E7** **G** **A7** **D** **E7** **G** **A7**
IT IS THE EVENING OF THE DAY... I SIT AND WATCH AS CHILDREN PLAY
G **A7** **D** **Bm**
SMILING FACES I CAN SEE, BUT NOT FOR ME
G **F#m** **A7**
I SIT AND WATCH AS TEARS GO BY

D **E7** **G** **A7** **D** **E7** **G** **A7**
MY RICHES CAN'T BUY EVERY-THING, I WANT TO HEAR THE CHILDREN SING
G **A7** **D** **Bm**
ALL I HEAR IS THE SOUND, OF RAIN FALLING ON THE GROUND
G **F#m** **A7**
I SIT AND WATCH AS TEARS GO BY.

D **E7** **G** **A7** **D** **E7** **G** **A7**
IT IS THE EVENING OF THE DAY, I SIT AND WATCH THE CHILDREN PLAY
G **A7** **D** **Bm**
DOIN THINGS I USED TO DO, THEY THINK THEY'RE NEW
G **F#m** **A7**
I SIT AND WATCH AS TEARS GO BY

Mmmmmm... **E7 G A7**

Mmmmmm... **E7 G A7 Em7 A7**

Back Home Again

John Denver

[D] There's a storm across the valley, [G] clouds are rolling in,
the [A] afternoon is heavy on your [D] shoulders.
There's a truck out on the four lane, [G] a mile or more away,
the [A] whining of his wheels just makes it [D] colder.

He's [D] an hour away from riding on your [G] prayers up in the sky
and [A] ten days on the road are barely [D] gone.
There's a fire softly burning, [G] supper's on the stove,
but it's the [A] light in your eyes that makes him [D] warm.

Chorus:

[G] Hey, it's good to [A] be back home a [D] gain.
[G] Sometimes [A] this old farm [D] feels like a long lost [G] friend.
Yes, and [A] hey, it's good to be back home a [D] gain.

[D] There's all the news to tell him, [G] how's you spend your time,
[A] what's the latest thing the neighbors [D] say?
And your mother called last Friday, [G] "Sunshine" made her cry
and you [A] felt the baby [Em] move just yester [D] day. (chorus)

[G] Hey, it's good to [A] be back home a [D] gain. (yes it is)
[G] Sometimes [A] this old farm [D] feels like a long lost [G] friend.
Yes, and [A] hey, it's good to be back home a [D] gain.

[G] Oh, the time that [A] I can lay this [D] tired old body [G] down,
and [Em] feel your fingers [A] feather soft u [D] pon me.
The [G] kisses that I [A] live for, the [D] love that lights my [G] way,
the [Em] happiness that [G] living with you [A] brings me.

It's the [D] sweetest thing I know of, just [G] spending time with you.
It's the [A] little things that make a house a [D] home.
Like a fire softly burning and [G] supper on the stove,
the [A] light in your eyes that makes me [D] warm.

Repeat chorus twice:

[G] Hey, it's good to [A] be back home a [D] gain. (you know it is)
[G] Sometimes [A] this old farm feels [D] like a long lost [G] friend.
Yes, and [A] hey, it's good to be back home a- [D] gain.

Bad Moon Rising
Creedence clearwater revival

[D]I see A [A]bad [G]moon [D]rising
[D]I see [A]trouble [G]on the [D]way
[D]I see [A]earth[G]quakes and [D]lightning
[D]I see [A]bad [G]times [D]today

Chorus:

[G]Don't go around tonight
Its [D]bound to take your life
[A]Theres a [G]bad moon on the [D]rise

[D]I hear [A]hurri[G]canes A [D]blowing
[D]I know the [A]end is [G]coming [D]soon
[D]I fear [A]rivers [G]over[D]flowing
[D]i hear the [A]voice of [G]rage and [D]ruin

(chorus)

[D]Hope you [A]got your [G]things [D]together
[D]Hope you are [A]quite [G]prepared to [D]die
[D]Looks like we're [A]in for [G]nasty [D]weather
[D]One eye is [A]taken [G]for an [D]eye

(chorus twice)

Tabbed by Lukas Payro, Rubbersoul200@hotmail.com.

Bad, Bad, Leroy Brown

LEROY BROWN

^G WELL, THE SOUTH SIDE OF CHICAGO IS THE ^{A7} BADDEST PART OF TOWN
^{B7} AND IF YOU GO DOWN THERE YOU BETTER JUST BEWARE
^D OF A MAN NAMED LEROY BROWN. ^{G D7}
^G NOW, LEROY MORE THAN TROUBLE HE ^{A7} STAND ABOUT SIX FOOT FOUR
^{B7} ALL THE DOWNTOWN LADIES CALL HIM "TREE TOP LOVER"
^D ALL THE MEN JUST CALL HIM "SIR" ^{C G D7}
CHORUS: AND HE'S ^G BAD, BAD, LEROY BROWN,
^{A7} BADDEST MAN IN THE WHOLE DAMN TOWN
^{B7} BADDER THAN A OLD KING KONG, MEANER THAN A JUNK YARD DOG. ^{C D G D7}

^G NOW LEROY HE A GAMBLER AND HE LIKE HIS FANCY CLOTHES ^{A7}
^{B7} AND HE LIKE TO WAVE HIS ^C DIAMOND RING
^D IN FRONT OF EVERYBODY'S NOSE ^{G D7}
HE GOT A ^G CUSTOM CONTINENTAL, HE GOT AN EL DORADO TOO ^{A7}
^{B7} HE GOT A THIRTY TWO GUN IN HIS POCKET FOR FUN ^C
^D HE GOT A RAZOR IN HIS SHOE ^{G D7} CHORUS

^G WELL, FRIDAY BOUT A WEEK AGO ^{A7} LEROY'S SHOOTING DICE
^{B7} AND AT THE EDGE OF THE BAR SAT A GIRL NAME OF DORIS
AND, OH THAT GIRL LOOKED NICE ^{G D7}
WELL, HE CAST HIS EYES UPON HER AND THE TROUBLE SOON BEGAN ^{A7}
^{B7} AND LEROY LEARNED A LESSON BOUT MESSIN' ^C
^D WITH THE WIFE OF A JEALOUS MAN. CHORUS ^{G D7}

^G WELL, THE TWO MEN TOOK TO FIGHTIN' ^{A7}
^{B7} AND WHEN THEY PULLED THEM FROM THE FLOOR ^D
LEROY LOOKED LIKE A JIGSAW PUZZLE WITH A COUPLE OF PIECES GONE. ^{G D7}

Bamboo

G F
You take a stick of bamboo You take a stick of bamboo
G F G F G
You take a stick of bamboo, you throw it in the water Oh Oh Hannah
G F G F G
Chorus: The river she come down, The river she come down.

You travel on the river You travel on the river
You travel on the water Oh Oh Hannah Chorus

My home's across the river My home's across the river
My home's across the water. Oh Oh Hannah Chorus

You take a stick of bamboo You take a stick of bamboo
You take a stick of bamboo, you throw it in the water Oh Oh Hannah

Beautiful
Gordon Lightfoot

(Amaj7) (Fmaj7) (Amaj7) (Fmaj7)

(Amaj7) At times I just don't know
(Am7) How you could be anything but (Dmaj7) beautiful
I think that I was (Dm7) made for you
and you were made for (Amaj7) me (Am7)

And I know that I will (Dmaj7) never change
'Cause we been friends through (Dm7) rain or shine
For such a long, (Amaj7) long time (Fmaj7)

(Amaj7) Laughing eyes and smiling face,
(Am7) it seems so lucky just to (Dmaj7) have the right
Of telling you with (Dm7) all my might,
you're beautiful to-(Amaj7) night

And I know that you will (Dmaj7) never stray
'Cause you been that way, from (Dm7) day to day
For such a long, (Amaj7) long time (Fmaj7)

(Amaj7) And when you hold me tight,
(Am7) how could life be anything but (Dmaj7) beautiful
I think that I was (Dm7) made for you
and you were made for (Amaj7) me (Am7)

And I know that I will (Dmaj7) never change
'Cause we been friends through (Dm7) rain or shine
For such a long, (Amaj7) long time (Fmaj7)

And (Dmaj7) I must say it means so much to (Amaj7) me,
to be the (D/A) one
That's (Esus) telling you, I'm telling you,
that you're (Amaj7) beautiful

(repeat intro chords (2X); ending cold on Amaj7)

(Amaj7) (Fmaj7) (Amaj7) (Fmaj7)

(Amaj7) (Fmaj7) (Amaj7) (Fmaj7)

(Amaj7)

BECAUSE

E E+ E6 E7

IT'S RIGHT THAT I SHOULD THINK ABOUT YOU

F#m B B+

AND TRY TO MAKE YOU HAPPY WHEN YOU'RE BLUE

E E+ A Am

IT'S RIGHT, IT'S RIGHT TO FEEL THE WAY I DO

E F#m B7 E

BECAUSE, BECAUSE I.... LOVE YOU

F#m B E Dbm (C#m)

IT'S WRONG TO SAY I DON'T THINK OF YOU

F#m B F#m (F#7) B B+

CAUSE WHEN YOU SAY THESE THINGS , YOU KNOW IT MAKES ME BLUE

E E+ E6 E7

GIVE ME ONE KISS AND I'LL BE HAPPY

F#m B B+

JUST...JUST TO BE WITH YOU

F#m B E Dbm

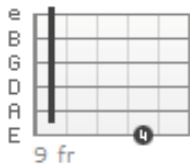
GIVE ME...GIVE ME, A CHANCE TO BE WITH YOU

BECAUSE, BECAUSE I... LOVE YOU.

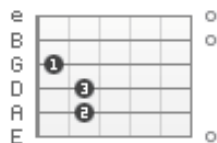
F#m B7 E E6/9

BECAUSE, BECAUSE I LOVE YOU.

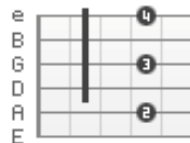
E6/9



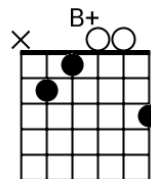
E+



E6



B+



Blow The Candles Out

Dm C Dm F C Dm
When I was prenticed in London I went to see my dear
C Dm F C Dm
The candles all were burning the moon shone bright and clear
F Am F C Dm
I knocked upon her window to ease her of her pain
C Dm F C Dm
She rose to let me in then she barred the door again.

I like your well behavior and this I often say

I cannot rest contented while you are far away

The roads they are so muddy we cannot gang about

So roll me in your arms dear and blow the candle out

Your mother and your father in yonder room do lie

A-huggin one another so why not you and I

A-huggin one another without a care or doubt

So roll me in your arms love and blow the candle out.

And if you prove sucessful love pray name it after me

Keep [t neat and kiss it sweet and daff it on your knee

When my three years are over and my time will be out

I'll double my indebtedness and blow the candle out.

Blowing In The Wind

Written by Bob Dylan

C F C
How many roads must a man walk down
F G7
Before you call him a man
C F C Am
Yes and how many seas must a white dove sail
C F G7
Before she sleeps in the sand
C F C
Yes and how many times must the cannon balls fly
F G7
Before they're forever banned

Chorus:

F G7 C Am
The answer my friend is blowing in the wind
F G7 C
The answer is blowing in the wind

F C
How many times must a man look up
F G7
Before he can see the sky
C F C Am
Yes and how many ears must one man have
C F G7
Before he can hear people cry
C F C
Yes and how many deaths will it take till we know
F G7
That too many people have died (chorus)

F C
How many years can a mountain exist
F G7
Before it's washed to the sea
C F C Am
Yes and how many years can some people exist
C F G7
Before they're allowed to be free
C F C
Yes and how many times can a man turn his head
F G7
Pretending he just doesn't see

F G7 C Am
The answer my friend is blowing in the wind
F G7 C
The answer is blowing in the wind

"Blue Eyes Crying In The Rain"

^D
In the twilight glow I see them
^A Blue eyes cryin' in the ^D rain
When we kissed goodbye and parted
^A I knew we'd never meet ^B again

^G
Love is like a dyin' ember
^D Only memories remain
Through the ages I'll remember
^A Blue eyes cryin' in the rain

^D
Some day when we meet up yonder
^A We'll stroll hand in hand ^D again
In a land that knows no partin'
^A Blue eyes cryin' in the ^B rain

^G
Now my hair has turned to silver
^D All my life I've loved in ^A vain
^D I can see her star in heaven
^A Blue eyes crying in the ^D rain

REPEAT

BONY FINGERS - HOYT AXTON

D

See the rain comin' down and the roof won't hold 'er

G

Lost my job and I feel a little older

A

Car won't run and our love's grown colder

A

D

But maybe things'll get a little better, in the mornin'

A

D

Maybe things'll get a little better.

The clothes need washin' and the fire won't start

Kids are all cryin' and you're breakin' my heart

Whole darn place is fallin' apart

Maybe things'll get a little better, in the mornin'

Maybe things'll get a little better.

Refrain:

A

G

Work your fingers to the bone - whadda ya get?

D

A

D

Boney Fingers - Boney Fingers.

I've been broke just as long as I remember

When I get a little money I gotta run and spend 'er

When I try to save it, pretty woman come and take it

Sayin' maybe things'll get a little better in the mornin'

Maybe things'll get a little better.

Refrain:

Yea! the grass won't grow and the sun's too hot

The whole darn world is goin' to pot

Might as well like it 'cause you're all that I've got

Maybe things'll get a little better, in the mornin'

Maybe things'll get a little better.

REFRAIN

Blue Bayou

recorded by Roy Orbison
written by Joe Melson and Roy Orbison

C
I feel so bad I got a worried mind
G7
I'm so lonesome all the time
C
Since I left my baby behind on Blue Bayou

Saving nickels saving dimes
G7
Working till the sun don't shine
C
Looking forward to happier times on Blue Bayou

G7
I'm going back someday come what may to Blue Bayou
C
Where you sleep all day and the catfish play on Blue Bayou
C7 F Fm
Where those fishing boats with their sails afloat if I could only see
C G7 C
That familiar sunrise through sleepy eyes how happy I'd be

Gonna see my baby again
G7
Gonna be with some of my friends
C
Maybe I'd be happy then on Blue Bayou

G7
I'm going back some day gonna stay on Blue Bayou
C
Where the folks are fine and the world is mine on Blue Bayou
C7 F Fm
Oh that girl of mine by my side the silver moon and the evening tide
C G7 C
Oh some sweet day gonna take away this hurting inside

G7
Well I'd never be blue my dreams come true
C
On Blue Bayou

Boulder to Birmingham

Dm7 C

[Dm7] I don't want to hear a [C] love song
[Am] I got on this [Dm] airplane just to [C] fly
And [G] I know there's life below me
But all that you can [Gsus4] show [G7] me
Is the [Am] prairie [Dm7] and the [C] sky [Csus4] [C]

And [Dm7] I don't want to hear a sad [C] story
[Am] Full of [Dm] heartbreak and de [C] sire
The last [G] time I felt like this
I was in the wil-[Gsus4] derness and the[Am]canyon [Dm7]was on fire[Csus4][C]

And [Am] I stood on the [G] mountain, [F] in the night and I watched it [C] burn
I watched it [G] burn [D7] , I watched it [C] burn.

Chorus:

[C] I would rock my [F] soul in the bosom of [C] Abraham
I would hold my [G] life in his saving [C] grace. [Csus4] [C]
I would walk all the [F] way from Boulder to [C] Birmingham
If I thought I could [G] see, [D7] I could see your [C] face.
{Last time: } If I thought I could [G] see, [D7] I could see your [F] [C] face.

[Dm7] Well, you really got me [C] this time
And the [Am] hardest part is [Dm7] knowing [F] I'll sur- [C] vive.
I have come to [G] listen for the sound
Of the trucks as they move [Gsus4] down
[G] Out on [Am] highway [Dm7] ninety [C] five [Csus4] [C]

And [Am] pretend that it's the o- [G] cean
[F] coming down to wash me [C] clean, to wash me [G] clean [D7]
Baby do you know what I [C] mean

Chorus and repeat last line.

The Boxer

Paul Simon

C Am
I am just a poor boy though my story's seldom told
G
I have squandered my resistance
G7 Dm7 C
For a pocket full of mumbles, such are promises
Am G F
All lies and jest, still a man hears what he wants to hear
C G G7 Dm7 C
And disregards the rest

C Am
When I left my home and my family, I was no more than a boy
G
In the company of strangers
G7 Dm7 C
In the quiet of a railway station, running scared
Am G F
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G F Em Dm7 C
Looking for the places only they would know

(refrain)

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la lie

C Am
Asking only workman's wages I come looking for a job
G
But I get no offers
G7 Dm7 C
Just a come-on from the whores on Seventh Avenue
Am G F
I do declare, there were times when I was so lonesome
C
I took some comfort there

Am
G
Am
 Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F
G
C
 lie la lie lie, lie la lie la la la lie

C
Am
 Then I'm laying out my winter clothes and wishing I was gone
C
 Going home
G7
Dm7
C
 Where the New York City winters aren't bleeding me
Am
G
F
 Leading me, going home.

C
Am
 In the clearing stands a boxer and a fighter by his trade
G7
Dm7
C
 And he carries a reminder o ev'ry glove that laid him down
Am
G
F
 Or cut him till he cried out in his anger and his shame
G
F
 I am leaving, I am leaving
C
G
F
Em
Dm7
C
 But the fighter still remains

Am
G
Am
 Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F
G
C
 lie la lie lie, lie la lie la la la lie

BRANDY

There's a port on a western bay and it serves a hundred ships a day

Lonely sailors pass the time away and talk about their homes.

There's a girl in this harbor town and she works laying whiskey down

They say Brandy, fetch another round she serves them whiskey and wine

Chorus: The sailors say

Brandy, you're a fine girl, what a good wife you would be

Your eyes could steal a sailor from the sea.

Brandy wears a braided chain made of finest silver from the north of Spai

A locket that bears the name of the man that Brandy loves.

He came on a summers day bearing gifts from far away

But he made it clear he could not stay, no harbour was his home.

Chorus:

Brandy used to watch his eyes as he told his sailors' story

She could feel the ocean fall and rise as she saw its raging glory

But he had always told the truth, he was an honest man

And Brandy did her best to understand.

At night when the bars close down Brandy walks thru a silent town

And loves a man who's not around she still can here him say.

