

All My Loving

John Lennon and Paul McCartney

Am D7
Close your eyes and I'll kiss you

G Em
Tomorrow I'll miss you

C Am F D7
Remember I'll always be true

Am D7
And then while I'm away

G Em
I'll write home everyday

C D G
And I'll send all my loving to you

Em G+ G
All my loving - I will send to you

Em G+ G
All my loving - Darling I'll be true

Am D7
I'll pretend that I'm kissing

G Em
The lips I am missing

C Am F D7
And hope that my dreams will come true

Am D7
And then while I'm away

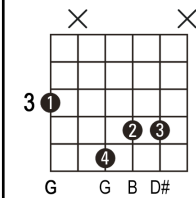
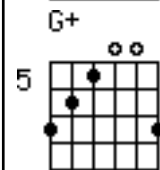
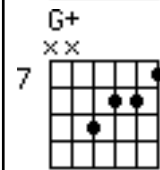
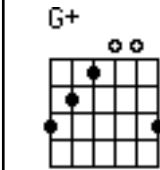
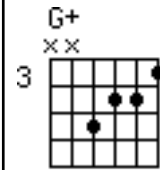
G Em
I'll write home everyday

C D G
And I'll send all my loving to you

Em G+ G
All my loving - I will send to you

Em G+ G
All my loving - Darling I'll be true

(Repeat last verse)



D
major

Melody

Chords: D G D A

Break

0 0 0
4 2 4

Text

E
4th
+ E

Chords: D G D 1.A D

Chords: 2.A D D A D A D A

Chords: D A D A D G 1. D A D 2. D A D

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Fiddle

AR Traveller

Back Home Again

John Denver

[E]There's a storm across the valley,[A] clouds are rolling in,
the[B7] afternoon is heavy on your[E] shoulders.
There's a truck out on the four lane,[A] a mile or more away,
the[B7] whining of his wheels just makes it[E] colder.

He's[E] an hour away from riding on your[A] prayers up in the sky
and[B7] ten days on the road are barely[E] gone.
There's a fire softly burning,[A] supper's on the stove,
but it's the[B7] light in your eyes that makes him[E] warm.

Chorus:

[A]Hey, it's good to[B7] be back home a[E]gain.
[A]Sometimes[B7] this old farm[E] feels like a long lost[A] friend.
Yes, and [B7]hey, it's good to be back home a[E]gain.

[E]There's all the news to tell him, [A]how's you spend your time,
[B7]what's the latest thing the neighbors [E]say?
And your mother called last Friday, [A]"Sunshine" made her cry
and you [B7]felt the baby [F#m]move just yester[E]day. (chorus)

[A]Hey, it's good to [B7]be back home a[E]gain.(yes it is)
[A]Sometimes [B7]this old farm [E]feels like a long lost [A]friend.
Yes, and [B7]hey, it's good to be back home a[E]gain.

[A]Oh, the time that[B7] I can lay this[E] tired old body [A]down,
and[F#m] feel your fingers[B7] feather soft u[E]pon me.
The[A] kisses that I[B7] live for, the[E] love that lights my[A] way,
the[F#m] happiness that[A] living with you[B7] brings me.

It's the [E]sweetest thing I know of, just [A]spending time with you.
It's the [B7]little things that make a house a [E]home.
Like a fire softly burning and [A]supper on the stove,
the [B7]light in your eyes that makes me [E]warm.

Repeat chorus twice:

[A]Hey, it's good to [B7]be back home a[E]gain.[you know it is]
[A]Sometimes [B7]this old farm feels [E]like a long lost [A]friend.
Yes, and [B7]hey, it's good to be back home a[E]gain.

Back Home Again

John Denver

[D]There's a storm across the valley,[G] clouds are rolling in,
the[A] afternoon is heavy on your[D] shoulders.
There's a truck out on the four lane,[G] a mile or more away,
the[A] whining of his wheels just makes it[D] colder.