Chorus:

BREAKDOWN

Em D Em D
Its alright if you love me,
Em D Em D
Its alright if you don't
Em D Em D
I'm not afraid of you runnin away honey,
Em D Cmaj7
I got this feeling you won't

Em D Em D
Say there aint no use in pretending,
Em D Em D
Your eyes give you away

Em D Em D
Something inside you is feeling like I do,
Em D Cmaj7
We said all there is to say

Bring Him Home from Les Miserables

Artist: Les Miserables (Claude-Michel Schonberg & Alan Boublil)

Song: Bring Him Home

Album: Les Miserables Soundtrack [Original 1985]

Key: A major

 A D A
God on high, hear my prayer
 C#m E E7
In my need, you have always been there
 A D A
He is young, he's afraid
 C# D F#m
Let him rest, heaven blessed
 D Bm
Bring him home, bring him home
 E A
Bring him home

 C#m Bm
He's like the son I might have known
 F#m E
If god had granted me a son
 D A
The summers die, one by one
 D A
How soon they fly, on and on
 Bm C# E7
And I'm an old, and will be gone

 A D A
Bring him peace, bring him joy
 C# D E E7
He is young, he is only a boy
 A D A
You can take, you can give
 C# F#m
Let him be, let him live
 D Bm
If I die, let me die
 E A D A
Let him live, bring him home
 D A D A
Bring him home, bring him home

BreakingUp Is Hard To Do

E
Comma, comma down doobee do down down
E A F#m D
Comma, comma down doobee do down down
E A F#m D
Comma, comma down doobee do down down
E A D A
Breaking up is hard to do.

A F#m D E
Don't take your love away from me
A F#m D E
Don't you leave my heart in misery
A G# F#m B7 E7
If you go then I'll be blue cause breaking up is hard to do.

A F#m D E
Remember when you held me tight
A F#m D E
And you kissed me all through the night
A G# F#m B7 E7 A
Think of all that we've been through and breaking up is hard to do.

Am7 D7 Am7 D7
*Bridge: They say that breaking up is hard to do
G
Now I know i know that it's true
Gm C7 Gm C7
Don't say this is the end
F E7
Instead of breaking up I wish that we were making up again.

A F#m D E
I beg of you, don't say goodbye
A F#m D E
Can't we give our love another try
A G# F#m B7 E7 A
Come on baby, let's start anew cause breaking up is hard to do* Repeat *

Fade out with intro

By The Time I Get To Phoenix

Recorded by Glen Campbell

Written by Jim Webb

Dm C
By the time I get to Phoenix she'll be rising
Dm C
She'll find the note I left hanging on her door
F G7 Em
She'll laugh when she reads the part that says I'm leaving
Am Dm A#
Cause I've left that girl so many times before

Dm C
By the time I make Albuquerque she'll be working
Dm C
She'll probably stop at lunch and give me a call
F G7 Em
But she'll just hear that phone keep on ringing
Am Dm A#
Off the wall that's all

Dm C
By the time I make Oklahoma she'll be sleeping
Dm C
She'll turn softly and call my name out low
F G7 Em
And she'll cry just to think I'd really leave her
Am Dm C
Though time and time I try to tell her so
F Dm E7 A7
She just didn't know I would really go

California Dreamin'

John and Michelle Phillips
Diana Krall version

Am G F G E Esus4 E
All the leaves are brown and the sky is gray

Am G F G E Esus4 E
I've been for a walk on a winter's day

Am G F G E Esus4 E
I'd be safe and warm if I was in L.A.

Am G F G E Esus4 E
California dreamin' on such a winter's day

Am G Am G E Am F E

Am G F G E Esus4 E
Stopped in to a church I passed along the way

Am G F G E Esus4 E
Well I got down on my knees and I pretend to pray

Am G F
You know the preacher liked the cold

G E Esus4 E
He knows I'm gonna stay

Am G F G E Esus4 E
California dreamin' on such a winter's day

Am G Am G E Am F E

Am G F G Esus4 E

Am G F G E Esus4 E
All the leaves are brown and the sky is gray

Am G F E Esus4 E
I've been for a walk on a winter's day

Am G# F G E Esus4 E
If I didn't tell him I could leave today

Am G F G Am G F
California dreamin' on such a winter's day

Am G F G Am G F
(California dreamin') on such a winter's day

Am G F G Am G F
(California dreamin') on such a winter's day

Am G F G Am
(California dreamin') on such a winter's day

California Girls

Brian Wilson and Mike Love

Well [A] East coast girls are hip
I really [A] dig those styles they wear
And the [D] Southern girls with the way they talk
They knock me [E] out when I m down there

The [A] mid-west farmers daughters really
[G] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E] boyfriends warm at night

Chorus:

I [A] wish they all could [Bm] be California
I [G] wish they all could [Am] be California
I [F] wish they all could [Gm] be California [A] girls

The [A] West coast has the sunshine
And the [G] girls all get so tanned
I dig a [D] French bikini on Hawaii island
Dolls by a [E] palm tree in the sand

I've [A] been all around this great big world
And I've [G] seen all kinds of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E] cutest girls in the world

I [A] wish they all could [Bm] be California
I [G] wish they all could [Am] be California
I [F] wish they all could [Gm] be California [A] girls

I [A] wish they all could be California
I [G] wish they all could [Am] be California A
I [F] wish they all could [Gm] be California [A] girls

[Tab from: <http://www.guitaretab.com/b/beach-boys/271099.html>]

Call Me Willy

Hey _____ , call me Willie
Hey, Call me Willy
Blind dog Foolton
Smoke House Brown
Call me Willie the one and only Willie Brown

Im build for comfort and I'mb built for speed
I got everything you good girls need
See me coming throw your man outdoors
It may to get this way no more
Call me Willie the one and only Willie Brown. Yeah _____

Solo

He pretty mama, you sure look fine
Call me dog but i ain't blind
Smoke-House man is back in town
Call me u when you love comes down
Call me Willie the one and only Willie Brown Yeah _____

I'm loving all you women two by two
Ain't gonna stop 'till the loving is through
It's too hot when you turn
Baby plan the fiddle when the Smoke House burns

Call me Willie
Call me Willy
Blind dog Foolton
Smoke House Brown
Call me Willie the one and only Willie Brown

Can't Help Falling In Love With You

Hugo Peretti, Luigi Creatore and George David Weiss

Key: C

C Em Am F C G
Wise men say, "Only fools rush in."
F G C F C G C
But I can't help falling in love with you.

C Em Am F C G
Shall I stay, would it be a sin,
F G C F C G C
for I can't help falling in love with you.

Em B7 Em B7
Like the River flows, surely to the sea,
Em B7 C F G
Darling so it goes, our love was meant to be.

C Em Am F C G
Take my hand, take my whole life too,
F G C F C G C
For I can't help falling in love with you.

Can't Help Myself

C G
Sugar pie honeybunch, you know that I love you,
Dm F
I can't help myself, I love you and nobody else.
C G
In and out my life, you come and you go,
Dm
Leaving just your picture behind ,and I kissed it a
F G
thousand times, or so.

C
When you snap your fingers, or wink your eye,
G Dm
I come a running to you, I'm tied to you, baby.
F G
And there's nothing I can do,
Dm F G
I can't help myself..no, I can't help myself, ooh.

C G
Sugar pie, honey bunch, I'm weaker than a man should be.
Dm F G
I can't help myself, I'm a fool in love you see.
C
Wanna tell you I don't love you, tell you that we're through,
G
And I've tried.
Dm F G
But everytime I see your face, I get up all choked up inside.

C
When I call your name, girl, it starts the flame,
burning in my heart, tearin' it all apart,
No matter how I try, my love I cannot hide.

C G
Sugar pie honeybunch, you know that I'm weak for you.
Dm F G
I can't help myself, I love you and nobody else.
C G
Sugar pie, honeybunch, I'll do anything you ask me to.
Dm F G
I can't help myself, I want you and nobody else.

ADD:

C G
Sugar pie, honeybunch, you know that I love you.
Dm
I can't help myself...Fade.

CAPTAIN WOODSTOCK'S COURTSHIP

As sung by Ian and Sylvia on "Northern Journey" (1964)

1. As I rode out one May morning down by a shady lane,
Met with Captain Woodstock, the keeper of the game.

He said unto his servant, "if it was not for the law,
I'd have that maid in bed with me as she lay next to the wall."

2. "Oh, what is rounder than a ring? What is higher than a tree?
What is worse than a woman's tongue? What is deeper than the sea?
What tree buds first, and what bird sings best? Now answer my
questions all,

Before I'll lay one night with you at either stock or wall."

3. "Well, the world is rounder than a ring; heaven's higher than a tree.
The devil is worse than a woman's tongue; hell is deeper than the sea;
And the oak buds first and the thrush sings best, and I've answered your
questions all,

So shake you up that old straw bed; you're gonna lie next to the wall."

4. "It's for my breakfast you must bring me chickens without bones.
For my dinner you must bring me cherries without stones,
And for my supper you must bring me a bird without a gall,
Before I'll lay one night with you at either stock or wall."

5. "Well, when the chicken is in the egg, I'm sure it has no bone.
When a cherry's in blossom, I'm sure it has no stone.

The dove she is a gentle bird, and she flies without a gall,
So shake you up that old straw bed; you're gonna lie next to the wall."

6. "Oh, you must bring me a summer fruit that in December grew,
And you must bring me a silken gown a web that never went through,
And you must bring me a priest unmourned to join us one and all,
Before I'll lay one night with you at either stock or wall."

7. "Well, my father's got a summer fruit that in December grew.
Mother's got a silken gown a web that never went through.

Melchizedek is a priest unmourned; he'll join us one and all,
So shake you up that old straw bed; you must lie next to the wall.
So shake you up that old straw bed; you must lie next to the wall."

CARVED IN STONE

Carved in stone is a name I will remember
Skin and bone and a heart that was so tender
Carry on and have yourself a lovely ride
Think of me when you finally reach the other side.

Carved in stone is a date he had to go on,
And another from the moment of his first dawn
Now alone is some one who can't surrender
To the darkness and sadness this life has sent her

Carry on and have yourself a lovely ride
Think of me when you finally reach the other side.

Hold on tight to the things you always taught us
Speak out loud about faith, hope, love and trust

Carry on and have yourself a lovely ride
Think of me when you finally reach the other side.

Catch the Wind

Donovan Leitch

[intro] A A D D A E E A D E A

A D A
In the chilly hours and minutes Of uncertainty,

D
I want to be

A D A E
In the warm hold of your loving mind

A D
To feel you all around me

A D A
And to take your hand along the sand

A D E A E
Ah, but I may as well try and catch the wind

A D
When sundown pales the sky

A D
I want to hide a while behind your smile

A D A E
And everywhere I'd look, your eyes I'd find.

A D A
For me to love you now Would be the sweetest thing,
D

'twould make me sing

A D E A E
Ah, but I may as well try and catch the wind.

A D
When rain has hung the leaves with tears

A D
I want you near to kill my fears

A D A E
To help me leave all my blues behind

A D
For standing in your heart

A D
Is where I want to be and long to be

A D E A E
Ah, but I may as well try and catch the wind

A D E A
Ah, but I may as well try and catch the wind

Cathy's Clown

Don Everly

[G] Don't want your [D] loooo[G]ove [D] any[G]more

[G] Don't want your [D] loooo[G]ove [D] any[G]more Don't want
your [Em] kiiii[D] isses that's for [G] sure
I die each [Em] time I hear this [C] sound [D]

[G] Here he [Em] coo[D]oo[G] omes

[D] that's Cathy's [Gm] clown [D] [G]

I've gotta stand [G] tall [C]

[G] you know a [C] man can't [G] crawl [C] [G]

But when he [C] knows you tell lies And he [Em] hears 'em
passing [C] by He's [D] not a man at [G] all [C] [G]

[G] Don't want your loo[D] oo[G]ove [D] any[G]more Don't want
your [G] kiiii[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound [D]

[G] Here he [D] coooo[G] omes that's [D] Cathy's clown [G]

When you see me shed a [C] tear [G] and you [C] know that it's
[G] sincere Don'tcha [C] think it's kinda sad
That you're [Em] treating me so bad
Or [D] don't you even [G] care [D] [G]

[G] Don't want your [D] loooo[G]ove [D] any[G]more Don't want
your [Em] kiiii[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound [D]

[G] Here he [D] coooo[G] omes [D] that's Cathy's clown [G]

<https://www.youtube.com/watch?v=hpgo3Lkns5s>

Centerfield

John Fogerty

C F C
Well, beat the drum and hold the phone - the sun came out today!

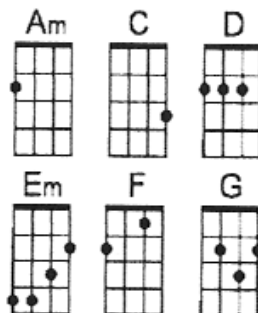
C Em G
We're born again, there's new grass on the field.

C F C
A-roundin' third, and headed for home, it's a brown-eyed handsome man
F G C
Anyone can understand the way I feel.

C F C
Oh, put me in, Coach - I'm ready to play today;

C F Am
Put me in, Coach - I'm ready to play today;

D G C
Look at me, I can be centerfield.



C F C
Well, I spent some time in the Mudville Nine, watchin' it from the bench;

C Em G
You know I took some lumps when the Mighty Case struck out.

C F C
So Say Hey Willie, tell Ty Cobb and Joe DiMaggio;

F G C
Don't say "it ain't so", you know the time is now.

<Chorus>

C F C
Got a beat-up glove, a homemade bat, and brand-new pair of shoes;

C Em G
You know I think it's time to give this game a ride.

C F C
Just to hit the ball and touch 'em all - a moment in the sun;

F G C
(pop) It's gone and you can tell that one goodbye!

<Chorus 2x>

Champion At Keeping Them Rolling

(Ewan McColl)

Am C AM
I am an old-timer, I travel the road
C G
I sit in me wagon and lumber me load
Am C AM
Me hotel's the jungle, me cab's me abode
C G Am
And I'm well known to Blondie and Mary
AM C AM
Me liquor is diesel oil laced with strong tea
EM G
And the old Highway Code was me first ABC
Am
And I cut me eye teeth on an old AC
G DM Am
And I'm champion at keeping them rolling

I've sat in the cabin and broiled in the sun
Been snowed up on Shap, on the Manchester run
I've crawled through the fog with me twenty-two ton
Of fish that was stinking like blazes
From London to Glasgow, to the Newcastle quay
From Liverpool, Preston and Bristol city
The pillions on the road give the thumb sign to me
But I'm champion at keeping them rolling

You may sing of your soldiers and sailors so bold
But there's many and many a hero untold
Who sits at the wheel in the heat and the cold
Day after day without sleeping
So watch out for cops and slow down at the bend
Check all your gauges and watch your big end
And zing with your lights when you pass an old friend
You'll be champion at keeping them rolling

Cherish

The Association

F Gm C
Cherish is the word I use to describe
F Gm C
All the feeling that I have hiding here for you inside
Am Bb
You don't know how many times I've wished that I had told you
Am Bb
You don't know how many times I've wished that I could hold you
Am
You don't know how many times I've wished that I could
Bb Am
Mold you into someone who could
Gm Bb Gm C
cherish me as much as I cherish you

F Gm C
Perish is the word that more than applies
F Gm C
To the hope in my heart each time I realize
Am Bb
That I am not gonna be the one to share your dreams
Am Bb
That I am not gonna be the one to share your schemes
Am
That I am not gonna be the one to share what
Bb Am Gm
Seems to be the life that you could
Bb Gm C
Cherish as much as I do yours

Gm C
Oh, I'm beginning to think that man has never found
Am E
The words that could make you want me
C F Dm
That have the right amount of letters, just the right sound
Bb Gm
That could make you hear, make you see
Eb C
That you are drivin' me out of my mind

Oh, I could say I need you, but then you'd realize

That I want you just like a thousand other guys

Who'd say they loved you, with all the rest of their lies

When all they wanted was to touch your face, your hands

And gaze into your eyes

Cherish is the word I use to describe

All the feeling that I have hiding here for you inside

You don't know how many times I've wished that I had told you

You don't know how many times I've wished that I could hold you

You don't know how many times I've wished that I could

Mold you into someone who could

Cherish me as much as I cherish you

And I do cherish you

And I do cherish you

Cherish is the word

City of New Orleans

Steve Goodman

(Intro)

D A D
Ridin' on the City of New Orleans
Bm G D
Illinois Central Monday mornin' rail
D A D
There's 15 cars, and 15 restless riders
Bm A D
3 conductors and 25 sacks of mail

Bm F#m
All along a southbound odyssey, and the train pulls out of
Kankakee

A E
And rolls along past the houses, farms and fields

Bm F#m
Passin' towns that have no name, and freightyards full of old
grey men

A A7 D
The graveyards of the rusted automobiles

Chorus:

G A7 D
Singin' good mornin' America, how are you?
Bm G D A7
Sayin' don't you know me?, I'm your native son
D A Bm-Bm7-E7
I'm the train they call the City of New Orleans
C G A D
I'll be gone 500 miles when the day is done.

D A D
I was playin' cards with the old men in the club car.

Bm G D
Penny a point, ain't no one keepin' score

D A D
Pass the paper bag that holds that bottle.

Bm A D
I can hear the wheels rumblin' thru the floor.

Bm F#m
 And the sons of Pullman Porters, and the sons of engineers
 A E
 Ride their father's magic carpet made of steel
 Bm F#m
 And their days are full of restless, and their dreams are full
 of mem'ries
 A A7 D
 And the echos of the freight train whistle's clear

Chorus:
 Singin' good mornin' America, how are you?
 Sayin' don't you know me? I'm your native son
 I'm the train they call the City of New Orleans
 I'll be gone 500 miles when the day is done.

D A D
 And its twilight on the City of New Orleans.
 Bm G D
 Talk about your pocket full of friends
 D A D
 Half way home, and we'll be there by mornin'
 Bm A D
 With no tomorrow waiting 'round the bend

Chorus 2:
 Singin' good night America, how are you?
 'Said don't you know me?, I'm your native son
 I'm the train they call the City of New Orleans
 I'll be gone 500 miles when the day is done.

Singin' good mornin' America, how are you?
 Sayin' don't you know me? I'm your native son
 Yes, I'm the train they call the City of New Orleans
 I'll be gone 500 miles when the day is done.

Cornbread and Butterbeans

Chorus:

C F
Cornbread and butter beans and you across the table,
G7 C
Eatin' them beans & making love as long as I am able,
C F
Growing corn and cotton too & when the day is over,
G7 C
Ride the mule & cut the fool & love again all over.

C F
Goodbye, don't you cry I'm going to Louisiana,
G7 C
Buy a coon dog & a big fat hog and marry my Suzanna,
C F
Same song, ding dong I'll take a trip to China,
G7 C
Cornbread & butter beans and back to North Carolina. + Chorus

C F
Wearin' shoes & drinkin' booze goes against the Bible,
G7 C
A necktie will make you die & cause you lots of trouble,
C F
Streetcars & whiskey bars and kissing pretty women,
G7 C
Women yeah that's the end of a terrible beginning.+ Chorus

C F
I can't read & don't care & education's awful,
G7 C
Raisin' heck & writing checks it ought to be unlawful,
C F
Silk hose & frilly clothes is just a waste of money,
G7 C
Come with me & stay with me & say you'll be my honey! + Chorus

CORRINA

I love Corrina, tell the world I do, I love Corrina tell the world I do
I pray every night, she'll love me too.

Chorus:

Corinna, Corrina, Corrina, Corrina, Corrina, Corrina, I love you so

Oh little darling, where you been so long?

Oh little darling, where you been so long?

Ain't had no loving since you've been gone. Chorus

Corrina, Corrina, where'd you stay last night?

Corrina, Corrina, where'd you stay last night?

Came home this morning, sun was shining bright. Chorus

Goodbye Corrina, this is fare thee well.

Goodbye Corrina, this is fare thee well

If I come back, well you never can tell. Chorus

I left Corrina, way across the sea, I left Corrina way across the sea

If you see Corrina, send her home to me. Chorus

I love Corrina, tell the world I do, I love Corrina, tell the world I do

Can't wait til Corrina, says: "I love you too."

Chorus: Corrina, Corrina, Corrina, Corrina, Corrina, Corrina I love you so

Oh Darling don't you know, I love you so

Cotton Jenny
recorded by Anne Murray
written by Gordon Lightfoot

There's a [G]house on a hill
by a [C]worn down weathered old [G]mill
In the valley [D7]be-low where the river winds
There's no such thing as bad [G]times

And a soft southern flame
oh [C]Cotton Jenny's her [G]name
She wakes me [D7]up when the sun goes down
And the wheels of love go [G]round

Wheels of love go [C]round love go [G]round
Love go [A7]round a joyful soun-d
I ain't [G]got a penny for [C]Cotton Jenny to [D7]spend
but then The wheels go [G]round

When the new day begins
I go [C]down to the cotton [G]gin
And I make my [D7]time worthwhile to them

Then I climb back up a-[G]gain
And she waits by the door
oh [C]Cotton Jenny I'm [G]sore
She rubs my [D7]feet while the sun goes down
And the wheels of love go [G]round

<chorus>

In the hot, sticky south
when they [C]say "well shut my [G]mouth"
I can never be [D7]free from the cotton grind
But I know I got what's [G]mine

A soft southern flame
oh [C]Cotton Jenny's her [G]name
She wakes me [D7]up when the sun goes down
And the wheels of love go [G]round

<chorus>

Daniel

Elton John

Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is traveling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in Oh
and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been [D]
Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en[Em]ough Lord
[C] I miss Daniel [D] oh I [C] miss him so [G] much

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky
[D]

[G] [Am] [D] [B7] [Em] [C] [D] [Em] [C] [D] [C] [G]

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky
[D]

[G] Daniel is traveling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa[Em]in Oh
and [C] I can see [D] Daniel waving good[Em]bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes
Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

Hear this song at: http://www.youtube.com/watch?v=UA78e27R_J4

(play along with capo at the 5th fret)

From: RichardG's Ukulele Songbook www.scorpex.net/Uke

Danny's Song

Loggins & Messina

Intro: D C Bm E7 A

[D] People Smile and [C] tell me I'm the [Bm] lucky one, And
we've [E7] just begun, Think I'm gonna [A] have a son.
[D] He will be like [C] she and me, as [Bm] free as a dove,
Con-[E7] ceived in love, Sun is gonna [A] shine above.

[G] Even though we [A] ain't got money,
[D] I'm so in [Bm] love with you honey,
[G] Everything will [A] bring a chain of [D] lo-[Bm] ve.
[G] In the morning [A] when I rise,
[D] You bring a tear of [Bm] joy to my eyes, and
[E7] tell me every [A] thing's gonna [A] be all right.

D C Bm E7 A

[D] Seems as though a [C] month ago I was [Bm] Beta Chi,
[E7] never got high, Oh I was a [A] sorry guy.
[D] Now a smile, [C] a face, a girl that [Bm] shares my name,
now I'm [E7] through with the game,
This boy will never [A] be the same.

[G] Even though we [A] ain't got money,
[D] I'm so in [Bm] love with you honey,
[G] Everything will [A] bring a chain of [D] lo-[Bm] ve.
[G] In the morning [A] when I rise,
[D] You bring a tear of [Bm] joy to my eyes, and
[E7] tell me every [A] thing's gonna [A] be all right.

D C Bm E7 A

[D] Pisces Virgo [C] rising is a [Bm] very good sign,
[E7] Strong and kind, And the little [A] boy is mine.
[D] Now I see a [C] family where there [Bm] once was none
Now we've [E7] just begun, Yeah, we're gonna [A] fly to the sun.

[G] Even though we [A] ain't got money,
[D] I'm so in [Bm] love with you honey,
[G] Everything will [A] bring a chain of [D] lo[Bm] ve.
[G] In the morning [A] when I rise,
[D] You bring a tear of [Bm] joy to my eyes, and
[E7] tell me every [A] thing's gonna [A] be all right.

D C Bm E7 A

[D] Love the girl who holds [C] the world in a [Bm] paper cup,
[E7] Drink it up, Love her and she'll [A] bring you luck.
[D] And if you find she [C] helps your mind, better [Bm] take
her home,
Don't you live [E7] alone, Try to learn what [A] lover's own.

[G] Even though we [A] ain't got money,
[D] I'm so in [Bm] love with you honey,
[G] Everything will [A] bring a chain of [D] lo[Bm] ve.
[G] In the morning [A] when I rise,
[D] You bring a tear of [Bm] joy to my eyes, and
[E7] tell me every [A] thing's gonna [A] be all right.

[G] In the morning [A] when I rise,
[D] You bring a tear of [Bm] joy to my eyes, and
[E7] tell me every [A] thing's gonna [A] be all right.

End: D / / A - D - A7 - D

03/03/2017

<https://www.youtube.com/watch?v=kO19s0Jlw8I> In A Capo on 4th
Arr.—Pete McCarty

DAY IS DONE

Peter Yarrow

A **Bm**
 TELL ME WHY YOU'RE CRYING MY SON,
E **A**
 I KNOW YOU'RE FRIGHTENED LIKE EVERYONE
F#m **Bm**
 IS IT THE THUNDER IN THE DISTANCE YOU FEAR?
C#7 **D** **Bm** **E** **A**
 WILL IT HELP IF I STAY VERY NEAR? I AM HERE.
D **A**
 AND IF YOU TAKE MY HAND, MY SON,
E **A**
 ALL WILL BE WELL WHEN THE DAY IS DONE
D **A**
 AND IF YOU TAKE MY HAND MY SON,
E **A**
 ALL WILL BE WELL WHEN THE DAY IS DONE.

A **Bm**
 DO YOU ASK WHY I'M SIGHING, MY SON?
E **A**
 YOU SHALL INHERIT WHAT MANKIND HAS DONE.
F#m **Bm**
 IN A WORLD FILLED WITH SORROW AND WOE
C#7 **D** **Bm**
 IF YOU ASK ME WHY THIS IS SO,
E **A**
 I REALLY DON'T KNOW
D **A**
 AND IF YOU TAKE MY HAND, MY SON,
E **A**
 ALL WILL BE WELL WHEN THE DAY IS DONE
D **A**
 AND IF YOU TAKE MY HAND MY SON,
E **A**
 ALL WILL BE WELL WHEN THE DAY IS DONE.

A **Bm**
 TELL MY WHY YOU'RE SMILING, MY SON
E **A**
 IS THERE A SECRET YOU CAN TELL EVERYONE?
F#m **Bm**
 DO YOU KNOW MORE THAN MEN THAT ARE WISE?
C#7 **D** **Bm**
 CAN YOU SEE WHAT WE ALL MUST DISGUISE
E **A**
 THROUGH YOUR LOVING EYES?
D **A**
 AND IF YOU TAKE MY HAND, MY SON,
E **A**
 ALL WILL BE WELL WHEN THE DAY IS DONE
D **A**
 AND IF YOU TAKE MY HAND MY SON,
E **A**
 ALL WILL BE WELL WHEN THE DAY IS DONE.
E **E** **A**
 DAY IS DONE, DAY IS DONE
A **E** **E** **A** **A**
 DAY IS DONE, DAY IS DONE

Delia

C Am C C7
Tony shot his Delia, was on a Saturday night
F Dm G C
The first time that he shot her Lord, she bowed her head and died.
F G C Am
Delia's gone, one more round, Delia's gone, one more round.
F G C
Delia's gone, one more round, Delia's gone.

Sent for the doctor, doctor came to late,
Sent for the minister to lay Delia in her grave. Chorus

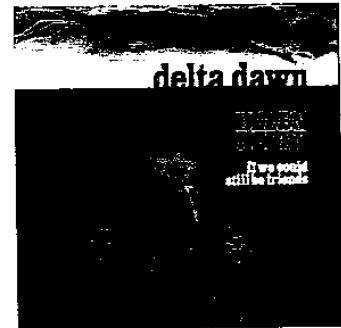
Lord, they took my Delia, they dressed her all in brown
Took her to the graveyard and there they laid her down. Chorus

Rubber tired buggy, double seated hack
Took my Delia to the graveyard and never brought her back. Chorus

Delia, Oh Delia, where you been so long
All the people been talking about my Delia's dead and gone. Chorus

Delta Dawn

Alex Harvey and Larry Collins

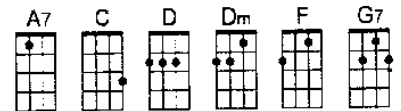


<first chorus *a capella*>

C F C
Delta Dawn, what's that flower you have on
G7
Could it be a faded rose from days gone by
C F C
And did I hear you say he was a-meetin' you here today
C G7 F C
To take you to his mansion in the sky-eye

C F C
She's forty-one and her daddy still calls her "baby"
C F C
All the folks 'round Brownsville say she's crazy
F Dm G7 C
'Cause she walks around town with her suitcase in her hand
C F C
Lookin' for a mysterious dark-haired man

C F C
In her younger days they called her Delta Dawn
C F C
Prettiest woman you ever laid eyes on
F Dm G7 C
Then a man of low degree stood by her side
C F C
Promised her he'd take her for his bride



D G D
Delta Dawn, what's that flower you have on
A7
Could it be a faded rose from days gone by
D G D
And did I hear you say he was a-meetin' you here today
D A7 G D
To take you to his mansion in the sky-eye

To duplicate the Helen Reddy recording, end the song with **FIVE** renditions of the chorus:

1. Key of D
2. Key of D, *a capella*
3. Key of D
4. Key of D#
5. Key of D#

Did She Mention My Name?

Gordon Lightfoot

G C Am
It's so nice to meet an old friend and pass the time of day
D D7 G
And talk about the hometown a million miles away
C Am
Is the ice still on the river? Are the old folks still the same
D D7 G
And by the way did she mention my name?
C D7 G
Did she mention my name just in passing
And looking at the rain
A7 D7
do you remember if she dropped a name or two
G C Am
Is the home team still on fire do they still win all their games
D D7 G
And by the way did she mention my name?
C
Is the landlord still a loser do his signs hang in the hall
D D7 G
Are the young girls still as pretty in the city in the fall
C Am
Does the laughter on their faces still put the sun to shame
D D7 G
And by the way did she mention my name?
C D7 G
Did she mention my name just in passing
And when the talk ran high
A7 D7
Did the look in her eyes seem far away
G C
Won't you say hello from someone? There'll be no need to explain
D D7 G
And by the way did she mention my name?
D D7 G
Oh by the way did she mention my name?

Different Drum

Michael Nesmith

C Em F G 3x

C Em F G C Em
You and I, travel to the beat of a different drum
F G C Em
Oh can't you tell by the way I run
F G C Em
Every time you make eyes at me
F G
Wo-oh

C Em F G C Em
You cry, and moan, and say it will work out
F G C
But honey child, I've got my doubts
F G
You can't see the forest for the trees

F
Oh don't get me wrong

It's not that I knock it
G
It's just that I am not in the market
F G C
For a girl who wants to love only me

F G
Yes, and I ain't saying you ain't pretty
C Em F C
All I'm saying is I'm not ready
D7
For any person place or thing
Dm7 G7
To try and pull the reins in on me

C Em F G
So good-bye, I'll be leaving
C Em F G
I see no sense, in this crying and grieving
C Em
We'll both live a lot longer
F G7 C
If you live without me

F
Oh don't get me wrong

It's not that I knock it
G
It's just that I am not in the market
F G C
For a girl who wants to love only me

F G
Yes, and I ain't saying you ain't pretty
C Em F C
All I'm saying is I'm not ready
D7
For any person place or thing
Dm7 G7
To try and pull the reins in on me

C Em F G
So good-bye, I'll be leaving
C Em F G
I see no sense, in this crying and grieving
C Em
We'll both live a lot longer
F G7 C
If you live without me

C Em F G 3x

Set8

<http://sites.google.com/site/guitarmusicchordsandlyrics/>

Dixie Down

G// Bm// Em// D// C// G

Em G C Em
Virgil Cain is my name and I served on the Danville train
G C Em
Till Sherman's calvalry came and tore up the tracks again.
C G Em C
In the winter of sixty-five we were hungry and just barely alive
Em C G Am D7
By May the tenth Richmond had fell, it was a time I remember oh so well.

G Em G Em
The night they drove old Dixie down and the bells were ringing
G Em G Em
The night they drove old Dixie down and the people were singing
G Em C Am Em G Bm Em D C G
They went La la la la la la, la la la la la la la la.

Back with my wife in Tennessee, when one day she called to me

"Virgil, quick come see there goes the Robert E Lee"

Now I don't mind if I'm chopping wood

And I don't care if the money's no good

You take what you need and you leave the rest

But they should never have taken the very best. Refrain

Like my Father before me, I will work the land,

Like my brother above me who took a rebel stand.

He was just eighteen, proud and brave, but a yankee laid him in his grave,

I swear by the mud beneath my feet,

You can't raise a Cain back up when he's in defeat. Refrain twice

Do Wah Diddy Diddy
Manfred Mann

E A E

[E] There she was, just-a [A] walkin' down the [E] street
Singin' (do wah diddy, diddy [A] dum, diddy [E] do)
Snappin' her fingers and [A] shufflin' her [E] feet
Singin' (do wah diddy, diddy [A] dum, diddy [E] do)

[E] She looked good (she looked good)
She looked [B7] fine (she looked fine)
She looked [E] good, she looked [B7] fine
[E] And I nearly lost my mind

Be- [E] fore I knew it she was [A] walkin' next to [E] me
Singin' (do wah diddy, diddy [A] dum, diddy [E] do)
Holdin' my hand just as [A] natural as can [E] be
Singin' ([E] do wah diddy, diddy [A] dum, diddy [E] do)

We [E] walked on (walked on)
To [B7] my door (to my door)
We [E] walked on to [B7] my door [E] Then we kissed a little
more

[E] Whoa-oa, I [C#] knew we was fallin' in love
[A] Yes I did, and so I [B7] told her all the things I'd been
[B] dreamin' [B7] of

Now [E] we're together nearly [A] every single [E] day
Singin' (do wah diddy, diddy [A] dum, diddy [E] do)
We're so happy and that's [A] how we're gonna [E] stay
Singin' (do wah diddy, diddy [A] dum, diddy [E] do)

Well, [E] I'm hers (I'm hers)
She's [B7] mine (she's mine)
[E] I'm hers, she's [B7] mine
[E] Wedding bells are gonna chime

[B7] Whoa... oh, [B] yeah

[E] (Do wah diddy, diddy [A] dum diddy [E] do)
Well, sing it to me
(Do wah diddy, diddy [A] dum diddy [E] do) Oh, oh yeah

(Do wah diddy, diddy [A] dum diddy [E] do) . .

Do You Believe in Magic?
John Sebastian

[Dm] [Em] [F] [Em] [Dm] [Em] [F] [G]

[G]Do you believe in [C]magic in a [F]young girl's heart
How the [C]music can free her, when[F]ever it starts
And it's [C]magic, if the [F]music is groovy
It [C]makes you feel happy like an [F]old-time movie
I'll [Dm]tell you about the [Em]magic, and it'll [F]free your
[Em]soul
But it's like [G11]trying to tell a stranger 'bout rock and roll

[G11]If you believe in [C]magic don't [F]bother to choose
If it's [C]jug band music or [F]rhythm and blues
Just go and [C]listen it'll [F]start with a smile
It won't [C]wipe off your face no matter [F]Fhow hard you try
Your [Dm]feet start [Em]tapping and you [F]can't seem to
[Em]find
How you got [G]there, so just [G9]blow your mind

Interlude: [F] [Em7] [Dm7] [Em7] [G11] / [G9] /

[G11]If you believe in [C]magic, come a[F]long with me
We'll [C]dance until morning 'til there's [F]just you and me
And [C]maybe, if the [F]music is right
I'll [C]meet you tomorrow, sort of [F]late at night
And [Dm]we'll go [Em]dancing, baby, [F]then you'll [Em]see
How the [G11]magic's in the music and the music's in me[C] [G11]

Yeah, do you believe in [C]magic?