He's[D] an hour away from riding on your[G] prayers up in the sky
and[A] ten days on the road are barely[D] gone.
There's a fire softly burning,[G] supper's on the stove,
but it's the[A] light in your eyes that makes him[D] warm.

Chorus:

[G]Hey, it's good to[A] be back home a[D]gain.
[G]Sometimes[A] this old farm[D] feels like a long lost[G] friend.
Yes, and [A]hey, it's good to be back home a[D]gain.

[D]There's all the news to tell him, [G]how's you spend your time,
[A]what's the latest thing the neighbors [D]say?
And your mother called last Friday, [G]"Sunshine" made her cry
and you [A]felt the baby [Em]move just yester[D]day. (chorus)

[G]Hey, it's good to [A]be back home a[D]gain.(yes it is)
[G]Sometimes [A]this old farm [D]feels like a long lost [G]friend.
Yes, and [A]hey, it's good to be back home a[D]gain.

[G]Oh, the time that[A] I can lay this[D] tired old body [G]down,
and[Em] feel your fingers[A] feather soft u[D]pon me.
The[G] kisses that I[A] live for, the[D] love that lights my[G] way,
the[Em] happiness that[G] living with you[A] brings me.

It's the [D]sweetest thing I know of, just [G]spending time with you.
It's the [A]little things that make a house a [D]home.
Like a fire softly burning and [G]supper on the stove,
the [A]light in your eyes that makes me [D]warm.

Repeat chorus twice:

[G]Hey, it's good to [A]be back home a[D]gain.[you know it is]
[G]Sometimes [A]this old farm feels [D]like a long lost [G]friend.
Yes, and [A]hey, it's good to be back home a[D]gain.

BOOTLEG (Live) by Creedence Clearwater Revival
Tuning: Standard

This is off the live version from the compilation "The Long Road Home". It's basically same as the original. It's a pretty easy song.

[Intro]
(Play throughout most of the song.)

C D C D C D C(x4)

[Chorus]

C D C D
Bootleg, Bootleg;
C D C
Bootleg, Howl.
C D C D
Bootleg, Bootleg;
C D C
Bootleg, Howl.

[Verse]

C D C D
Take you a glass of water
C D C
Make it against the law.
C D C D
See how good the water tastes
C D C
When you can't have any at all.

[Chorus]

[Verse]

C D C D
Findin' a natural woman,
C D C
Like honey to a bee.
C D C D
But you don't buzz the flower.
C D C D
When you know the honey's free.

[Chorus]

[Interlude]

Bb F C G C D C D Bb F C G C D
D

(Play intro again)

C D C D
Suzy maybe give you some cherry pie,
C D D
But Lord, that ain't no fun.
C D C D
Better you grab it when she ain't lookin'
C D C
'Cause you know you'd rather have it on the run.

[Chorus] (x2)

[Interlude]

The Boxer

Paul Simon

C Am
I am just a poor boy though my story's seldom told
G
I have squandered my resistance
G7 Dm7 C
For a pocket full of mumbles, such are promises
Am G F
All lies and jest, still a man hears what he wants to hear
C G C
And disregards the rest

C Am
When I left my home and my family, I was no more than a boy
G
In the company of strangers
G7 Dm7 C
In the quiet of a railway station, running scared
Am G F
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G F (Em Dm7) C
Looking for the places only they would know

(refrain)

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la lie

C Am
Asking only workman's wages I come looking for a job
G
But I get no offers
G7 Dm7 C
Just a come-on from the whores on Seventh Avenue
Am G F
I do declare, there were times when I was so lonesome
C
I took some comfort there

The Boxer

Paul Simon

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la la lie

C Am
Then I'm laying out my winter clothes and wishing I was gone

C
Going home

G7 Dm7 C
Where the New York City winters aren't bleeding me

Am G F
Leading me, going home.