Yeah, [F]believe in the [Em]magic of a [F]young girl's [Em]soul
Be[F]lieve in the [Em]magic of [F]rock and [Em]roll
Be[F]lieve in the [Em]magic that can [F]set you [Em]free
Ohh, talking 'bout [F]magic

Do [C]you be[Dm]lieve like [Em]I be[Dm]lieve 5x

(Sitting On The) Dock Of The Bay

Otis Redding and Steve Cropper

C E7 F D
Sittin' in the mornin' sun I'll be sittin' when the evenin' comes
C E7 F D
Watching the ships roll in, And then I watch 'em roll away again, yeah

<Chorus>:

C A C A
I'm sittin' on the dock of the bay, watching the tide roll away
C D C A
Ooo, I'm just sittin' on the dock of the bay, wastin' time

C E7 F D
I left my home in Georgia, headed for the 'Frisco Bay
C E7 F D
'Cause I've had nothing to live for; looks like nothin's gonna come my way

C A C A
So I'm just gonna sittin' on the dock of the bay, watching the tide roll away
C D C A
Ooo, I'm just sittin' on the dock of the bay, wastin' time

<bridge>:

C G F C G F C
Looks like, nothing's gonna change, everything still remains the same
C G F Bb G
I can't do what ten people tell me to do, so I guess I'll remain the same, yes

C E7 F D
Sittin' here resting my bones, And this loneliness won't leave me alone
C E7 F D
It's two thousand miles I roamed, just to make this dock my home

C A C A
Now I'm just gonna sit on the dock of the bay, watching the tide roll away
C D C A
Ooo, I'm just sittin' on the dock of the bay, wastin' time

C - A (repeated, whistle and fade)

Don't be Cruel

You[D] know I can be found, sittin' home all alone
If [G] you can't come around,
at [D]least please telephone
Don't be [Em7] cruel, [A] to a heart that's [D]true

[D]Baby if I made you mad for something I might have said
[G]Please let's forget the past,
the [D]future looks bright ahead
Don't be [Em7] cruel, [A] to a heart that's [D]true

I don't [G]want no other [A7] love
[G]Baby it's just [A7] you I'm thinking [D]of

[D]Don't stop thinking of me,
don't make me feel this way
[G]Come on over here and love me,
you [D]know what I want you to say
Don't be [Em7] cruel, [A] to a heart that's [D]true

Why [G]should we be [A7] apart
I [G]really love you [A7] baby, cross my [D]heart

Let's [D]walk up to the preacher and let us say I do
[G]Then you'll know you'll have me,
and I'll [D]know that I'll have you
Don't be [Em7] cruel, [A] to a heart that's [D]true

I don't [G]want no other [A7] lov
[G]Baby it's just [A7] you I'm thinking [D]of

Don't be [Em7] cruel, (oooh ooh) [A] to a heart that's [D]true
Don't be [Em7] cruel, (oooh ooh) [A] to a heart that's [D]true

I don't [G]want no other [A7] love
[G]Baby it's just [A7] you I'm thinking [D]of

Don't Fence Me In

Cole Porter

G

Oh give me land lots of land

D7

Under starry skies above don't fence me in

Let me ride through the wide open country

G

That I love don't fence me in

G7

Let me be by myself in the evening breeze

C

Listen to the murmur of the cottonwood trees

G

E7

C

G

D7

G

Send me out forever but I ask you please don't fence me in

C

Just turn me loose let me straddle my old

G

saddle underneath the western skies

C

On my cayuse let me wander over yonder till I see the mountain
rise

G

G7

I wanna ride to the ridge where the west commences

C

Gaze at the moon until I lose my senses

G

E7

C

G

D7

G

Can't look at hobbles and I can't stand fences don't fence me in

Don't Think Twice, It's Alright

Bob Dylan

C G Am F C G C

C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
An' it ain't no use to sit and wonder why, babe
D7 G G7
If you don't know by now
C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C G
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knowed
C G Am
An' it ain't no use in turnin' on your light, babe
D7 G G7
I'm on the dark side of the road
C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C G
So don't think twice, it's all right

C G Am
 It ain't no use in callin' out my name, gal
 F C G
 Like you never did before
 C G Am
 It ain't no use in callin' out my name, gal
 D7 G G7
 I can't hear you any more
 C C7
 I'm a-thinkin' and a-wond'rin' all the way down the road
 F D7
 I once loved a woman, a child I'm told
 C G Am F
 I give her my heart but she wanted my soul
 C G C G
 But don't think twice, it's all right

C G Am
 I'm walkin' down that long, lonesome road, babe
 F C G
 Where I'm bound, I can't tell
 C G Am
 But goodbye's too good a word, gal
 D7 G G7
 So I'll just say fare thee well
 C C7
 I ain't sayin' you treated me unkind
 F D7
 You could have done better but I don't mind
 C G Am F
 You just kinda wasted my precious time
 C G C
 But don't think twice, it's all right

Downtown

Tony Hatch

[E]When you're alone, and life is [A]making you [B7]lonely
You can [E]always go[A]Down[B7]town
[E]When you've got worries, all the [A]noise and the [B7]hurry
Seems to [E]help, I know[A]Down[B7]town

Just [E]listen to the music of the [C#]traffic in the city
[E]Linger on the sidewalk where the [C#]neon signs are pretty
[G#]How can you lose?
[A]The lights are much brighter there

You can for[B7]get all your troubles, forget all your cares
So go [E]downtown, [A]things'll be[B7] great when you're
[E]Downtown, [A]no finer[B7] place for sure
[E]Downtown[A]everything's [B7]waiting for [E] you [E]Down[B7]town

[E]Don't hang around and let your [A]problems sur[B7]round you
There are [E]movie shows [A]Down[B7]town
[E]Maybe you know some little [A] places to [B7]go to
Where they [E]never close[A]Down[B7]town

Just [E]listen to the rhythm of a [C#]gentle bossa nova
[E]You'll be dancing with him too [C#]before the night is over
[G#]Happy again
[A]The lights are much brighter there

You can for[B7]get all your troubles, forget all your cares
So go [E]downtown, [A]where all the [B7]lights are bright
[E]Downtown, [A]waiting for [B7]you tonight
[E]Downtown, [A]you're gonna [B7]be alright [E]now
[E]Downtown, [E]Downtown, [E]Downtown,

And [E]you may find somebody kind to[C#]help and understand you
[E]Someone who is just like you and [C#]needs a gentle hand to
[G#]Guide them along
[A]So maybe I'll see you there

We can for[B7]get all our troubles, forget all our cares
So go [E]downtown, [A]things'll be great when you're
[E]Downtown, [A]don't wait a minute more
[E]Downtown, [A] everything's [B7]waiting for [E]you
[E]Downtown, [E]Downtown, [E]Downtown,

Dream a Little Dream of Me

music by Fabian Andre and Wilbur Schwandt and lyrics by Gus Kahn

[C] Stars [B7] shining bright a[G #] bove [G] you;

[C] Night [B7] breezes seem to [A] whisper I [A7] love you?

[F] Birds singing in the [Fm] sycamore tree.

[C] Dream a little [G #] dream of [G] me.[G7]

[C] Say [B7] nighty-night and [G #] kiss [G] me;

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me.

[F] While I'm alone, [Fm] blue as can be,

[C] Dream a little [G #] dream [G] of [C] me.[E7]

[A] Stars [F #m] fading but [Bm] I linger [E] on, dear [A]

Still [F #m] craving your [Bm] kiss.[E]

[A] I'm [F #m] longing to [Bm] linger till [E] dawn, dear,[A]

Just [F #m] saying [G #] this[G] ...

[C] Sweet [B7] dreams till sunbeams [G #] find [G] you

[C] Sweet [B7] dreams that leave all [A] worries be[A7] hind you.

[F] But in your dreams, [Fm] whatever they be,

[C] Dream a little [G #] dream [G] of [C] me.[E7]

[A] Stars [F #m] fading but [Bm] I linger [E] on, dear [A]

Still [F #m] craving your [Bm] kiss.[E]

[A] I'm [F #m] longing to [Bm] linger till [E] dawn, dear,[A]

Just [F #m] saying [G #] this[G] ...

[C] Sweet [B7] dreams till sunbeams [G #] find [G] you

[C] Sweet [B7] dreams that leave all [A] worries be [A7] hind you.

[F] But in your dreams, [Fm] whatever they be,

[C] Dream a little [G #] dream of [G] me.

[C] Da [B7] da da da [G #] da [G] Da . . .

Dream Lover-Bobby Darin lyrics & chords

Dream Lover-Bobby Darin

C Am
 Every night I hope and pray, a dream lover will come my way
 C Am
 A girl to hold in my arms, and know the magic of her charms
 C G7 C
 'cause I want (yeah-yeah yeah) a girl (yeah-yeah yeah) to call (yeah-yeah yeah) my
 F
 own (yeah-yeah)
 C Am Dm7 G7 C G
 I want a dream lover so I don't have to dream alone

C Am
 Dream lover, where are you with a love, oh, so true?
 C Am
 And I hand that can hold, to feel you near as I grow old?
 C G7 C
 'cause I want (yeah-yeah yeah) a girl (yeah-yeah yeah) to call (yeah-yeah yeah) my
 F
 own (yeah-yeah)
 C Am Dm7 G7 C G
 I want a dream lover so I don't have to dream alone

F C
 Someday, I don't know how, I hope she'll hear my plea
 D7 G7
 Some way, I don't know how, she'll bring her love to me

C Am
 Dream lover, until then, I'll go to sleep and dream again
 C Am
 That's the only thing to do, till all my lover's dreams come true
 C G7 C
 'cause I want (yeah-yeah yeah) a girl (yeah-yeah yeah) to call (yeah-yeah yeah) my
 F
 own (yeah-yeah)
 C Am Dm7 G7 C G
 I want a dream lover so I don't have to dream alone

C Am
 Dream lover, until then, I'll go to sleep and dream again
 C Am
 That's the only thing to do, till all my lover's dreams come true
 C G7 C
 'cause I want (yeah-yeah yeah) a girl (yeah-yeah yeah) to call (yeah-yeah yeah) my
 F
 own (yeah-yeah)
 C Am Dm7 G7 C G
 I want a dream lover so I don't have to dream alone

Dm7 G C
 Please don't make me dream alone
 Dm7 G C
 I beg you don't make me dream alone

No, I don't wanna dream alone

ENGLISHMAN IN NEW YORK

Bm Bm7 Em A Bm Bm7
I DON'T DRINK COFFEE I DRINK TEA MY DEAR
Em A Bm Bm7
I LIKE MY TOAST DONE ON ONE SIDE
Em A Bm Bm7
AND YOU CAN HEAR IT IN MY ACCENT WHEN I TALK
Em A Bm Bm7
I'M AN ENGLISHMAN IN NEW YORK

Em A Bm Bm7
SEE ME WALKING DOWN FIFTH AVENUE
Em A Bm Bm7
A WALKING CANE HERE AT MY SIDE
Em A Bm Bm7
I TAKE IT EVERYWHERE I GO,
Em A Bm Bm7
I'M IN ENGLISHMAN IN NEW YORK

CHORUS:

Em A Bm BM7 Em A Bm Bm7
I'M AN ALIEN, A LEGAL ALIEN – I'M AN ENGLISHMAN IN NEW YORK
Em A Bm BM7 Em A Bm Bm7
I'M AN ALIEN, A LEGAL ALIEN – I'M AN ENGLISHMAN IN NEW YORK

EVERYDAY

C **F** **G7** **C** **F** **G**
EVERYDAY, IT'S A GETTING CLOSER, GOIN FASTER THAN A ROLLER COASTER

C **F** **G7** **C** **F** **G**
LOVE LIKE YOURS WILL SURELY COME MY WAY, (HEY, HEY, HEY)

C **F** **G7** **C** **F** **G**
EVERYDAY, IT'S A GETTING FASTER, EVERYONE SAYS GO AHEAD AND ASK HER

C **F** **G7** **C** **F** **G**
LOVE LIKE YOURS WILL SURELY COME MY WAY, (HEY, HEY, HEY)

CHORUS:

F **Bb**
EVERYDAY, SEEMS A LITTLE LONGER, EVERY WAY LOVES A LITTLE STRONGER

Eb **Ab** **G** **G7**
COME WHAT MAY DO YOU EVER LONG FOR, TRUE LOVE FROM ME

C **F** **G7** **C** **F** **G**
EVERYDAY, IT'S A GETTING CLOSER, GOIN FASTER THAN A ROLLER COASTER

C **F** **G7** **C** **F** **G**
LOVE LIKE YOURS WILL SURELY COME MY WAY, (HEY, HEY, HEY)

C **F** **G7** **C** **F** **C** **G** **C**
LOVE LIKE YOURS WILL SURELY COME MY WAY

Fins

Jimmy Buffet

E-----	-----	-----	-----
B-----	-----	-----	-----
G-----	-----	-----	-----
D-----	-----	-----	-----
A-----	-----	-----	-----
E--2--	-----3-4-5-----5-	-----4-5-6-----5-	-----3-4-5-----
&	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &

She came [G] down from [A] Cincin[D]nati
 It took her [G] three days [A] on a [D] train
 [G] Lookin' for some [A] peace and [D] quiet
 [G] Hopes to see the [A] sun a[D]gain
 [G] Lives down [A] by the [D] ocean
 Takin' [G] care to [A] look for [D] sharks
 They [G] hang out [A] down around the [D] Waterfront Way
 And [G] feed right [A] after [D] dark

[F#m] Can't you feel 'em [Bm] circlin', honey
 [F#m] Can't you feel 'em schoolin' a[Bm]round
 [G] Fins to the [D] left, [G] fins to the [D] right
 You're the [G] only [A] bait in [D] town
 [F#m] Oh [Bm] oh [F#m] Oh [Bm] oh

Chorus:

You got [G] fins to the [D] left,[G] fins to the [D]right
 You're the [G] only [A] bait in [D] town

[G] Saving up [A] most of her [D] money
 [G] Wants to head it [A] south in [D] May
 [G] Roll in the [A] sand with a [D] rock 'n' roll man
 [G] Somewhere down [A] Montserrat [D] way
 The [G] money's still [A] good in the [D] season
 [G] Helps to lighten [A] up her [D] load
 [G] Boys keep her [A] high as the [D] months roll by
 She's getting [G] postcards [A] from the [D] road

Bridge:

[F#m] Can't you feel 'em [Bm] circlin', honey
 [F#m] Can't you feel 'em schoolin' a[Bm]round

You got [G] fins to the [D] left,[G] fins to the [D]right
 You're the [G] only [A] bait in [D] town

Solo (variation of intro)

[G] Sailed off [A] to Ant[D]igua
[G] Three days [A] on a [D] boat
[G] Lookin' for some [A] peace and [D] quiet
[G] Maybe keep her [A] dreams a[D]float
[G] Feels like [A] a re[D]mora
[G] School's still [A] close at [D] hand
Just be[G]hind the [A] reef are the [D] big white teeth
The [G] sharks that [A] swim on the [D] land

[F#m] Can't you feel 'em [Bm] circlin', honey
[F#m] Can't you feel 'em schoolin' a[Bm]round

[G] Fins to the [D] left, [G] fins to the [D] right
You're the [G] only [A] bait in [D] town

You got [G] fins to the [D] left, [G] fins to the [D] right
You're the [G] only [A] bait in [D] town

Repeat Intro

Five Hundred Miles

If you [C] miss the train I'm [Am] on, you will [Dm] know that I am [F] gone

You can [G] hear the whistle [F] blow a hundred [G7] miles

If you [C] miss the train I'm [Am] on, you will [Dm] know that I am [F] gone

You can [G] hear the whistle [F] blow a hundred [G7] miles,

A hundred [C] miles, a hundred [Am] miles,

a hundred [Dm] miles, a hundred [F] miles,

You can [Dm7] hear the whistle [G7] blow a hundred [C] miles.

Lord I'm [C] one, lord I'm [Am] two, lord I'm [Dm] three, lord I'm [F] four,

Lord I'm [G] 500 miles [F] from my [G7] home.

500 [C] miles, 500 [Am] miles, 500 [Dm] miles, 500 [F] miles

Lord I'm [Dm7] five hundred [G7] miles from my [C] home.

Not a [C] shirt on my [Am] back, not a [Dm] penny to my [F] name

Lord I [G] can't go a [F] home this a [G7] way

This a [C] away, this a [Am] way,

this a [Dm] way, this a [F] way,

Lord I [G] can't go a [G7] home this a [C] way.

If you [C] miss the train I'm [Am] on, you will [Dm] know that I am [F] gone

You can [Dm] hear the whistle [F] blow a hundred [G7] miles

A hundred [C] miles, a hundred [Am] miles,

a hundred [Dm] miles, a hundred [F] miles,

You can [Dm7] hear the whistle [G7] blow a hundred [C] miles.

You can [Dm7] hear the whistle [G7] blow a hundred [C] miles.

Follow Me

John Denver

Intro:

[Am] It's by far the hardest [G7] thing I've ever [C] done
To be [F] so in love with [Dm] you and so [G7] alone

Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G7] me
Follow [C] me up and [F] down all the [C] way and all [F] around
[C] Take my hand and [F] say you'll [G7] follow [C] me

It's long been on my [G7] mind you know it's
[F] been a long long [C] time
I've [Am] tried to find the [G7] way that I can
[F] make you under [G7] stand

The [F] way I feel a [C] bout you and [F] just how much I [C] need you
To [F] be there where I can [Dm] talk to you when
[F] there's no one else [G7] around

Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G7] me
Follow [C] me up and [F] down all the [C] way and all [F] around
[C] Take my hand and [F] say you'll [G7] follow [C] me

You see I'd like to share my [G7] life with you
And [F] show you things I've [C] seen
[Am] Places that I'm [G7] going to [F] places where I've [G7] been
To [F] have you there [C] beside me and [F] never be [C] alone
And [F] all the time [Dm] that you're with me [F] we will be at [G7]
home

Follow [C] me where I [F] go what I [C] do and who I [F] know
Make it [C] part of you to [F] be a part of [G7] me
Follow [C] me up and [F] down all the [C] way [F]
[C] Take my hand and [F] I will [G7] follow [C] you

For Baby

D G D
I'll walk in the rain by your side,
G A7 D
I'll cling to the warmth of your tiny hand
G A7 D Bm
I'll do anything to help you understand,
D G Em7 A7 D
I'll love you more than anybody can
G A7 D
And the wind will whisper your name to me.
Em7 A7 D
Little birds will sing all along in time.
G A7 G F#m Em
The leaves will bow down when you walk by
D G Em7 A7 D
And morning bells will chime

G D
I'll be there when your feeling down
G A7 D
To kiss away the tears if you cry
G A7 D Bm
I'll share with you all the happiness I've found
D G Em7 A7 D
A reflection of the love in your eyes.

G A7 D
And I'll sing you the songs of the rainbow
Em7 A7 D
Whisper all the joy that is mine
G A7 G F#m Em
The leaves will bow down when you walk by
D G Em7 A7 D
And morning bells will chime

For Loving Me

(Walk down to G7 from C)

G7 C G7 Am G
That's what you get for lovin' me That's what you get for lovin' me
C Am D
Well everything you had is gone as you can see
G7 C G7 C
That's what you get for lovin' me.

G7 E G7 Am G
I ain't the kind to hang around with any new love that I've found
C Am D
Cause movin' on's my stock in trade, I'm movin' on
G7 C G7 C
I won't think of you when I'm gone.

G7 C G7 Am G
So don't you shed a tear for me, I ain't the love you thought I'd be
C Am D
I got a hundred more like you, so don't be blue
G7 E G7 C
I'll have a thousand for I'm through.

G7 C G7 Am G
Now there you go you're cryin' again, there you go you're cryin' again
E Am D
But then some day when your poor heart is on the mend
G7 C G7 C
I just might pass this way again.

G7 C G7 Am G
That's what you get for lovin' me That's what you get for lovin' me
C Am D
Well everything you had is gone As you can see
G7 C G7 C
That's what you get for lovin' me.

For What It's Worth

Intro: / E - - - / A - - - / (x2)

VERSE 1:

E **A**
There's something happening here
E **A**
What it is ain't exactly clear
E **A**
There's a man with a gun over there
E **A**
Telling me I've got to beware

CHORUS:

E (hold ½) **D** (hold ½)
It's time we stop children what's that sound
A (hold ½) **C** (hold ½)
Everybody look what's going down

/ E - - - / A - - - / (x2)

VERSE 2:

E **A**
There's battle lines being drawn
E **A**
Nobody's right if everybody's wrong
E **A**
Young people speaking their minds
E **A**

Forever Young

Bob Dylan

Key of G

May God bless and keep you always, may your wishes all come true,
May you always do for others, and let others do for you.
May you build a ladder to the stars and climb on every rung,
May you stay forever young.

Forever young, forever young,
May you stay forever young.

May you grow up to be righteous, May you grow up to be true,
May you always know the truth. And see the lights surrounding you.
May you always be courageous, Stand upright and be strong,
May you stay forever young

Forever young, forever young,
May you stay forever young.

May your hands always be busy, may your feet always be swift,
May you have a strong foundation when the winds of changes shift.
May your heart always be joyful, may your song always be sung,
May you stay forever young.

Freight Train

Freight Train

G G D D7
Freight Train, Freight Train, Run So Fast
D7 D7 G G
Freight Train, Freight Train, Run So Fast.
B7 B7 C C
Please Don't Tell What Train I'm On
 G D - D7 G
They Won't Know What Route I've Gone.
 G D D7
When I'm Dead And In My Grave
D7 D7 G G
No More Good Times Here I Crav E
B7 B7 C C
Place The Stones At My Head And Feet
 G D - D7 G
And Tell Them All That I've Gone To Sleep.
G G D D7
When I Die Lord Bury Me Deep
D7 D7 G G
Way Down On Old Chestnut Street
B7 B7 C C
So I Can Hear Old Number Nine
G D - D7 G
As She Comes Rolling By.
 G D D7
When I Die Lord Bury Me Deep.
D7 D7 G G
Way Down On Ol D Chestnut Street.
B7 B7 C C
Place The Stones At My Head And Feet
 G D - D7 G
And Tell Them All That I'm Gone To Sleep.

Friend of the Devil

Grateful Dead

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e|-----|
B|-----|
G|-0-----|
D|---4-2-0-----|
A|-----3-2-0---|
E|-----3-| 4x

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G C
 I lit out from Reno, I was trailed by twenty hounds
 G C
 Didn't get to sleep last night 'till the morning came around.

D
 Set out runnin' but I take my time
 Am
 A friend of the devil is a friend of mine
 D Am D
 If I get home before daylight, I just might get some sleep tonight.

G C
 Ran into the devil, babe, he loaned me twenty bills
 G C
 I spent the night in Utah in a cave up in the hills.

D
 Set out runnin' but I take my time
 Am
 A friend of the devil is a friend of mine
 D Am D
 If I get home before daylight, I just might get some sleep tonight.

G C
 I ran down to the levee but the devil caught me there
 G C
 He took my twenty dollar bill and vanished in the air.

D
 Set out runnin' but I take my time
 Am
 A friend of the devil is a friend of mine
 D Am D
 If I get home before daylight, I just might get some sleep tonight.

D
Got two reasons why I cry away each lonely night,
C
The first one's named Sweet Anne Marie, and she's my hearts delight.
D
The second one is prison, babe, the sheriff's on my trail,
Am C D
And if he catches up with me, I'll spend my life in jail.

G C
Got a wife in Chino, babe, and one in Cherokee
G C
The first one says she's got my child, but it don't look like me.

D
Set out runnin' but I take my time
Am
A friend of the devil is a friend of mine
D Am D
If I get home before daylight, I just might get some sleep tonight.

D
Got two reasons why I cry away each lonely night,
C
The first one's named Sweet Anne Marie, and she's my hearts delight.
D
The second one is prison, babe, the sheriff's on my trail,
Am C D
And if he catches up with me, I'll spend my life in jail.

G C
Got a wife in Chino, babe, and one in Cherokee
G C
The first one says she's got my child, but it don't look like me.

D
Set out runnin' but I take my time
Am
A friend of the devil is a friend of mine
D Am D
If I get home before daylight, I just might get some sleep tonight.

Fun! Fun! Fun!

Brian Wilson and Mike Love

Well, she [D]got her daddy's car and she cruised
through the hamburger [G]stand, now.
Seems she for[D]got all about the li..brary,
like she told her 'Old AMan,'now.
[A7]and with her [D]radio blastin' she, goes cruisin,
just as fast as she [G]can now.
And she'll have, [D]fun, fun, [F#m]fun 'til her [G]daddy
takes the [A7]T-Bird a..[D]way.[G] [D]

[D]Well, the girls can't stand her cause she walks,
looks, and drives like an [G]ace, now.
She makes the '[D]Indy 500' look like a Roman
chariot [A7]race, now.
[A7]A lotta[D] guys try to catch her but she leads 'em
on a wild goose [G]chase, now.
And she'll have [D]fun, fun, [F#m]fun 'til her [G]daddy takes
the [A7]T-Bird a[D]way.

[A]Well, you [D]knew all along that your dad was gettin'
wise to [G]you, now.
And since he [D]took your set of keys you've been thinkin'
that your fun is all [A7]through, now.
[A7]But you can[D] come along with me cause we got a lotta
things to [G]do, now.
And you'll have [D]fun, fun, [F#m]fun, now that [G]daddy
took the [A7]T-Bird [D]away..(x2)

Gentle on my Mind John Hartford

Hear this song at: <http://www.youtube.com/watch?v=DbZHloapmE&feature=related> (play along with capo at 2nd fret)

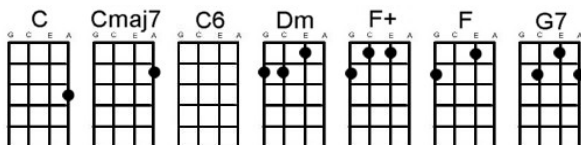
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

It's [C] knowing that your [Cmaj7] door is always [C6] open
And your [Cmaj7] path is free to [Dm] walk [F+] [F] [F+]
That [Dm] makes me tend to [F+] leave my sleeping [F] bag rolled up
And [G7] stashed behind your [C] couch [Cmaj7] [C6] [Cmaj7]
And it's [C] knowing I'm not [Cmaj7] shackled by forg[C6]otten words and [Cmaj7] bonds
And the [C] ink stains that have [Cmaj7] dried upon some [Dm] line [F+] [F] [F+]
That [Dm] keeps you in the [F+] back roads by the [F] rivers of my [G7] mem'ry
That [Dm] keeps you ever [G7] gentle on my [C] mind [Cmaj7] [C6] [Cmaj7]

It's not [C] clinging to the [Cmaj7] rocks and ivy
[C6] Planted on their [Cmaj7] columns now that [Dm] binds me [F+] [F] [F+]
Or [Dm] something that some[F+]body said
Be[F]cause they thought we [G7] fit together [C] walkin' [Cmaj7] [C6] [Cmaj7]
It's just [C] knowing that the [Cmaj7] world will not be [C6] cursing or for[Cmaj7]giving
When I [C] walk along some [Cmaj7] railroad track and [Dm] find [F+] [F] [F+]
That you're [Dm] waving from the [F+] back roads by the [F] rivers of my [G7] mem'ry
And for [Dm] hours you're just [G7] gentle on my [C] mind [Cmaj7] [C6] [Cmaj7]

Though the [C] wheat fields and the [Cmaj7] clothes lines and the [C6] junkyards
And the [Cmaj7] highways come be[Dm]tween us [F+] [F] [F+]
And some [Dm] other woman's [F+] crying to her [F] mother
'Cause she [G7] turned and I was [C] gone [Cmaj7] [C6] [Cmaj7]
I [C] still might run in [Cmaj7] silence tears of [C6] joy might stain my [Cmaj7] face
And the [C] summer sun might [Cmaj7] burn me 'till I'm [Dm] blind [F+] [F] [F+]
But [Dm] not to where I [F+] cannot see you [F] walkin' on the [G7] back roads
By the [Dm] rivers flowing [G7] gentle on my [C] mind [Cmaj7] [C6] [Cmaj7]

I [C] dip my cup of [Cmaj7] soup back from the [C6] gurglin' cracklin' [Cmaj7] cauldron
In some [Dm] train yard [F+] [F] [F+]
My [Dm] beard a roughnin' [F+] coal pile
And a [F] dirty hat pulled [G7] low across my [C] face [Cmaj7] [C6] [Cmaj7]
Through [C] cupped hands 'round a [Cmaj7] tin can I pre[C6]tend
I hold you [Cmaj7] to my breast and [Dm] find [F+] [F] [F+]
That you're [Dm] waving from the [F+] back roads by the [F] rivers of my [G7] memory
Ever [Dm] smilin' ever [G7] gentle on my [C] mind [Cmaj7] [C6] [Cmaj7] [C]



Galveston

Jimmy Webb

G C D7 G G7 C Am7
Galveston, oh Galveston, I still hear your sea winds blowin'
D7 G C Am7
I still see her dark eyes glowin'
D7 Em C G
She was twenty-one when I left Galveston

G C D7 G G7 C
Am7
Galveston, oh Galveston, I still hear your sea waves crashing
D7 G C Am7
While I watch the cannons flashing
D7 Em C G
I clean my gun and dream of Galveston

Bb C Bb C
I still see her standing by the water
Dm Bb
Standing there lookin' out to sea
Gm C7 F
And is she waiting there for me?
Am Dm Gm C D7
On the beach where we used to run

G C D7 G G7 C Am7
Galveston, oh Galveston, I am so afraid of dying
D7 G C Am7
Before I dry the tears she's crying
Em C Bm Am7
Before I watch your sea birds flying in the sun
E C G
At Galveston, at Galveston

Girl

Lennon & McCartney

Am E7 Am A7
Is there anybody going to listen to my story

Dm G7 C E7

All about the girl who came to stay?

Am E7 Am A7
She's the kind of girl you want so much, it makes you sorry,

Dm G7 C E7

Still you don't regret a single day.

C Am F G C Am F G

Ah, girl, girl, girl.

Am E7 Am A7
When I think of all the times I've tried so hard to leave her,

Dm G7 C E7

She will turn to me and start to cry.

Am E7 Am A7
And she promises the earth to me and I believe her

Dm G7 C E7

After all this time I don't know why.

C Am F G C Am F G
Ah, girl, girl, girl.

Dm A7
She's the kind of girl who puts you down

When friends are there, you feel a fool.

A7
When you say she's looking good

Dm A7
he acts as if it's understood, she's cool, ooh, ooh, ooh.

C Am F G C Am F G
Ah, girl, girl, girl.

Am E7 Am
Was she told when she was young that pain would lead to

A7
pleasure?

Dm G7 C E7

Did she understand it when they said

Am E7 Am A7
That a man must break his back to earn his day of leisure?

Dm G7 C E7

Will she still believe it when he's dead?

C Am F G C Am F G
Ah, girl, girl, girl.

C Am F G C Am F G
Ah, girl, girl, girl.

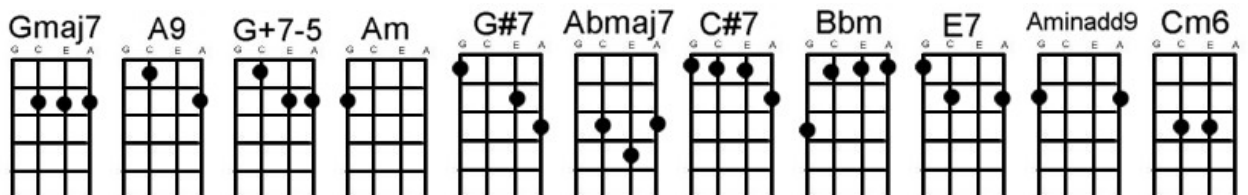
Girl From Ipanema GONE THE RAINBOW

Hear this song at: <http://www.youtube.com/watch?v=MxCbN3Wg0wY&feature=related> (play along in this key)

Chorus:

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Am E7 Am C Em Am
 Shul-a-ba-ba-coo, shul-a-rack-shack, shul-a-ba-ba-coo
 The [A9] girl from [G+7-5] Ipa[A9]nema goes [G+7-5] walking [A9]
 When I saw my Sally Babby Beal come bibble in the boo shy Lorrey.
 And [Am] when she passes
 Each [G#7] one she passes goes [Gmaj7] a-a-ah [G#7]
 Here I sit on Buttermilk Hill, who could blame me, cry my fill;
 [Gmaj7] When she walks she's like a samba Am
 Every tear would turn a mill, Johnny's gone for a soldier.
 That [A9] swings so [G+7-5] cool
 And [A9] sways so [G+7-5] gentle [A9]
 Am E7 Am C Em Am
 Shul-a-ba-ba-coo, shul-a-rack-shack, shul-a-ba-ba-coo
 Each [G#7] one she passes goes [Gmaj7] a-a-ah E7 Am
 When I saw my Sally Babby Beal come bibble in the boo shy Lorrey.
 [Abmaj7] Oh but I watch her so [C#7] sadly
 [Bbm] How can I tell her I [E7] love her
 Am G F Am C Em Am
 [Aminadd9] Yes I would give my heart [Cm6] gladly
 [C] sold my fax, yes I would give to buy my love a sword of steel;
 C Em Gmaj7 Am Em Am
 But each [Gmaj7] day when she walks to the [E7] sea
 So it in battle he might wield, Johnny's gone for a soldier.
 She [Am] looks straight ahead not at [G#7] me
 F Gmaj7 F Am C Em Am
 Oh, my baby, oh, my love, gone the rainbow, gone the dove;
 The [A9] girl from [G+7-5] Ipa[A9]nema goes [G+7-5] walking [A9]
 Your father was my only love; Johnny's gone for a soldier.
 And [Am] when she passes
 I [G#7] smile but she doesn't [Gmaj7] see
 Am E7 Am C Em Am
 She [G#7] just doesn't [Gmaj7] see
 Shul-a-ba-ba-coo, shul-a-rack-shack, shul-a-ba-ba-coo
 [G#7] No she doesn't [Gmaj7] see Em E7 Am
 When I saw my Sally Babby Beal come bibble in the boo shy Lorrey. 2X



First note of the melody for singing is A

Greensleeves

Am C G Em
Alas, my love, you do me wrong,
Am E
To cast me off discourteously.
Am C G Em
For I have loved you well and long,
Am E Am
Delighting in your company.

C G Em
Greensleeves was all my joy
Am E
Greensleeves was my delight,
C G Em
Greensleeves was my heart of gold,
Am E Am
And who but my lady greensleeves.

Am C G Em
Your vows you've broken, like my heart,
Am E
Oh, why did you so enrapture me?
Am C G Em
Now I remain in a world apart
Am E Am
But my heart remains in captivity.

Am C G Em
I have been ready at your hand,
Am C G Em
To grant whatever you would crave,
C G Em
I have both wagered life and land,
Am E Am
Your love and good-will for to have.

Am C G Em
If you intend thus to disdain,
Am E
It does the more enrapture me,

C G Em
And even so, I still remain
Am C G Em
A lover in captivity.

Am C G Em
My men were clothed all in green,
Am E Am
And they did ever wait on thee;
C G Em
All this was gallant to be seen,
Am E Am
And yet thou wouldst not love me.

Am C G Em
Thou couldst desire no earthly thing,
Am C G Em
But still thou hadst it readily.
C G Em
Thy music still to play and sing;
Am E Am
And yet thou wouldst not love me.

Am C G Em
Well, I will pray to God on high,
Am C G Em
That thou my constancy mayst see,
C G Em
And that yet once before I die,
Am E Am
Thou wilt vouchsafe to love me.

Am C G Em
Ah, Greensleeves, now farewell, adieu,
Am C G Em
To God I pray to prosper thee,

Guantanamera

Lyrics by Jose Marti, Music by Hector Angulo (Adapted by Pete Seeger)
Recorded by The Sandpipers, 1966

Intro: ||: D Em A Em7 :||

Refrain:

G A7sus4 A7 D A
Guantanamera, guajira guantanamera.

D Em G A G D Em A
Guan - ta - na - mer - a, guajira guan - ta - na - mer - a.

D Em A D Em A
Yo soy un hombre sincero, de donde crece las palmas,

D Em A G A
Yo soy un hombre sincero, de donde crece las palmas,

D Em A D Em A
Y antes de morir me qui - er - o echar mis versos de al - ma.

Repeat Refrain:

D Em A D Em A
Mi verso es de un verde claro y de un carmin encendido;

D Em A G A
Mi verso es de un verde claro y de un carmin encendido;

D Em A D Em A
Mi verso es un ciervo her - i - do que busca en el monte am - par - o.

Repeat Refrain:

D Em A D Em A
Con los pobres de la tierra quiero yo mi suerte echar,

D Em A G A
Con los pobres de la tierra quiero yo mi suerte echar,

D Em A D Em A
El arroyo de la sierra me complace mas que el mar.

Repeat Refrain:

C G Em
For I am still thy lover true,
Am E Am

GYPSY ROVER

Come
once
again
and
love
me.

 G D G D
The gypsy rover came over the hill
G C G D
Down through the valley so shady
G C G G7 Em
He whistled and he sang til the green woods rang
 G C G C G D
And he won the heart of a la--dy.

 G C G D
Auh-de-doo-auh-de-doo-dah-day
G C G D
Auh-de-doo-auh-de-day-dee
G C G G7 Em
He whistled and he sang til the green woods rang
 G C G C G D
And he won the heart of a la--dy.