C Am
In the clearing stands a boxer and a fighter by his trade

G7 Dm7 C
And he carries a reminder o ev'ry glove that laid him down

Am G F
Or cut him till he cried out in his anger and his shame

G F
I am leaving, I am leaving

C G F (Em Dm7) C
But the fighter still remains

Am G Am
Lie la lie; Lie la lie lie lie la lie; Lie la lie;
F G C
lie la lie lie, lie la lie la la la la lie

CAN'T BUY ME LOVE - The Beatles

[Chorus]

Can't buy me love, love,
Can't buy me love

[Verse]

I'll buy you a diamond ring my friend, if it makes you feel alright
I'll get you anything my friend, if it makes you feel alright

[Break]

Cause I don't care too much for money, money can't buy me love

[Verse]

I'll give you all I've got to give, if you say you love me too
I may not have a lot to give but what I got I'll give to you

[Break]

I don't care too much for money, money can't buy me love

[Chorus]

Can't buy me love, everybody tells me so
Can't buy me love, no, no, no, no

[Verse]

Say you don't need no diamond rings and I'll be satisfied
Tell me that you want the kind of things that money just can't buy

[Break]

G **F** **F7** **C**
I don't care too much for money, money can't buy me love

[Solo]

C	%	%	%
F7	%	**C**	%
G7	**F7**	**C**	%

[Chorus]

Em Am C
Can't buy me love, everybody tells me so
Em Am Dm G13
Can't buy me love, no, no, no, no

[Verse]

C
Say you don't need no diamond rings and I'll be satisfied
F7 **C**
Tell me that you want the kind of things that money just can't buy

[Break]

G **F** **F7** **C**
I don't care too much for money, money can't buy me love

[Chorus]

Em Am Em Am
Can't buy me love, love,
Dm G7 | C | C(7)
Can't buy me love, oh

Don't Think Twice, It's Alright

Bob Dylan

C G Am F C G C G

C G Am
It ain't no use to sit and wonder why, babe

F C G

It don't matter, anyhow

C G Am
An' it ain't no use to sit and wonder why, babe

D7 G G7

If you don't know by now

C C7
When your rooster crows at the break of dawn

F D7
Look out your window and I'll be gone

C G Am F
You're the reason I'm trav'lin' on

C G C G

Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe

F C G

That light I never knowed

C G Am
An' it ain't no use in turnin' on your light, babe

D7 G G7

I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say

F D7
To try and make me change my mind and stay

C G Am F
We never did too much talkin' anyway

C G C G

So don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, gal

F C G

Like you never did before

C G Am
It ain't no use in callin' out my name, gal

D7 G G7

I can't hear you any more

Don't Think Twice, It's Alright

Bob Dylan

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I give her my heart but she wanted my soul
C G C G
But don't think twice, it's all right

C G Am
I'm walkin' down that long, lonesome road, babe
F C G
Where I'm bound, I can't tell
C G Am
But goodbye's too good a word, gal
D7 G G7
So I'll just say fare thee well
C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's all right

Falling In Love With You

Hugo Peretti, Luigi Creatore and George David Weiss

Key: C

C Em Am F C G
Wise men say, "Only fools rush in."
F G C F C G C
But I can't help falling in love with you.

C Em Am F C G
Shall I stay, would it be a sin,
F G C F C G C
for I can't help falling in love with you.

Em B7 Em B7
Like the River flows, surely to the sea,
Em B7 C F G
Darling so it goes, our love was meant to be.

C Em Am F C G
Take my hand, take my whole life too,
F G C F C G C
For I can't help falling in love with you.