She left her father's castle gate
She left her own true lover
She left her family and her estate
To follow her gypsy rover. Chorus

Her Father saddled his fastest steed
And ranged through the valley all over
He sought his daughter at great speed
And her whistling gypsy rover. Chorus

At last he came to a mansion fine
Down by the river Clady
And there was music and there was wine
For the gypsy and his lady. Chorus

He is no gypsy my father she said
But Lord of these lands all over
And here I'll stay til my dying day
With my whistling gypsy rover. Chorus

Happy Together

The Turtles

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight So happy to-[E7]gether
If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind Imagine how the [F] world could
be so very fine
So happy to-[E7]gether [E7]

CHORUS

[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life [A] When you're with
me
[Em] Baby the skies'll be [A] blue for all my [G] life
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be The only one for [F] me is you and you
for me
So happy to-[E7]gether [E7]

CHORUS

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be The only one for [F] me is you and you
for me
So happy to-[E7]gether [E7]
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba [A] Ba-ba-ba-ba [Em]
ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[G] ba
[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be The only one for [F] me is you and you
for me
So happy to-[E7]gether [oo-oo-oo-oo]

[Am] So happy to-[E7]gether [oo-oo-oo-oo] [Am] how is the [E7] weather [Am] So happy
to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]

He Don't Love You

G Em G Em
He don't love you like I love you,
G Em Am7 D7
If he did he wouldn't break your heart.
G G7 C Cm
He don't love you like I love you,
G Em Am7 D7 G7 D7
He's try..in to tear us apart

G Em G Em
Fare thee well, I know you're leaving,
G Em Am7 D7
For the new love that you've found.
G G7 C Cm
That handsome guy that you've been dat..ing,
Cm G Em Am7 D7 G D7
Got a feelin' he's gonna put you down. Chorus...

He uses all the great quotations.
He says things I wish I could say.
but he's had so many rehearsals,
Girl, to him it's just a lover's play. Chorus...

And when the final act is over,
And you're left standing all alone.
When he takes his bow and makes his exit,
I'll be there to take you home. Chorus...

He's A Bully (Woolly Bully)

By Sam The Sham and the Pharaohs plus Gary Antonacci

Uno, dos, one, two, tres, quarto

[Introduction]

G7 C7 G7
Yeah... watch it now, watch it. Here he comes, here he comes

D7 C7 G7 D7

Watch it now, he'll get you...

G7
Matty told Hatty, about a thing she saw. Has two small hands and a groping paw.

C7 G7 D7 C7 G7 D7
He's a bully, He's a bully, He's a bully, He's a bully, He's a bully.

G7
Hatty told Matty, "Don't take no chance. Stay away from twitter. Don't read his rants."

C7 G7 D7 C7 G7
He's a bully, He's a bully, He's a bully, He's a bully, He's a bully.

D7

Watch it now, watch it...

Instrumental: G7 C7 G7 D7 C7 G7 D7

G7
Matty told Hatty, "He's got fake hair. *Stay away girl* Be really careful. Don't let him grab you there."

C7 G7 D7 C7 G7 D7
He's a bully, He's a bully, He's a bully, He's a bully, He's a bully.

G7
Matty told Hatty, "Here's what to do. Go to the streets, and start a coup."

C7 G7 D7 C7 G7
He's a bully, He's a bully, He's a bully, He's a bully, He's a bully.

D7

Watch it now, watch it, here he comes...

C7 G7 D7 C7 G7 D7
He's a bully, He's a bully, He's a bully, He's a bully, He's a bully.

Hello In There

John Prine

[C]We had an [Dm]apartment in the [G7]city,
[C]Me and Lo[Dm]retta liked living [G7]there.
[Em]Well its been years since the [F]kids had grown,
A life [C]of their own left [G]us alone.

[C]John and [Dm]Linda live in [G7]Omaha,
[C]And Joe is [Dm]somewhere on the [G7]road.
[Em]We lost Davy in the Kor[F]ean war,
And I still don't [C]know what for don't matter [G]anymore.

Chorus:

[Bb]Ya know that old trees just grow [G]stronger,
And old [Bb]rivers grow wilder every [C]day.
[Em]Old people just grow [F]lonesome
Waiting for [C]someone to say Hel[G]lo in there, hel[C]lo.

[C]Me and [Dm]Loretta we don't [G7]talk much more,
[C]She sits and [Dm]stares through the back door [G7]screen.
[Em]And all the news just re[F]peats itself
Like some for[C]gotten dream that [G]we've both seen.

[C]Someday [Dm]I'll go and call up [G7]Rudy,
[C]We worked to[Dm]gether at the factor[G7]y.
[Em]But what could I say if he [F]asks What's new
Nothing, [C]what's with you? Nothing [G]much to do.

Chorus:

[Bb]Ya know that old trees just grow [G]stronger,
And old [Bb]rivers grow wilder every [C]day.
[Em]Old people just grow [F]lonesome
Waiting for [C]someone to say Hel[G]lo in there, hel[C]lo.

[C]So if you're [Dm]walking down the [G7]street sometime
[C]And spot some [Dm]hollow ancient [G7]eyes,
[Em]Please don't just pass them [F]by and stare
As if you [C]didn't care, say Hel[G]lo in there, hel[C]lo
Say Hel[G]lo in there, hel[C]lo

Help Me Make It Through The Night Kris Kristofferson

Hear this song at: <http://www.youtube.com/watch?v=xh1y7Jkikuk> (play along in this key)

Intro: [C] [Csus4] [C]

[NC] Take the ribbon from your [C] hair [Csus4] [C]

Shake it loose and let it [F] fall [F] [Am] [Dm]

Laying soft upon my [G7] skin

Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]

Till the early morning [F] light [F] [Am] [Dm]

All I'm takin' is your [G7] time

Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong

I don't try to under[C]stand [Csus4] [C]

Let the devil take to[D7]morrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]

And tomorrow's out of [F] sight [F] [Am] [Dm]

And it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

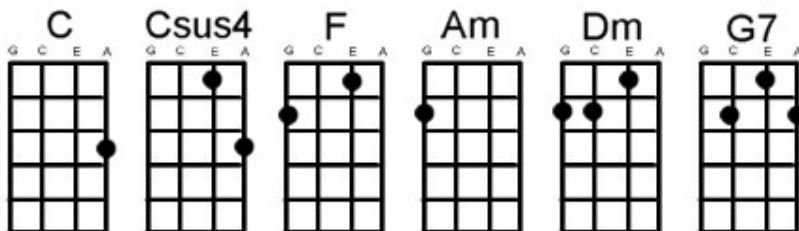
[Dm] Lord it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C]

Instrumental: [C] [Csus4] [C] [F] [F] [Am] [Dm]

[Dm] Lord it's sad to be a[G7]lone

Help me make it through the [C] night [Csus4] [C]



NC = no chord

HI

HELP ME RHONDA – BEACH BOYS – IN GMAJ

W

GGG

CCCC

WELL SINCE SHE PUT ME DOWN I BEEN OUT DOIN' IN MY HEAD

(

I C

GGGG

CCCC

GGGG

I COME IN LATE AT NIGHT AND IN THE MORNIN' I JUST LAY IN BED

W

EM

AM

WELL RHONDA YOU LOOK SO FINE, AND I KNEW IT WOULDN'T TAKE MUCH TIME

FC

GGG

CCC

GGGG

FOR YOU TO HELP ME RHONDA HELP ME GET HER OUT OF MY HEART.

C

CHORUS

DI

HI

DDDD

HELP ME RHONDA, HELP HELP ME RHONDA

GC

HE

GGGGG

HELP ME RHONDA, HELP HELP ME RHONDA

DI

HE

DDDDD

HELP ME RHONDA, HELP HELP ME RHONDA

GC

HE

GGGGG

HELP ME RHONDA, HELP HELP ME RHONDA

CC

HE

CCCCC

HELP ME RHONDA, HELP HELP ME RHONDA

~~GC~~

HE

~~GGGG~~ Em

HELP ME RHONDA, HELP HELP ME RHONDA

AM

HE

AM

CC

DD

GGGGG

HELP ME RHONDA, YEAH, GET HER OUT OF MY HEART.

SH

BU

RH

HE

SHE WAS GONNA BE MY WIFE AND I WAS GONNA BE HER MAN
BUT SHE LET ANOTHER GUY COME BETWEEN US AND IT SHATTERED OUR PLAN
RHONDA YOU CAUGHT MY EYE, I COULD GIVE YOU LOTS A REASONS WHY YOU GOTTA
HELP ME RHONDA, HELP ME GET HER OUT OF MY HEART

Hide Your Love Away

written by Lennon & McCartney

Intro: |

1st Verse

| G D F G
Here I stand head in hand,
C F C
Turn my face to the wall
| G D F G
If she's gone I can't go on
C F C D
Feelin' two-foot small
| G D F G
Everywhere people stare
C F C
Each and every day
| G D F G
I can see them laugh at me
| C F C D Cadd9 G/B Am
And I hear them say

Chorus

| G C Dsus4, D Dsus2, D
Hey you've got to hide your love away
Hey you've got to hide your love away

2nd Verse

How could I even try	I can never win
Hearing them, seeing them	In the state I'm in
How could she say to me	Love will find a way
Gather round all you clowns	Let me hear you say

Repeat Chorus

Flute Solo

| G D | F G | C C | F C | G D | F G | C C | F F | G

(Marie's the Name of) His Latest Flame

[Doc Pomus](#) and [Mort Shuman](#)

 G Em G
A very old friend came by today
Em G Em
'Cos he was telling everyone in town
G Em
About the love that he just found
 C D7 G/Em
And Marie's the name of his latest flame

Chorus :

D C D C
Though I smiled the tears inside were a-burning
D C D C
I wished him luck and then he said goodbye
D C D C
He was gone but still his words kept returning
D C G Em
What else was there for me to do but cry

He talked and talked and I heard him say
That she had the longest blackest hair
The prettiest green eyes anywhere
And Marie's the name of his latest flame

Would you believe that yesterday
This girl was in my arms and swore to me
She'd be mine eternally
And Marie's the name of his latest flame

http://tabs.ultimate-guitar.com/e/elvis_presley/his_latest_flame_ver2_crd.htm# Page 1 of 1

Homeward Bound

Simon and Garfunkel

I'm[C] sitting in the railway station.
Got a [Em] ticket for my destina--[Gm6] tion, mmm[A7] mmm
[Dm] On a tour of one-night stands my [Bb] suitcase and guitar in hand.
And[C] ev'ry stop is neatly planned for a [G7] poet and one-man [C] band.

Homeward [F] bound, wish I[C] was, Homeward [F] bound,
[C] Home where my [Dm] thought's escaping
[C] Home where my [Dm] music's playing,
[C] Home where my [Dm] love lays waiting
[G7] Silently for[C] me.

[C] Ev'ry day's an endless stream
Of [Em] cigarettes and magazi--[Gm6] nes, mmm [A7] mmm
And [Dm] each town looks the same to me, the [Bb] movies and the factories
And [C] ev'ry stranger's face I see re[G7] minds me that I long to be- [C] e,

Homeward [F] bound, wish I[C] was, Homeward [F] bound,
[C] Home where my [Dm] thought's escaping
[C] Home where my [Dm] music's playing,
[C] Home where my [Dm] love lays waiting
[G7] Silently for[C] me.

[C] Tonight I'll sing my songs again,
I'll [Em] play the game and prete--[Gm6] nd, mmm[A7] mmm
But [Dm] all my words come back to me in [Bb] shades of mediocrity
Like[C] emptiness in harmony I [G7] need someone to comfort me--[C] e.

Homeward [F] bound, wish I [C] was, Homeward [F] bound,
[C] Home where my [Dm] thought's escaping
[C] Home where my [Dm] music's playing,
[C] Home where my [Dm] love lays waiting
[G7] Silently for[C] me.
[G7] Silently for[C] me.

Alternate sequence for chorus:

[C] Home where my [Dm] love [C] lies [Bb] wait- [F] ing

Hooked on a Feeling

BJ Thomas

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me [Fm]
Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [C+] arms so tight
You let me [Am/C] know every[C7] thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling
[G7] High on be[F] lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for a- [G7] nother cup of wine

I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay a-[C] ddicted and hope I [G7] can endure
All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling
[G7] High on be- [F] lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

Instrumental: [C] [Cmaj7] [C7] [F] [Fm] [C] [G7]

All the [C] good love when we're [C+] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling
[G7] High on be-[F] lieving [G7]
That you're in [C] love with [Em] me [F] [G7]

House of the Rising Sun

Georgia Turner and Bert Martin

Vs- Am, C, D, F, Am, C, E- Am, C, D, F, Am, E, Am

INTRO- Am, C, D, F, Am, E, Am, E

Am C D F
There is a house in New Orleans
Am C E E
They call the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E Am
And God, I know I'm one.

(Passing chords) C, D, F, Am, E, Am, E

Am C D F
My mother was a tailor.
Am C E E
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E Am
Down in New Or-leans.

(Passing chords) C, D, F, Am, E, Am, E

Am C D F
Now, the only thing a gambler needs
Am C E E
Is a suitcase and a trunk
Am C D F
And the only time that he's satis-fied
Am E Am
Is when he's on a drunk

(Passing chords)

C, D, F, Am, E, Am, E

Organ Solo (For about 12- 16 bars)

Am C D F
 Oh, Mother, tell your children
 Am C E E
 Not to do what I have done.
 Am C D F
 Spend your lives in sin and misery
 Am E Am
 In the house of the risin' sun.

(Passing chords) C, D, F, Am, E, Am, E

Am C D F
 Well, I've got one foot on the platform.
 Am C E E
 the other foot on the train.
 Am C D F
 I'm goin' back to New Orleans
 Am E Am
 To wear that ball and chain.

(Passing chords) C, D, F, Am, E, Am, E

Am C D F
 Well, there is a house in New Orleans
 Am C E E
 They call the Risin' Sun
 Am C D F
 And it's been the ruin of many a poor boy.
 Am E Am
 And God, I know I'm one.

(Passing chords) C, D, F, Am, E,
 Am, D, Am, D, Am, D (fade out with Am and D)

CODA

Am	C	D	F/Eb	Am	E7
Am	Dm	Am	Dm		
Am	Dm	Am	Dm		
Am	Dm	Am7/9			

CHORDS

F/Eb x-x-1-2-1-1
 Am7/9 x-0-5-5-5-7

I Can't Stop Loving You

Written and recorded by Don Gibson

G7 C F
Those happy hours that we once knew
C D7
Though long ago still make me blue
G7 C C7 F
They say that time heals a broken heart
C G7 C
But time has stood still since we've been apart

C7 F C
I can't stop loving you so I've made up my mind
G7 C
To live in memories of the lonesome times
C7 F C
I can't stop wanting you it's useless to say
G7 C
So I'll just live my life in dreams of yesterday

G7 C F
Those happy hours that we once knew
C D7
Though long ago still make me blue
G7 C C7 F
They say that time heals a broken heart
C G7 C
But time has stood still since we've been apart

C7 F C
I can't stop loving you there's no use to try
G7 C
Pretend there's someone new I can't live a lie
C7 F C
I can't stop wanting you the way that I do
G7 C
There's only been one love for me and that one love is you

Chorus:

I Don't Want To Talk About It Crazy Horse

Hear this song at: <http://www.youtube.com/watch?v=uN8uiFnkz-w> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [Am] [Am] [Am] [G] [G] [G] [G] x 2

I can [Am] tell by your eyes

That you've probably been crying for[G]ever

And the [Am] stars in the sky don't mean nothin'

To you they're a [G] mirror

[Am] I don't want to [D] talk about it

[G] How you [Gmaj7] broke my [Em7] heart [G7]

[C] If I stay here just a [D] little bit longer

[C] If I stay here won't you [D] listen.....

To my [Am] heart whoa oh [G] my heart

If I [Am] stand all alone

Will the shadow hide the colour of my [G] heart

Blue for the tears black for the nights

We're a[Am]part and the stars don't mean nothin'

To you they're a [G] mirror

[Am] I don't want to [D] talk about it

[G] How you [Gmaj7] broke my [Em7] heart [G7]

[C] If I stay here just a [D] little bit longer

[C] If I stay here won't you [D] listen.....

To my [Am] heart whoa oh [G] my heart

My [Am] heart whoa oh [G] my heart

Instrumental: [Am] [Am] [Am] [Am] [G] [G] [G] [G] x 2

[Am] I don't want to [D] talk about it

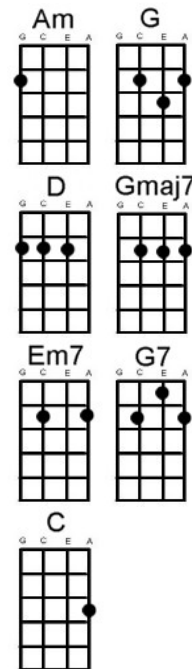
[G] How you [Gmaj7] broke my [Em7] heart [G7]

[C] If I stay here just a [D] little bit longer

[C] If I stay here won't you [D] listen.....

To my [Am] heart whoa oh [G] my heart

My [Am] heart whoa oh [G] my heart x3



I Guess the Lord Must Be in New York City

Written and recorded by Harry Nilsson

C

I'll say goodbye to all my sorrow

G7

And by tomorrow I'll be on my way

C

I guess the Lord must be in New York City

I'm so tired of gettin' nowhere

G7

Seein' my prayers goin' unanswered

C

I guess the Lord must be in New York City

C7

F E7 D7

Well here I am Lord knocking on your back door

G7

Ain't it wonderful to be where I've always wanted to be

C

For the first time I'll breathe free here in New York City

Repeat

repeat #2

I Live One Day At A Time

Willie Nelson

A D A
I live one day at a time
C#m D E E7
I dream one dream at a time
A D A D
Yesterday's dead, and tomorrow is blind
A D A
And I live one day at a time.

A D A
Bet you're surprised to see me back at home,
C#m D E E7
You don't know how I miss you when you're gone
A D
Don't ask how long I plan to stay
A D
It never crossed my mind
A D A
Cuz I live one day at a time. (chorus)

A D A
There's a swallow flyin' across a cloudy sky
C#m D E E7
Searchin' for a patch of sun so high
A D
Don't ask how long I have to follow him,
A D
Perhaps I won't in time
A D A
But I live one day at a time.

A D A
I live one day at a time
C#m D E E7
I dream one dream at a time
A D A D
Yesterday's dead, and tomorrow is blind
A D A
I live one day at a time.
A D A
And I live one day at a time!

I NEVER WILL MARRY

C Dm G7 C F Em C
Some say that love is a gentle thing, but it only has brought me pain.
F Em Am C F G7 C
For the only girl I ever did love, has gone on that midnight train.

G7 C F
Chorus: I never will marry. I'll take me no wife.
C G F G7 C
I expect to live single, all the rest of my life.

As the train pulled out the whistle blew, with a long and a lonesome moan
She's gone, she's gone like the morning dew and left me here all alone.

Theres many a change in the winter wind, a change in the clouds design.

Theres many a change in a young girl's heart, but never a change in mine.

I Thought I Was a Child

Jackson Browne (Album: For Everyman)

Intro:

F	Fsus4	F	Dm	Bb	
F	Am7		Bb	C	
Bb	C	F	Bb	F	
Bb	Am		Gm	C7	A7/C#
Dm	Bb		F	F	

F	Dm	Bb
It's such a clever innocence with which you do your sorcery		
F	Am7	Bb C
As if somehow the years just bow and let that young girl go free		
Bb	C	F Bb F
I thought I was a child until you turned and smiled		
Bb	Am	Gm C
A7/C#		
I thought I knew where I was going until I heard your laughter flowing		
Dm	Bb	F Bb F
And came upon the wisdom in your eyes		
C	C/Bb	Am7 Gm7(11) C
Surprise!		

F	Bb	
I've spent my whole life running 'round		
F	Bb	
Chasing songs from town to town		
F	Am	Bb C
Thinking I'd be free so long as I never let love slow me down		
Bb	C	F Bb F
So lonely and so wild until you turned and smiled		
Bb	Am7	
By now I should have long been gone		
Gm	C	A7/C#
But here I am still looking on		
Dm	Bb	F
As if I didn't know which way to run		

Solo:

C	Bb	Am	D	
Gm	C	F	A7	
Dm	Bb	Dm	Bb	
Dm	Bb	F	C	

F Dm Bb
It's such a clever innocence with which you show myself to me
F Am7 Bb C
As if you know how it feels to never be who you wanted to be
Bb C F Bb F
I thought I was a child until you turned and smiled
Bb Am Gm C
A7/C#
I thought that I was free but I'm just one more prisoner of time
Dm Bb F
Alone within the boundaries of my mind

Bb	F/A	Gm	C	
----	-----	----	---	--

Bb C Dm7
I thought I was a child

Tabbed by Gerard Koot (Amsterdam, The Netherlands)
Email: gerardkoot@hotmail.com

IUSED TO BE A BROOKLYN DODGER

**YESTERDAY SOMEHOW SLIPPED BY ME,
IT DIED LIKE AN OLD FORGOTTEN FRIEND.
DIDN'T I JUST TURN SIXTEEN IN MAY,
NOW THIRTY-FIVE'S JUST AROUND THE BEND.**

**I THROW THE DICE IN ALL OF THE ALLEY'S,
C'MON BABY LET EM ROLL.
AND BOYS IF YOUWEREN'T FROM FLATBUSH,
JACK...YOU DIDN'T HAVE ANY SOUL.**

**I USED TO BE A BROOKLYN DODGER,
BUT I AIN'T A HITTER ANY...MORE
YOU KNOW I HAD A REPUTATION,
I LOVED TO HEAR THE HOME CROWD ROAR.**

**YOU KNOW I NEVER HAD A NICKLE,
JUST FREEDOM, GIRL, AND THE TIME.
AND NOW ALL I HAVE IS A MEMORY,**

OF A STREET DODGER IN HIS PRIME.

**NOW HALEY'S COMETS ARE REMEMBERED,
AS THEY FLASH ACROSS THE SKY,
AND IF I HAD MY LEATHER JACKET,
I SWEAR I'D GIVE IT ALL ANOTHER TRY.**

**I USED TO BE A BROOKLYN DODGER, BUT I DON'T PLAY
THERE ANY....MORE.**

I Used To Love Her

Guns and Roses

(In the original song they tone the guitars half step down...
like they always do so do it and it will sound better.)

Intro - D A G A x 2

D A G
I used to love her
 A
But I had to kill her
D A G
I used to love her, Mm, yeah
 A
But I had to kill her
G A G A
I had to put her six feet under
G A G D
And I can still hear her complain
D A G
I used to love her oo, yeah!
 A
But I had to kill her
D A G
I used to love her oo, yeah!
 A
But I had to kill her
G A
I knew I'd miss her
G A
So I had to keep her
G A G D
She's buried right in my backyard!!!
G A G D
Oh yeah, oo yeah, whoa, oh yeah

(SOLO HERE)

I Wanna Hold Your Hand

Lennon and McCartney

Intro: [Bb] [C] [Bb] [C] [Bb] [C] [C7]

Oh yeah [F] I'll tell you [C] something
[Dm] I think you'll under[A]stand
When [F] I say that [C] something
[Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me
[Dm] you'll let me be your [A] man
And [F] please say to [C] me
[Dm] you'll let me hold your [A7] hand
[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin'
[Dm] I think you'll under[A]stand
When [F] I say that [C] something
[Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin'
[Dm] I think you'll under[A]stand
When [F] I feel that [C] something
[Dm] I wanna hold your [A7] hand

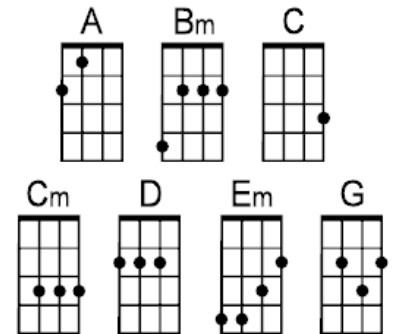
[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]

I Won't Give Up

Jason Mraz

D G D G D
When I look into your eyes, it's like watching the night sky
G D A
Or a beautiful sunrise. There's so much they hold
D G D G D
And just like them old stars, I see that you've come so far
G D A
To be right where you are. How old is your soul?

G D Bm A
I won't give up on us, even if the skies get rough
G D A
I'm giving you all my love, I'm still looking up



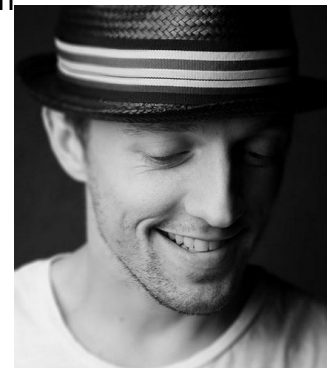
D G D G D
And when you're needing your space, to do some navigating
G D A
I'll be here patiently waiting to see what you find

G D Bm A
'Cause even the stars they burn. Some even fall to the earth
G D A G
We've got a lot to learn. God knows we're worth it. No I won't give up

Em / / / A
I don't wanna be someone who walks away so easily I'm here to stay and make the difference that I can make
Em / / / A
Our differences they do a lot to teach us how to use the tools and gifts we got yeah, we got a lot at stake
C / / /
And in the end, you're still my friend at least we did intend for us to work, we didn't break, we didn't burn
Cm / / /
We had to learn, how to bend, without the world, caving in
C / / / D
I had to learn, what I've got, and what I'm not, and who I am

D A
<Chorus> I'm still looking up

G D Bm A
I won't give up on us, God knows I'm tough enough
G D A
We've got a lot to learn. God knows we're worth it
<Chorus>



I'll Be Home For Christmas

recorded by Elvis Presley

written by K. Gannon and W. Kent

C Dm G7
I'll be home for Christ-mas
C Em Dm
You can count on me
F G7 C Am
Please have snow and mistle-toe
D7 Am D7 G7
And presents on the tree

C C7 Dm G7
Christmas Eve will find me
C Em A7 Dm
Where the love light gleams
F Fm C A7
I'll be home for Christ-mas
F G7 C
If only in my dreams

C7 Dm G7
Christmas Eve will find me
C Em A7 Dm
Where the love light gleams
F Fm C A7
I'll be home for Christ-mas
F G7 C
If only in my dreams

I'll Never Find Another You

(aka There's A New World Somewhere)

By Sonny James written by Tom Springfield

C F D7 G7
There's a new world somewhere they call the Promised Land

C Em F G7
And I'll be there someday if you will hold my hand

Am F G7 F G7
I still need you there beside me no matter what I do

F C F G7 C F G
For I know I'll never find another you

C F D7 G7
There is always someone for each of us they say

C Em F G7
And you'll be my someone forever and a day

Am F G7 F G7
I could search the whole world over until my life is through

F C F G7 C F G
But I know I'll never find another you

Am F C F C
It's a long long journey so stay by my side

Am F C F G7
When I walk through a storm you'll be my guide, be my guide

C F D7 G7
If they gave me a fortune my treasure would be small

C Em F G7
I could lose it all tomorrow and never mind at all

Am F G7 F G7
But if I should lose your love dear I don't know what I'd do

F C F G7 C F G
For I know I'll never find another you

C - F - G7 C - F - C
Another you, Another you.

I'M SO LONESOME I COULD CRY

C **Em** **Am** **C**
HEAR THE LONESOME WHIPERWILL
 Em **Gm7** **C7**
HE SOUNDS TOO BLUE TO FLY
 F **Fm6** **C** **Am**
THE MIDNIGHT TRAIN IS WHINING LOW
 C **G7** **C**
I'M SO LONESOME I COULD CRY

Em **Am** **C**
IV'E NEVER SEEN A NIGHT SO LONG
 Em **Gm7** **C7**
WHEN TIME GOES CRAWLING BY
 F **Fm6** **C** **Am**
THE MOON JUST WENT BEHIND A CLOUD
 C **G7** **C**
TO HIDE IT'S FACE AND CRY

Em **Am** **C**
DID YOU EVER SEE A ROBIN WEEP
 Em **Gm7** **C7**
WHEN LEAVES BEGIN TO DIE
 F **Fm6** **C** **Am**
THAT MEANS HE'S LOST THE WILL TO LIVE
 C **G7** **C**
I'M SO LONESOME I COULD CRY

Em **Am** **C**
THE SILENCE OF A FALLING STAR
 Em **Gm7** **C7**
LIGHTS UP A PURPLE SKY
 F **Fm6** **C** **Am**
AND AS I WONDER WHERE YOU ARE
 C **G7** **C**
I'M SO LONSOME I COULD CRY

If I Were A Carpenter

Tim Hardin

CAPO 1

INTRO:

D C G D
D C G D

VERSE:

D C G D
If I were a carpenter and you were a lady
D C G D
Would you marry me anyway? Would you have my baby?

D C G D
If a tinker were my trade would you still love me?
D C G D
Carrying the pots I made, following behind me

CHORUS:

C D
Save my love through loneliness,
Em C D/F#
save my love through sorrow
D C G D
I give you my onliness, give me your tomorrow

VERSE:

D C G D
If I worked my hands in wood oh would you still love me?
D C G D
Answer me babe, "Yes, I would, I'll put you above me"

D C G D
If I were a miller at a mill wheel grinding
D C G D
Would you miss your color box? your soft shoes shining?

CHORUS

Illegal Smile (John Prine)

G D C G
When I woke up this morning, things were lookin' bad
C G D G
seems like total silence is the only friend I have
D C G C G
a bowl of oatmeal tried to stare me down... and won
D C G C G
it was twelve o'clock before I realized that I was havin' no fun

{chorus}

D G C D G
but fortunately I have the key to escape reality
step up to) C G
and you may see me tonight with an illegal smile
D G
it don't cost very much, but it lasts a long while
(step up to) C G
won't you please tell the man I didn't kill anyone
D C G
no I was just tryin' to have me some fun

G D C G
last time I checked my bankroll, well it was gettin' thin
C G D G
sometimes it seems like the bottom is the only place I've been
D C G C G
chased a rainbow down a one-way street... dead end
D C G C G
and all my friends turned out to be insurance salesmen

{repeat chorus}

G D C G
I sat down in my closet with all my overalls
C G D G
just tryin' to get away from all the years inside these walls
D C G C G
dreamed the police heard everything I thought... what then?
D C G C G
well I went to court and the judge's name was Hoffman

{repeat chorus and finish with..}

C G C G C G C G
Well done, son of a gun, Hot dog bun, Attila the Hun,
C G
My sister-in-law is an Irish nun

Imagine

John Lennon

C Cmaj7 F (3x)

C Cmaj7 F C Cmaj7 F
Imagine there's no heaven; It's easy if you try
C Cmaj7 F C Cmaj7 F
No hell below us; Above us only sky
F Am Dm G G7
Imagine all the people, Living for today, ah-ha

C Cmaj7 F C Cmaj7 F
Imagine there's no countries, It isn't hard to do
C Cmaj7 F C Cmaj7 F
Nothing to kill or die for; And no religion too
F Am Dm G G7
Imagine all the people, Living life in peace

F G C E7
You, may say that I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

C Cmaj7 F C Cmaj7 F
Imagine no possessions, I wonder if you can
C Cmaj7 F C Cmaj7 F
No need for greed or hunger, A brotherhood of man
F Am Dm G G7
Imagine all the people, Sharing all the world

F G C E7
You, may say that I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

Kamalani

A
Where is my love, Kamalani?
E7
Please answer me Kamalani
A
Pu Kani Nui, Pu Kani Nui
E7
Oh here I am Kamalani,
A A7
Here in this, paradise
D A
Ka-ma-la-ni, Ka-ma-la-ni
E7
Is this the fullness, of heaven?
A
Here in this paradise

A
Please come to me, Kamalani
E7
Where nights are still Kamalani
A
You can hear the voice of Pu Kani Nui
E7
He beckons you, Kamalani
A A7
You'll be together again
D A
Ka-ma-la-ni, Ka-ma-la-ni
A E7
You'll hear the sound of his voice
A
Here in this paradise

A
Please come to me, Kamalani
E7
Where nights are still Kamalani
A
You can hear the voice of Pu Kani Nui
E7
Oh here I am Kamalani,
A A7
We'll be together again
D A
Ka-ma-la-ni, Ka-ma-la-ni
E7
You'll hear the sound of his voice
A A7
Here in this paradise

D A
Ka-ma-la-ni, Ka-ma-la-ni
E7
You'll hear the sound of his voice
A D Dm A
Here in this paradise...paradise

King of the Road

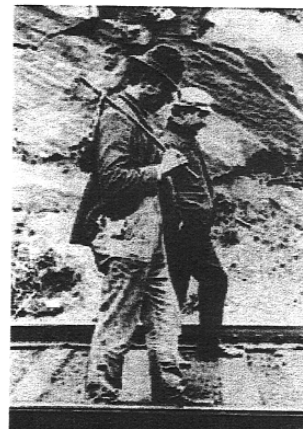
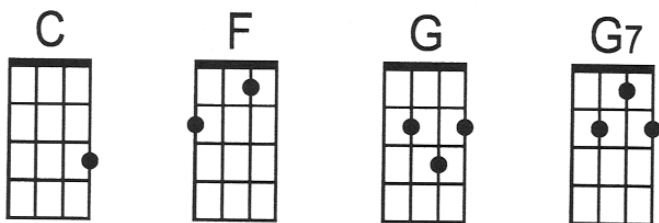
Roger Miller

C F G C
Trailer for sale or rent. Rooms to let, fifty cents
C F G G7
No phone, no pool, no pets. I ain't got no cigarettes
C F G C
Ah but two hours of pushin' broom buys an eight by twelve four bit room
C F G C
I'm a man of means by no means. King of the Road

C F G C
Third boxcar, midnight train. Destination Bangor, Maine
C F G G7
Old worn out suit and shoes. I don't pay no union dues
C F G C
I smoke old stogies I have found, short and not too big around
C F G C
I'm a man of means by no means. King of the Road

C F
I know every engineer on every train
G C
All of the children, and all of their names
C F
And every handout in every town
G C G G7
And every lock that ain't locked when no one's around, I sing

<repeat first verse>



Kodachrome

Paul Simon

D G Em D Em/A7

 D
When I think back
 D7 G
on all the crap I learned in high school
Em
It's a wonder
A7 D Em A7
I can think at all
 D D7
And though my lack of education
 G
hasn't hurt me none
Em A D D7
I can read the writing on the wall

Chorus:

 G B7 E
Kodachrome
 E7 Am D
You give us those nice bright colors
 G C
You give us the greens of summers
 A D G B7 E
Makes you think all the world's a sunny day, oh yeah!
E7 Am D
I got a Nikon camera
 G C
I love to take a photograph
 A D G G Bm Em A A7
So Mama, don't take my Kodachrome away (last time repeat last line)

 D D7
If you took all the girls I knew
 G
when I was single
 Em A7 D Em A7
And brought them all together for one night
 D
I know they'd never match
 D7 G
my sweet imagination
Em A A7 D D7
And everything looks worse in black and white (chorus)

Kokomo

John Phillips, Mike Love, Scott McKenzie, Terry Melcher

Key: C

C
Aruba, Jamaica, ooh I wanna take ya
F
Bermuda, Bahama, come on pretty mama
C F
Key Largo, Montego, baby why don't we go, Jamaica

C Cmaj7
Off the Florida Keys
Gm7 F
There's a place called Kokomo
Fm C D7 G7
That's where you wanna go to get away from it all
C Cmaj7
Bodies in the sand
Gm7 F
Tropical drink melting in your hand
Fm C D7 G7
We'll be falling in love to the rhythm of a steel drum band
C
Down in Kokomo

Chorus:

C
Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C F
Key Largo Montego, ooh I wanna take her down to Kokomo
Fm C
We'll get there fast and then we'll take it slow
Am D7
That's where we wanna go
G7 C
Way down in Kokomo

C
Martinique, that Monserrat mystique!