Thanks to Mike Lamberty for the chords and lyrics.

http://en.wikipedia.org/wiki/Can't_Help_Falling_in_Love

Folsom Prison Blues

Folsom Prison Blues

written and recorded by Johnny Cash

C

I hear the train a coming it's rolling round the bend

C7

And I ain't seen the sunshine since I don't know when

F

C

I'm stuck at Folsom Prison and time keeps dragging on

G7

C

But that train keeps rolling on down to San Antone

When I was just a baby my mama told me Son

C7

Always be a good boy don't ever play with guns

F

C

But I shot a man in Reno just to watch him die

G7

C

When I hear that whistle blowing I hang my head and cry

I bet there's rich folks eating in a fancy dining car

C7

They're probably drinking coffee and smoking big cigars

F

C

But I know I had it coming I know I can't be free

G7

C

But those people keep a moving and that's what tortures me

Well if they freed me from this prison if that railroad train was mine

C7

I bet I'd move on over a little farther down the line

F

C

Far from Folsom Prison that's where I want to stay

G7

C

And I'd let that lonesome whistle blow my blues away

[Intro]

C Dm G x2

[Verse 1]

C **Dm**
I think I'll go out to Alberta

G **C**
Weather's good there in the fall

C **Dm** **G** **C F G F**
I've got some friends that I can go working for

C **Dm**
Still I wish you'd change your mind

G **C**
If I ask you one more time

Dm **F** **G** **C F G F**
But we've been through that a hundred times or more

[Chorus]

C **Dm**
Four strong winds that blow lonely

G **C**
Seven seas that run high

C **Dm**
All those things that don't change,

G **C F G F**
come what may

C **Dm**
If the good times are all gone

G **C**
Then I'm bound for moving on

Dm **F** **G** **C F G F**
I'll look for you if I'm ever back this way

[Verse 2]

C **Dm**
If I get there before the snow flies,

G **C**
And if things are looking good

C **Dm** **G** **C F G F**
 You could meet me if I sent you down the fare
C **Dm**
 But by then it would be winter
G **C**
 Not too much for you to do
Dm **F** **G** **C F G F**
 And those winds sure can blow cold way out there

[Chorus]

C **Dm**
 Four strong winds that blow lonely
G **C**
 Seven seas that run high
C **Dm** **G**
 All those things that don't change
G **C F G F**
 come what may
C **Dm**
 If the good times are all gone
G **C**
 Then I'm bound for moving on
Dm **F** **G** **C F G F**
 I'll look for you if I'm ever back this way
C Dm G Dm F G C Dm G

[Chorus]

C **Dm**
 Still I wish you'd change your mind
G **C**
 If I ask you one more time
Dm **F** **G** **C F G F**
 But we've been through that a hundred times or more
C **Dm**
 Four strong winds that blow lonely
G **C**
 Seven seas that run high

C **Dm**
All those things that don't change,

G C F G F
come what may

C **Dm**
If the good times are all gone

G C
Then I'm bound for moving on

Dm F G C F G F
I'll look for you if I'm ever back this way

Dm F G
I'll look for you if I'm ever back this way

I Wanna Hold Your Hand Beatles

Lennon & McCartney

Intro: [C] [D] [C] [D] [C] [D] [D7]

Oh [G] yeah - I'll tell you [D] something
[Em] I think you'll under[B]stand
When [G] I say that [D] something
[Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[G] Oh please say to [D] me
[Em] you'll let me be your [B] man
And [G] please say to [D] me
[Em] you'll let me hold your [A7] hand
[C] Oh let me [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[Dm7] And when I [G] touch you I feel [C] happy in[Am]side
[Dm7] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'
[Em] I think you'll under[B]stand
When [G] I say that [D] something
[Em] I wanna hold your [B7] hand

[C] I wanna [D7] hold your [G] hand [Em]
[C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in[Am]side
[Dm] It's such a [G] feeling that my [C] love
I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin'
[Em] I think you'll under[B]stand
When [G] I feel that [D] something
[Em] I wanna hold your [B7] hand

[C] I wanna [D] hold your [G] hand [Em]
[C] I wanna [D] hold your [B] hand
[C] I wanna [D] hold your [C] hand [G]