C Cmaj7
 We'll put out to sea
 Gm7 F
 And we'll perfect our chemistry
 Fm C D7 G7
 By and by we'll defy a little bit of gravity
 C Cmaj7
 Afternoon delight
 Gm7 F
 Cocktails and moonlit nights
 Fm C D7 G7
 That dreamy look in your eye give me a tropical contact high
 C
 Way down in Kokomo

(Chorus)

C
 Port Au Prince, I wanna catch a glimpse

Sax Solo: C Gm7 F Fm C D7 G7

C Cmaj7
 Everybody knows
 Gm7 F
 A little place like Kokomo
 Fm C D7 G7
 Now if you wanna go and get away from it all
 C
 Go down to Kokomo

Chorus x2

Kuu Home O Kahaluu


C F C F
I remember days when we were younger,
C F C F
we used to catch 'o'opu in the mountain stream
C F C F
'round the Ko'olau hills we'd ride on horseback,
C F C
so long ago it seems it was a dream

F C F C G7
Last night I dreamt I was returning, and my heart called out to you
C F C F
But I fear you won't be like I left you.
C G7 C F
Me ke `aloha Ku'u Home 'O Kahalu'u
C G7 C
Me ke `aloha Ku'u Home 'O Kahalu'u

C F C F
I remember days when we were wiser,
C F C F
when our world was small enough for dreams
C F C F
And you have lingered there my brother,
C F C
And I no longer can it seems

F C F C G7
Last night I dreamt I was returning, and my heart called out to you
C F C F
But I fear I am not as I left you.
C G7 C F
Me ke `aloha Ku'u Home 'O Kahalu'u
C G7 C
Me ke `aloha Ku'u Home 'O Kahalu'u

G7 **C**
 Change is a strange thing it cannot be denied,
G7 **C**
 It can help you find yourself or make you lose your pride
F **C**
 Move with it slowly as on the road we go
F **G7**
 Please do not hold on to me, we all must go alone

C **F** **C** **F**
 I remember days when we were smiling,
C **F** **C** **F**
 when we laughed and sang the whole night long
C **F** **C** **F**
 And I will greet you as I find you,
C **F** **C** 
 with the sharing of a brand new song

F **C** **F** **C** **G7**
 Last night I dreamt I was returning, and my heart called out to you
C **F** **C** **F**
 To please accept me as you'll find me.
C **G7** **C** **F**
 Me ke `aloha Ku'u Home 'O Kahalu'u
C **G7** **C** **F**
 Me ke `aloha Ku'u Home 'O Kahalu'u
C **G7** **C**
 Me ke aloha Ku'u Home 'O Kahalu'u *(2.FINAL)*

Last Kiss

Cochran, Carpenter Hoyal, McGlon

Chorus:

[D] Well where oh where can my [Bm] baby be
[G] The Lord took her [A7] away from me
[D] She's gone to heaven so I've [Bm] got to be good
So [G] I can see my baby when I [A7] leave this [D] world

We were out on a date in my [Bm] daddy's car
[G] We hadn't driven [A7] very far
[D] There in the road [Bm] straight ahead
[G] A car was stalled the [A7] engine was dead
[D] I couldn't stop so I [Bm] swerved to the right
[G] I'll never forget the [A7] sound that night
[D] The cryin' tires the [Bm] bustin' glass
The [G] painful scream that [A7] I heard [D] last

[D] Well where oh where can [Bm] my baby be
[G] The Lord took her [A7] away from me
[D] She's gone to heaven so I've [Bm] got to be good
So [G] I can see my baby when I [A7] leave this [D] world

Well when I woke up the rain was [Bm] pourin' down
[G] There were people standin' [A7] all around
[D] Somethin' warm a-runnin' [Bm] in my eyes
[G] But I found my baby [A7] somehow that night
[D] I raised her head and when she [Bm] smiled and said
[G] Hold me darlin' for a [A7] little while
[D] I held her close I kissed her [Bm] our last kiss
I'd [G] found the love that I [A7] knew I would miss
[D] But now she's gone even [Bm] though I hold her tight
[G] I lost my love my [A7] life that [D] night

[D] Well where oh where can [Bm] my baby be
[G] The Lord took her [A7] away from me
[D] She's gone to heaven so I've [Bm] got to be good
So [G] I can see my baby when I [A7] leave this [D] world

Last Night I Had The Strangest Dream

Ed McCurdy

D(9) D G D
Last night I had the strangest dream I ever dreamed before.
A D A/C# Bm Em A D
I dreamed the world had all a___greed to put an end to war
D D G D
I dreamed I saw a mighty room and the room was filled with men
A D A/C# Bm
And the papers they were sig__ning said
Em A D
they'll never fight again

D(9) D G D
And when the papers were all signed and a million copies made
A D A/C# Bm
They all joined hands and bowed their heads
Em A D
and grateful prayers were prayed

Bridge :

G D A D
And the people in the streets below were dancing round and round
G D A/C# Bm
And swords and guns and u__ni___forms
Em A D
were scattered on the ground

Verse 4 :

D(9) D G D
Last night I had the strangest dream I ever dreamed before.
A D A/C# Bm Em A (D)
I dreamed the world had all a___greed to put an end to war

The Last Thing On My Mind

Tom Paxton

G C G C G D G

It's a lesson too late for the learnin',
made of sand, made of sand

In the wink of an eye my soul is turnin',
in your hand, in your hand.

Are you going away with no word of farewell,
will there be not a trace left behind?

Well, I could have loved you better,
didn't mean to be unkind;

you know that was the last thing on my mind.

You've got reasons a-plenty for goin',
this I know, this I know.

For the weeds have been steadily growin',
please don't go, please don't go.

[Tab from: <http://www.guitaretab.com/t/tom-paxton/273384.html>]

Are you going away with no word of farewell,
will there be not a trace left behind?

Well, I could have loved you better,
didn't mean to be unkind;

you know that was the last thing on my mind.

As we walk on, my thoughts keep tumblin',
C G D G
round and round, round and round

Underneath our feet the subways rumblin',
C G D G
underground, underground

Are you going away with no word of farewell,
D C G
will there be not a trace left behind?
C G D D7

Well, I could have loved you better,
G C

didn't mean to be unkind;
G

you know that was the last thing on my mind.
D D7 G

As I lie in my bed in the mornin',
C G D G
without you, without you.

Every song in my breast lies a bornin',
C G D G
without you, without you.

Are you going away with no word of farewell,
D C G
will there be not a trace left behind?
C G D D7

Well, I could have loved you better,
G C

didn't mean to be unkind;
G

you know that was the last thing on my mind.
D D7 G

Leaving On A Jet Plane

John Denver

Intro: Amaj7 - Dmaj7- D - A - E - E7

Amaj7 Dmaj7
All my bags are packed, I'm ready to go,
Amaj7 Dmaj7
I'm standing here outside your door,
Amaj7 F#m E - E7
I hate to wake you up to say goodbye.
Amaj7 Dmaj7
But the dawn is breakin', it's early morn',
Amaj7 Dmaj7
the taxi's waitin', he's blowin' his horn,
Amaj7 F#m E - E7
already I'm so lonesome I could cry.

A D
So kiss me and smile for me,
A D
Tell me that you'll wait for me,
A F#m E - E7
Hold me like you'll never let me go.
A D
Because I'm leaving on a jet plane,
A D
I don't know when I'll be back again,
A C#m Bm E
oh, babe, I hate to go.

Amaj7 Dmaj7
There's so many times I've let you down,
Amaj7 Dmaj7
so many times I've played around,
Amaj7 F#m E E7
I tell you now they don't mean a thing.
Amaj7 Dmaj7
Every place I go I'll think of you,
Amaj7 Dmaj7
Every song I sing I sing for you.
Amaj7 F#m E - E7
When I come back I'll wear your wedding ring.

A D
 So kiss me and smile for me,
 A D
 Tell me that you'll wait for me,
 A F#m E - E7
 Hold me like you'll never let me go.
 A D
 Because I'm leaving on a jet plane,
 A D
 I don't know when I'll be back again,
 A C#m Bm E
 oh, babe, I hate to go.

Amaj7 Dmaj7
 Now the time has come to leave you,
 Amaj7 Dmaj7
 One more time let me kiss you,
 Amaj7 F#m E - E7
 Then close your eyes, I'll be on my way.
 Amaj7 Dmaj7
 Dream about the days to come,
 Amaj7 Dmaj7
 When I won't have to leave alone,
 Amaj7 F#m E - E7
 About the times I won't have to say.

A D
 So kiss me and smile for me,
 A D
 Tell me that you'll wait for me,
 A F#m E - E7
 Hold me like you'll never let me go.
 A D
 Because I'm leaving on a jet plane,
 A D
 I don't know when I'll be back again,
 A C#m Bm E A
 oh, babe, I hate to go.

The Lion Sleeps Tonight

CHORUS:

C F
A wimoweh, a wimoweh, A wimoweh, a wimoweh
C G7
A wimoweh, a wimoweh, A wimoweh, a wimoweh

(Repeat Chorus)

C F
In the jungle, the mighty jungle
C G7
The lion sleeps to-night
C F
In the jungle, the quiet jungle
C G7
The lion sleeps to-night

(Repeat Chorus)

C F
Near the village, the peaceful village
C G7
The lion sleeps to-night
C F
Near the village, the quiet village
C G7
The lion sleeps to-night

(Repeat Chorus)

C F
Hush my darling, don't fear my darling
C G7
The lion sleeps to-night
C F
Hush my darling, don't fear my darling
C G7
The lion sleeps to-night

LITTLE RED RIDING HOOD

Em

(Spoken) Owooo! Who's that I see walkin in these woods?
Why, it's Little Red Riding Hood.

Em

G

A7

Hey there Little Red Riding Hood, you sure are looking good.

C

D7

Em

B7

You're everything a big bad wolf could want. ... Listen to me

Em

G

A7

Little Red Riding Hood, I don't think little big girls should

C

D7

Em

B7

Go walking in these spooky old woods alone. ..Owoooo!

G

Em

What big eyes you have. The kind of eyes that drive wolves mad.

A7

So just to see that you don't get chased,

D7

I think I ought to walk with you for a ways.

G

Em

What full lips you have. They're sure to lure someone bad.

A7

So until we get to grandma's place.

D7

I think you ought to walk with me to be safe.

Em

G

A7

I'm gonna keep my sheepsuit on until I'm sure that you've been shown

C

D7

Em

B7

That I can be trusted walking with you alone...Owoooo!

Em

G

A7

Little Red Riding Hood, I'd like to hold you if I could

C

D7

Em

B7

But you might think I'm a big bad wolf so I won't....Owoooo!

G

Em

What a big heart I have, the better to love you with

A7

D7

Little Red Riding Hood even bad wolves can be good.

G

Em

I'll try to be satisfied just to walk close by your side

A7

D7

Maybe you'll see things my way before we get to grandma's place.

Em

G

A7

Little Red Riding Hood, you sure are looking good

C

D7

Em

B7

Em G A7 C Em

You're everything a big bad wolf could want...Owoo I say bad! Bad Bad

Little Star

G C D
Where are you little star? Where are you?
G Em C D
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh,
G Em C D
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh,
G Em C D
Twinkle, twinkle little star, how I wonder where you are
G Em C D
Wish I may, wish I might make this wish come true tonight.
G Em C D
Searched all over for a love you're the one I'm thinking of.

G Em C D
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh,
G Em C D
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh,
G Em C D
Twinkle, twinkle little star, how I wonder where you are.
G Em C D
High above the clouds somewhere, send me down a love to share.

G Em C D
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh,
G Em C D
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh,
G D G
Whoa-uh-oh-oh-oh-oh-oh.
C G
Oh there you are, high above, oh-oh star, send me a love.
C D7
Oh there you are lighting up the sky, I need a love oh me-oh me-oh my.
G Em C D
Twinkle, twinkle little star, how I wonder where you are
G Em C D
Wish I may, wish I might make this wish come true tonight.

G Em C D
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh,
G Em C D G
Whoa oh, oh, oh-uh-oh, ratta ta ta too-oooh-oooh, Oh ra, ta, ta,
C D G
Ooh-oooh-oooh-oooh-oooh-oooh-oooh. There you are little star.

THE LONG AND WINDING ROAD

Bm **G** **D** **D7** **G**
THE LONG AND WINDING ROAD.....THAT LEADS TO YOUR DOOR
F#m **Bm** **Em** **A7** **D**
WILL NEVER DISAPPEAR.....IV'E SEEN THAT ROAD BEFORE
G **F#m** **Bm** **Em** **A7** **D**
IT ALWAYS LEADS ME HERE....LEADS ME TO YOUR DOOR.

Bm **G** **D** **D7** **G**
THE WILD AND WINDY NIGHT...THAT THE RAIN WASHED AWAY
F#m **Bm** **Em** **A7** **D**
HAS LEFT A POOL OF TEARS.....CRYING FOR THE DAY
G **F#m** **Bm** **Em** **A7** **D**
WHY LEAVE ME STANDING HERE....LET ME KNOW THE WAY.

D **G** **D** **Em** **A7**
MANY TIMES IV'E BEEN ALONE....AND MANY TIMES IV'E CRIED
D **G** **D** **Em** **A7**
ANY WAY YOU'LL NEVER KNOW....THE MANY WAYS IV'E TRIED
Bm **G** **D** **D7** **G**
BUT STILL THEY LEAD ME BACK....TO THE LONG WINDING ROAD
F#m **Bm** **Em** **A7** **D**
YOU LEFT ME STANDING HERE....A LONG, LONG TIME AGO.
G **F#m** **Bm** **Em** **A7** **D**
DON'T LEAVE ME WAITING HERE,,,,,LEAD ME TO YOUR DOOR

Bm **G** **D** **D7** **G**
BUT STILL THEY LEAD ME BACK....TO THE LONG WINDING ROAD
F#m **Bm** **Em** **A7** **D**
YOU LEFT ME STANDING HERE....A LONG, LONG TIME AGO.
G **F#m** **Bm** **Em** **A7** **D**
DON'T LEAVE ME WAITING HERE,,,,,LEAD ME TO YOUR DOOR
G **D**
YEAH, YEAH, YEAH, YEAH

[C] Another day in para- [F] dise
[G] Another sunset, always [C] nice
[C] Another day, another [F] fail
[G] Another night in county [C] jail F - C

[no chord] One more road under my [F] feet
[G] One more girl I'll never [C] meet
[C] One more place I'll never [F] be
[G] One more friend I'll never [C] see F - C

[C] She said it used to be [F] good
[G] I said I didn't think I under- [C] stood
[C] She said sometimes things just grow [F] cold
[G] And that's why she had to [C] go F - C

Refrain [no chord] Who needs a damn [F] glass?
[G] Lord, this too shall [C] pass
[C] Put the bottle to my [F] lips
[G] It's my way of getting' [C] over it F - C

[no chord] So I'll pour it on [F] down
[G] Don't want to see you [C] around
[C] Don't even say hello to [F] me
[G] I just might break down you [C] see F - C

[2d time below]
And then have another round
I can cry without a sound
Might pack up and just leave town

[Instrumental verse]

[no chord] Another memory fogged with [F] booze
[G] Another game I'll prob'ly [C] lose
[C] Another ticket, another [F] train
[G] Another long walk in the [C] rain F - C

[C] One more deal I never [F] made
[G] One more hand I'll never [C] play
[C] One more broken guitar [F] string
[G] One more song I'll never [C] sing F - C

[C] I'd thought she was the woman for [F] me
[G] But who she was was plain to [C] see
[C] She liked to hang out in a [F] crowd
[G] A million boys all [C] around F - C

Refrain

[C] Its just the same old [F] thing
[G] A loser trying to [C] win
[C] I guess it wasn't meant to [F] be
[G] A life together her and [C] me F - C

[no chord] Who needs a damn [F] glass?
[G] Lord, this too shall [C] pass
[C] Put the bottle to my [F] lips
[G] Might not be getting [C] over it F-C
[C] put the bottle to my [F] lips, [G] until I don't give a [C] F - C [end]

Love Hurts
Boudleaux Bryant

[Intro]

G Em C D

G Em C D
Love hurts, love scars, love wounds and mars

G Em C D
Any heart not tough nor strong enough

G B7 Em
To take a lot of pain, take a lot of pain

G7 C D
Love is like a cloud, pulls a lot of rain

G F C G
Love hurts, Oooo, love hurts

I'm young, I know, but even so
I know a thing or two I've learned from you
I've really learned a lot, really learned a lot
Love is like a stove, burns you when it's hot
Love hurts, Oooo, love hurts

Em B7 Em B7 Em B7 Em
Some fools think of happiness, blissfulness, togetherness

A A7
Some fools fool themselves, I guess

A D
But they're not fooling me

G B7 Em
I know it isn't true, know it isn't true

G7 C D
Love is just a lie made to make you blue

G F C G
Love hurts, Oooo, love hurts

[Instrumental Break]

D G Em C G

G F C G
Love hurts, Oooo, love hurts

F C G
Ohhh, love hurts

Love is All Around

G C G C
Who can turn the world on with her smile,
G G/F# Em
Who can take a nothing day,
Am7 D
and suddenly make it all seem worth while?
Em C
Well it's you girl, and you should know it,
Am D
with each glance and ev'ry little movement you show it.

Chorus:

G C
Love is all around, no need to waste it.
G C
You can have the town; why don't you take it?
G Am7 D7 G
You're gonna make it after all.

G C G C
You are most likely to succeed,
G Em
you have the looks and charms,
Am7 D7
and girl, you know that's all you need.
Em Cmaj7
All the men around adore you,
A7 D9
that sexy look will do wonders for you. (chorus)

G C G C
How will you make it on your own?
G G/F# Em Am D
This world is awfully big, girl this time you're all alone
Am C
But it's time you started living
Am D
It's time you let someone else do some giving (chorus)

G: 320033

C: x32013

G/F#: 2x0033

Love Me Tender

recorded by Elvis Presley

written by Vera Matson and Elvis Presley

C D7
Love me tender love me sweet
G7 C
Never let me go
D7
You have made my life complete
G7 C
And I love you so
E7 Am C
Love me tender love me true
F Fm C
All my dreams fulfilled
A7 D7
For my darling I love you
G7 C
And I always will
D7
Love me tender love me long
G7 C
Take me to your heart
D7
For it's there that I belong
G7 C
And well never part
Repeat #2
D7
Love me tender love me dear
G7 C
Tell me you are mine
D7
I'll be yours through all the years
G7 C
Till the end of time
D7
When at last my dreams come true
G7 C
Darling this I know
D7
Happiness will follow you
G7 C
Everywhere you go
Repeat #2

Love Potion #9

By Jerry Leiber & Mike Stoller

Am Dm
I took my troubles down to Madame Ruth
Am Dm
You know that gypsy with the gold capped tooth
C Am
She's got a pad down at 34th and Vine
Dm E Am
Sellin' little bottles of... Love Potion #9

Am Dm
I told her that I was a flop with chicks
Am Dm
I been this way since nineteen fifty-six
C Am
She looked at my palm and she made a magic sign
Dm E Am
She said, what you need is... Love Potion #9

Bridge:

Dm
She bent down, turned around, gave me a wink
B7
She said, I'm gonna mix it up right here in the sink
Dm
It smelled like turpentine and looked like India ink
E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissing everything in sight
C Am
But when I kissed that cop down at 34th and Vine
Dm E Am
He broke my little bottle of... Love Potion #9

[Repeat bridge, first three lines instrumentally. Then repeat verse 3.]

Coda: Dm Am Dm Am
Love Potion #9 Love Potion #9

Dm (hold), then single notes: A B A G , then Am