If I Needed You chords

by Townes Van Zandt

81,755 views, added to favorites 3,512 times

Capo 4th

Gsus = 3x0013

Intro

```
          Gsus G                                C          D          G
----|-----|-----0|--0-----|---
-----|
----|0h1-0---0--0-1-3|--1-0---0h1-3--|1-----|---
--0--0--0-|
-0-2|-----0-----|-----0-----|-----0-----|---
-0--0--0--|
-0--|-----|-----|---0h2---0-----|---
0-----|
-2--|-----|-----|-----0-2-|---
-----|
---|-----|-----|-----|3--
-----|
```

Gsus G

If I needed you, would you come to me?

C D G

Would you come to me and ease my pain?

If you needed me, I would come to you

C D G

I'd swim the seas for to ease your pain

Gsus G

Well, in the night forlorn, oh, the morning's born

C D G

And the morning shines with the lights of love

And you will miss sunrise if you close your eyes

C D G

And that would break my heart in two

Interlude **G** | | **C** **D** | **G** ||x2

Gsus G

The lady's with me now since I showed her how

C D G

To lay her lily hand in mine

Loop and Lil agree, she's a sight to see

C D G

A treasure for the poor to find

Gsus G

If I needed you, would you come to me?

C D G

Would you come to me and ease my pain?

If you needed me, I would come to you

C D G

I'd swim the seas for to ease your pain

Outro **G** | | **C** **D** | **G** ||x4 (and fade)

By helping UG you make the world better... and earn IQ

Loving Her Was Easier

C/G F C/G
I have seen the morning burning golden on the mountain in the skies
F C/G
Aching with the feeling of the freedom of an eagle when she flies
F C/G
Turning on the world the way she smiles upon my soul as I lay dying
F C/G
Healing as the colors in the sunshine and the shadows of her eyes

[Verse 2]

C/G F C/G
Waking in the morning to the feeling of her fingers on my skin
F C/G
Wiping out the traces of the people and the places that I've been
F C/G
Teaching me that yesterday was something that I never thought of trying
F C/G
Talking of tomorrow and the money, love and time we'd have to spend
G C/G
Loving her was easier than anything I'll ever do again

[Verse 3]

C/G F C/G
Coming close together with a feeling that I've never known before, in my time
F C/G
She ain't ashamed to be a woman or afraid to be a friend
F C/G
I don't know the answer to the easy way she opened every door in my mind
F C/G
Dreaming was as easy as believing it was never gonna end
G C/G
Loving her was easier than anything I'll ever do again

Move it On Over

Hank Williams

E

Came in last night at half past ten, That baby of mine wouldn't let me in

A

So move it on over (move it on over)

E

Move it on over (move it on over)

B7

A

E

Move over little dog cause the big dog's moving in

E

She's changed the lock on my front door. My door key don't fit no more

A

So get it on over (move it on over)

E

Scoot it on over (move it on over)

B7

A

E

Move over skinny dog cause the fat dog's moving in

E

This dog house here is mighty small, but it's better than no house at all

A

So ease it on over (move it on over)

E

Drag it on over (move it on over)

B7

A

E

Move over old dog cause a new dog's moving in

Interlude: E // A / E / B7 A E /

E

She told me not to play around, but I done let the deal go down

A

So pack it on over (move it on over)

E

Tote it on over (move it on over)

B7

A

E

Move over nice dog cause a mad dog's moving in

E

She warned me once, she warned me twice, but I don't take no one's advice

A

So scratch it on over (move it on over)

E

Shake it on over (move it on over)

B7

A

E

Move over short dog cause the tall dog's moving in

Move it On Over

Hank Williams

(Repeat Interlude)

E

She'll crawl back to me on her knees, I'll be busy scratching fleas

A

So slide it on over (move it on over)

E

Sneak it on over (move it on over)

B7

A

E

Move over good dog cause a mad dog's moving in

E

Remember pup, before you whine, that side's yours and this side's mine

A

So shove it on over (move it on over)

E

Sweep it on over (move it on over)

B7

A

E

Move over cold dog cause a hot dog's moving in

Move it On Over

Hank Williams

D
Came in last night at half past ten, That baby of mine wouldn't let me in

G
So move it on over (move it on over)

D
Move it on over (move it on over)
A7 G D
Move over little dog cause the big dog's moving in

D
She's changed the lock on my front door. My door key don't fit no more

G
So get it on over (move it on over)

D
Scoot it on over (move it on over)
A7 G D
Move over skinny dog cause the fat dog's moving in

D
This dog house here is mighty small, but it's better than no house at all

G
So ease it on over (move it on over)

D
Drag it on over (move it on over)
A7 G D
Move over old dog cause a new dog's moving in

Interlude: D / / / G / D / A7 G D /

D
She told me not to play around, but I done let the deal go down

G
So pack it on over (move it on over)

D
Tote it on over (move it on over)
A7 G D
Move over nice dog cause a mad dog's moving in

Move it On Over

Hank Williams

D

She warned me once, she warned me twice, but I don't take no one's advice

G

So scratch it on over (move it on over)

D

Shake it on over (move it on over)

A7

G

D

Move over short dog cause the tall dog's moving in

(Repeat Interlude)

D

She'll crawl back to me on her knees, I'll be busy scratching fleas

G

So slide it on over (move it on over)

D

Sneak it on over (move it on over)

A7

G

D

Move over good dog cause a mad dog's moving in

D

Remember pup, before you whine, that side's yours and this side's mine

G

So shove it on over (move it on over)

D

Sweep it on over (move it on over)

A7

G

D

Move over cold dog cause a hot dog's moving in

Chord lines included tab characters; tab spacing = 8

(What's so funny about) Peace Love and Understanding

Nick Lowe, Elvis Costello

intro: G D C [repeat 4x]

As I walk through this wicked world
Searchin' for light in the darkness of insanity.
I ask myself is all hope lost?
Is there only pain and hatred, and misery?

And each time I feel like this inside,
one thing I wanna know:
What's so funny 'bout peace love & understanding? Ohhhh
What's so funny 'bout peace love & understanding?

G D C [repeat 4x]

As I walk on through troubled times.
My spirit gets so downhearted sometimes.
So where are the strong ones? And who are the trusted?
And where is the har- - -mony? Sweet harmony.

'Cause each time I feel it slippin' away,
Just makes me wanna cry.
What's so funny 'bout peace love & understanding? Ohhhh
What's so funny 'bout peace love & understanding?

break: G D C [repeat 6x]

Ring Of Fire

written by June Carter & Merle Kilgore

recorded by Johnny Cash

```

          | - Introduction - - - - - |
|- Interlude - - - - - |
e | - - - - | - - - - - 0 - - - - - | - - - - - |
B | 0 - 1 - 3 | 3 - 3 3 3 3 - 2 - 1 - 3 - - | 0 - 0 0 0 0 - 1 - - - 0 - - |
G | 0 - 2 - 4 | 4 - 4 4 4 4 - - - 2 - 4 - - | 0 - 0 0 0 0 - 2 - 2 - 0 - - |
D | - - - - | - - - - - - - - - - - - | - - - - - - - - 4 - - - - |
A | - - - - | - - - - - - - - - - - - | - - - - - - - - - - - - |
E | - - - - | - - - - - - - - - - - - | - - - - - - - - - - - - |

```

```

A          D          A
Love  is a burning thing
          E7      A
And it makes a firery ring
          D      A
Bound by wild desire
          E7      A
I fell into a ring of fire

```

Chorus:

```

          E7          D          A
I fell into a burning ring of fire
          E7
I went down down down
          D          A
And the flames went higher

And it burns burns burns
          E7      A
The ring of fire
          E7      A
The ring of fire

```

(Interlude then chorus)

```

          D          A
The taste of love is sweet
          E7      A
When hearts like ours meet
          D          A
I fell for you like a child
          E7      A
Oh but the fire went wild (repeat chorus)

```

Ring Of Fire

written by June Carter & Merle Kilgore

```

          | - Introduction - - - - - - - - - - - - - - - - - - - - |
|- Interlude - - - - - - - - - - - - - - - - - - - - |

e | - - - - - | - - - - - - - - - - - - - - - - - - - - |
B | 2 - 0 - 1 | 1 - 1 1 1 1 - 3 - 1 - 1 - - | 0 - 0 0 0 0 - 1 - - - 0 - - |
G | 4 - 0 - 2 | 2 - 2 2 2 2 - 4 - 2 - 2 - - | 0 - 0 0 0 0 - 2 - 2 - 0 - - |
D | - - - - - | - - - - - - - - - - - - - - - - - - - - | - - - - - - - - - 4 - - - - |
A | - - - - - | - - - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - |
E | - - - - - | - - - - - - - - - - - - - - - - - - - - | - - - - - - - - - - - - - - |

```

```

G          C          G
Love  is a burning thing
                D7      G
And it makes a firery ring
                C      G
Bound by wild desire
                D7      G
I fell into a ring of fire

```

Verse 2

```

D7          C          G
I fell into a burning ring of fire
D7
I went down down down
                C          G
And the flames went higher

And it burns burns burns
D7      G
The ring of fire
D7      G
The ring of fire

```

(repeat chorus)

```

                C          G
The taste of love is sweet
                D7      G
When hearts like ours meet
                C          G
I fell for you like a child
                D7      G
Oh but the fire went wild

```

(repeat chorus)

Stand By Me

Recorded by Mickey Gilley

Written by Ben E. King, Jerry Leiber and Mike Stoller

Key: C

Intro: C Am F G7

G7 C Am
When the night has come and the land is dark
F G7 C
And the moon is the only light we'll see
C Am
No I won't be afraid no I won't be afraid
F G7 C
Just as long as you stand, stand by me

C Am
Darling stand by me won't you stand by me
F G7 C
If you're in need won't you stand, stand by me

C Am
If the sky we look upon should ever tumble and fall
F G7 C
Or the mountain should crumble in the sea
C Am
No I won't be afraid no I won't shed a tear
F G7 C
Just as long as you stand, stand by me

G Em
And darlin', darlin', stand by me, oh stand by me
C D G
Oh stand, Stand by me, stand by me

C Am
If the sky we look upon should ever tumble and fall
F G7 C
Or the mountain should crumble in the sea
C Am
I won't cry, I won't cry, no I won't shed a tear
F G7 C
Just as long as you stand, stand by me

Notes: Verse 2 is repeated as verse 3 with slight variations.

#-----PLEASE NOTE-----#
This file is the author's own work and represents their interpretation of the #
song. You may only use this file for private study, scholarship, or research. #
#-----#

Who'll Stop The Rain chords

Creedence Clearwater Revival

G Em G Em

G C G
Long as I remember, the rain been comin down.

Bm C G
Clouds of mystery pourin, confusion on the ground.

C G C G
Good men through the ages, trying to find the sun;

C D Em G
And I wonder, still I wonder, who'll stop the rain?

G C G
I went down Virginia, seeking shelter from the storm.

Bm C G
Caught up in the fable, I watched the tower grow.

C G C G
Five year plans and new deals, wrapped in golden chains.

C D Em G
And I wonder, still I wonder, who'll stop the rain?

C G D Am C Em D/G

G C G
Heard the singers playing, how we cheered for more.

Bm C G
The crowd had rushed together, trying to keep warm.

C G C G
Still the rain kept pourin, falling on my ears.

C D Em G
And I wonder, still I wonder, who'll stop the rain?

G Em 4x

Set8